

4-2013

Dear Darwin

School of Performing Arts

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

I. Applicant/Organization: Music Division

II. a. Responsible Organization Officer: Beth Wiemann

b. Title: Chair, Chair, Music Division

c. Campus Address (include Email and Telephone): Class of 1944 Hall, 581-1244

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

“Dear Darwin”, the opening concert of our 2013-14 Faculty Chamber Series, will feature soprano Nancy Ellen Ogle and pianist Ginger Yang Hwalek in song settings by Maine composer Scott Brickman of Kathleen Ellis’ book of poetry inspired by Charles Darwin. These songs are being recorded this year for a commercial album on the Parma Recording label.

Professor Scott Brickman of the UM Fort Kent Music Department, will travel to Orono to meet with music classes and talk about the concert, the collaboration and the music recording industry. He will also narrate the concert, which will feature visual projections of work of our Professor Susan Groce (Art).

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO: christi.renzi@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Christi Renzi at 1-1512

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: School of Performing Arts
 Responsible Officer: Professor Beth Wiemann, Chair of Music
 Event Title: "Dear Darwin"
 Event Date: September 20, 2013

Total Program Budget: \$680
 Amount Committed by Applicant Organization: \$230
 Total Amount Requested from Other Funding Sources: \$150

Please List Sources & Amounts below:

The Center for Pythagorean Aesthetics \$150
Franklin Talbot Gift Account (Music) \$230



Amount Requested from CA/DLS Committee: \$300 *
 Revenues, if any, expected (fees, ticket sales): --- **

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$ <u>300</u>	\$ _____
<u>Honorarium for Dr. Brickman</u>		
Travel	\$ _____	\$ <u>80</u>
<u>mileage</u>		
Lodging/Meals (covered separately)	\$ <u>---</u>	\$ <u>---</u>
Advertising & Printing of Programs	\$ _____	\$ <u>150</u>
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ <u>150</u>
<u>Catered reception following the concert</u> (provided by the Center for Pythagorean Aesthetics)		


Total Expenses from CA/DLS funds: \$ 300 *
 Total Expenses from other funds: \$ 380
 (These two totals should equal the "Total Program Budget" listed above)


*These amounts should be identical and should not exceed 75% of the total program/event budget – see guidelines for further information. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above. 11/12


**Revenues from ticket sales to these events are limited by free admission for students and faculty. In addition, there is a \$3 charge per ticket that goes to the Collins Center. The net revenue for the Music Division's operating budget from this concert is not expected to exceed \$100.

From:  **Christi Renzi** Wednesday, April 03, 2013 10:41:36 AM 

Subject: Cultural Affairs Applications

To:  **Pam McManus**

Cc:  **Beth Wiemann**

Attachments:  CADLS Report.doc / Microsoft Office Word 97 - 2003 Document (28K)

Pam,

The Cultural Affairs committee has decided to fund the Bryan Davis, **Scott Brickman**, and Lydia Forbes events at their respective requested amounts of \$900.00 (Davis), \$300.00 (Birckman), and \$250.00 (Forbes). I've attached a report form which will need to be completed within 60 days of the conclusion of each event and returned along with an Adjusting Entry form and GL backup of expenses. Due to the close of the fiscal year the Bryan Davis report will be due by 6/1/13. Feel free to let me know if you have any questions.

Christi Renzi

Administrative Specialist
Office of the President
200 Alumni Hall
207-581-1512

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Cultural Affairs/Distinguished Lecture Series Grant Report Form

Applicant Organization: Music Division, School of Performing Arts
Contact Name: Ludlow Hallman
Campus Address: Class of 1944 Hall
Phone: 581-1249
E-mail: Hallman@maine.edu

Summary of Program for which grant funds were awarded, including a brief description, place where the program was held; and date and time:

Professor Scott Brickman of the University of Maine at Fort Kent Music Department traveled to Orono for rehearsals and the performance of "Dear Darwin," the opening concert of the Music Division's 2013-2014 Faculty Chamber Series on September 20, at 7:30 p.m. in the Leonard and Renee Minsky Music Recital Hall. The performance featured soprano Nancy Ellen Ogle and pianist Ginger Yang Hwalek in song settings by Scott Brickman of Kathleen Ellis' book of poetry inspired by Charles Darwin. Professor Brickman met with students to speak about the concert, the collaboration and the music recording industry. He was also the narrator for the concert, which featured visual projections of work of University of Maine Art Professor Susan Groce.

How many people attended the event(s)? If possible describe the different audiences that this program served (i.e. UMaine Students, general community, teachers, etc.).

Approximately 40 students/faculty and community members attended the concert.

How was the event promoted? Please attach copies of promotional material.

Concert posters were distributed around campus, and digital copies were distributed on the SPA website, the SPA Facebook pages, and through email. An article regarding the concert was also included in our hard-copy Fall Events newsletter and calendar.

Please describe any modifications to program or budget made after award:

Please attach a final budget to this form.

UPCOMING MUSIC EVENTS

CADENZATO

October 5 • 7:30PM • Minsky Recital Hall
Family & Friends Weekend

Tickets \$9 or FREE with student MaineCard

SILVER DUO WITH LYDIA FORBES

October 19 • 7:30 PM • Minsky Recital Hall
Homecoming Weekend

Tickets \$9 or FREE with student MaineCard

JAZZ ENSEMBLE/SYMPHONIC BAND

October 27 • 2PM • Collins Center for the Arts
Tickets \$12 or FREE with student MaineCard

WOMEN COMPOSERS

October 28 • 7:30 PM • Minsky Recital Hall
Tickets \$9 or FREE with student MaineCard



For more information on
UMaine School of Performing Arts events
or Patrons of the Arts visit:

umaine.edu/spa
facebook.com/umainepa

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Director, Office of Equal Opportunity, 101 North Stevens Hall, 207.581.1226.



School of
Performing Arts

Division of Music Presents



Dear Darwin

Nancy Ellen Ogle, soprano
Ginger Yang Hwalek, piano
Scott Brickman, narrator

*Celebrating the new Parma Recordings CD release
of a cycle of songs on poems by Kathleen Ellis
with visual images by Susan Groce*

FRIDAY, SEPTEMBER 20, 2013 • 7:30PM
MINSKY RECITAL HALL

*This event was supported in part by a grant from the
Cultural Affairs/Distinguished Lecture Series.*

SPA SCHOOL OF
PERFORMING ARTS

**Grant Summary – Cultural Affairs Committee
“Dear Darwin”**

September 20, 2013

Actual Income		
Cultural Affairs/Class of 1934 Fund		300.00
The Center for Pythagorean Aesthetics		150.00
Box Office		56.00
TOTAL ACTUAL INCOME		506.00
Actual Expenses		
Scott Brickman Honorarium <i>plus benefits</i>		324.60
Advertising/Printing of Posters and Programs		150.00
Catered reception following the concert		190.00
TOTAL ACTUAL EXPENSES		664.60