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1881

## Valse Souvenir

Alfred Dudley Turner  
*Composer*

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*Honored Lancelot Moor  
From A.D. Turner*

1881

To the Graduating Class of '81.

# WALSE SOUVENIR.

pour le

PIANOFORTE

par

*compliments*  
A.D. TURNER.

E. TOURJÉE

New England Conservatory Music Store,  
No. 1. MUSIC HALL PLACE,  
BOSTON

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# VALSE SOUVENIR.

A. D. Turner.

*Allegro moderato.*

*PIANO.*

*f* *sfz* *sfz* *sfz* *sfz*

*accel.*

*Valse tempo.*

*p* *f* *f* *fz* *f*

*La.* \* *La.* \* *La.* \*

8

*p*

8

*f* *ff* *p*

8

*p*

8

*f* *ff* *p*

8

*p*

8

*f* *f*

Pa. \*

*sf* *sf*

8

*sf* *sf*

*sf* *sf*

8

*poco rit.*

*sf*

Pa. \*



8.

*a tempo.*

*p*

This system features a treble clef staff with a melodic line starting with a half note, followed by a series of eighth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. The tempo marking 'a tempo.' is placed above the treble staff, and the dynamic 'p' is placed below the bass staff.

8.

*f* *ff* *p*

This system continues the piece with a treble clef staff showing a melodic line with slurs and a bass clef staff with chords. Dynamics 'f', 'ff', and 'p' are indicated. The system concludes with a double bar line and a key signature change to two flats.

8.

*p*

This system shows a treble clef staff with a melodic line and a bass clef staff with chords. The dynamic 'p' is marked at the beginning.

8.

*f* *f*

*ff*

This system features a treble clef staff with a melodic line and a bass clef staff with chords. Dynamics 'f', 'f', and 'ff' are marked. There are some markings below the bass staff, including 'ff' and an asterisk.

8.

*sempre ff*

This system shows a treble clef staff with a melodic line and a bass clef staff with chords. The dynamic 'sempre ff' is marked in the treble staff.

8

First system of musical notation, consisting of two staves (treble and bass clef). The music features a melodic line in the treble clef and a supporting bass line. Dynamics include *ff* (fortissimo) and *f* (forte). There are several slurs and accents throughout the system.

8

Second system of musical notation, continuing from the first. It features similar melodic and bass lines with dynamic markings of *ff* and *f*. The notation includes various articulations and slurs.

*Grandioso.*

8

Third system of musical notation, marked *Grandioso*. It begins with a *poco rit.* (poco ritardando) instruction. The dynamics range from *sfz* (sforzando) to *fff* (fortississimo). The system concludes with an *accel.* (accelerando) instruction. The notation is more complex, with many slurs and accents.

8

Fourth system of musical notation, continuing the *Grandioso* section. It features *fff* dynamics and includes a *2da.* (second ending) marking. The system ends with a double bar line and repeat signs.

(Clayton)