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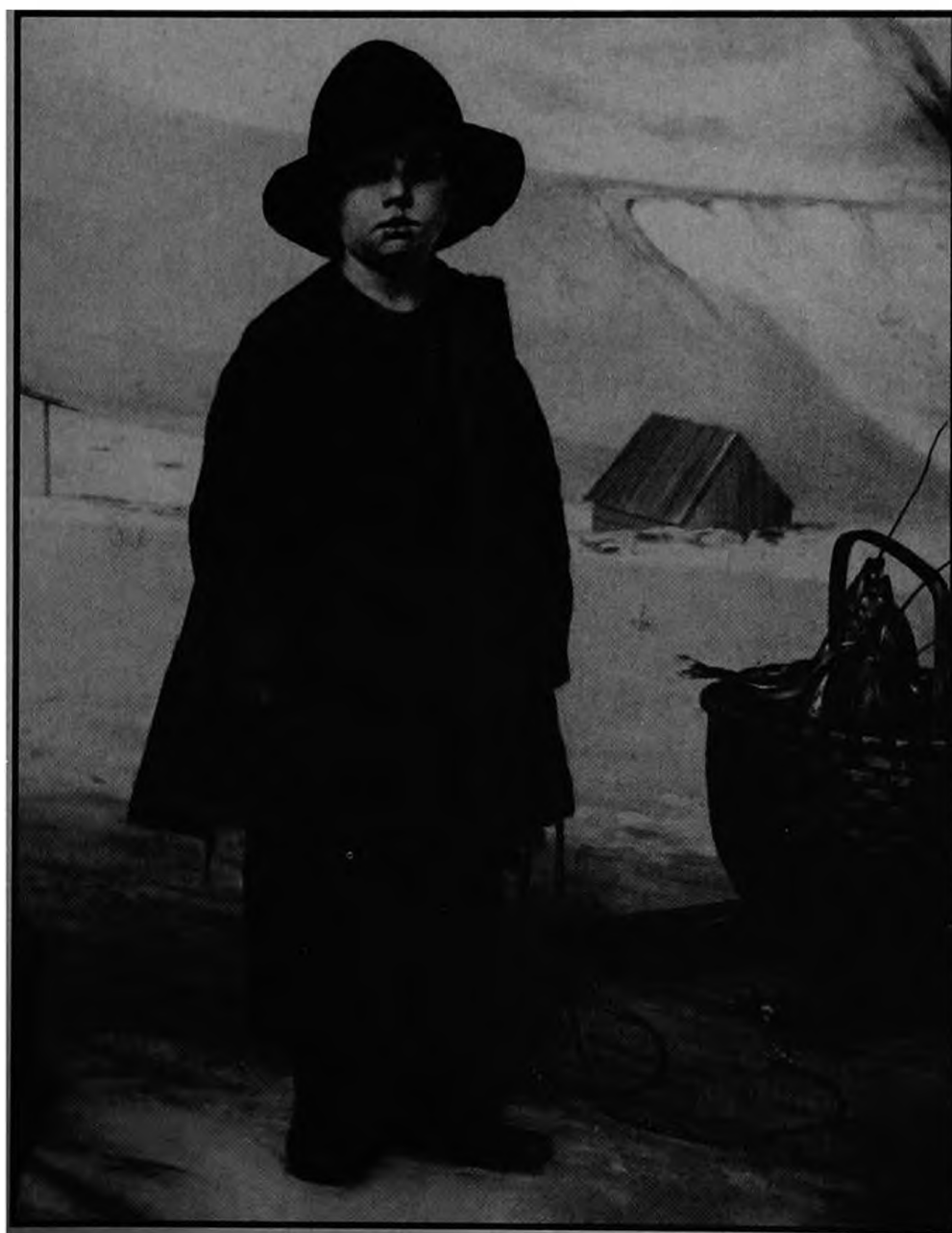
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MAINE HISTORY

Vol. 36, Nos. 1-2

Summer-Fall 1996



Fine Arts in Maine After the Civil War

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COVER ILLUSTRATION: The *Smelt Seller*, by Jeremiah P. Hardy, offers insight into the cultural aspirations and tastes of Bangor's elite society in the decades after the Civil War. Tracing Hardy's career, Molly Mulhern Gross describes the changes in art appreciation that caused Hardy to turn to genre painting in the late nineteenth century, and she highlights the ambiguities evident in his portrayal of youth.

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