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1886

A Valentine

Sebastian B Schlesinger

Composer

Laura E Richards

Lyricist

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TO
MADAME LILIAN BORDICA



TWO SONGS

No 1

THE LOST WORD
WORDS BY
THOMAS BAILEY ALDRICH

No 2

A VALENTINE
WORDS BY
LAURA E. RICHARDS

COMPOSED BY
SEBASTIAN B. SCHLESINGER

No. 1, PR. 50¢

OP. 24

No. 2, PR. 40¢

NEW YORK
EDWARD SCHUBERTH & CO.
11 EAST 22^d STREET



SONGS of undoubted VALUE

Sung by ENRICO CARUSO

Love is Mine



Words by EDWARD TESCHEMACHER 60¢ Music by CLARENCE G. GARTNER

VOICE *Slowly and with expression*

PIANO *p*

VOICE *ten.*

E'er love was mine, my heart was like a gar-den,

PIANO *p e sostenuto* *colla voce*

VOICE *mp* *cresc.*

Where bloomed no rose, no ill - y pure di-vine

PIANO *ben tenuto*

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An Irish Slumber Song



Words by EDWARD TESCHEMACHER 65¢ Music by ERNEST NEWTON

VOICE *Andante moderato*

PIANO *p* *1.h.*

VOICE *p*

Sleep, lit-tle colleen, ma-

PIANO *p*

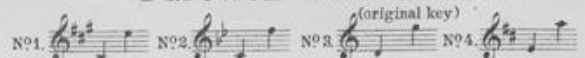
VOICE *p*

your - neen, sleep, Sunbeams are fading far o - ver the deep,

PIANO *p*

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Farewell to Summer



Words by EDWARD TESCHEMACHER 60¢ Music by NOEL JOHNSON

VOICE *Andante*

PIANO *mf* *p*

Au - tumn

leaves in the wild woods fall - ing, Mists in the val - ley,

VOICE *rit.* *a tempo*

clouds on the hill, - Wea - ry gleaners in grey fields call - ing

PIANO *rit.* *a tempo*

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A Minstrel Lover



Words by P. J. O'REILLY 60¢ Music by HENRY E. GEEHL

VOICE *Allegro moderato*

PIANO *p*

VOICE *mp*

There's a song in the whispring woods by day, and a

PIANO *pp*

VOICE *mp*

song in the sum-mer sky, There's a song in the ti - ny

PIANO *pp*

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NEW YORK, Edward Schuberth & Co., 11 EAST 22nd STREET Publishers & Importers

Nº 2. A VALENTINE.

Words by
LAURA E. RICHARDS.

S. B. SCHLESINGER, Op. 24. Nº 2.

Allegretto grazioso,

VOICE. *p*

Oh! lit - tle love - li - est la - dy mine

PIANO. *p*

rit. *p a tempo.*

What shall I send for your val - en - tine — Sum - mer and flow - ers are

rit. *p*

far a - way gloom - y old win - ter is king to - day;

E. S. & C^o 1518

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Va Me.
001246
Sch

Buds will not blow, and sun will not shine What shall I do for a val-en-tine?

p *mf*

What shall I do for a val-en-tine? What shall I do for a val-entine? I have

p *mf* *rit.*

searched the gar-dens all through and through for a bud to tell of my love so true; But

a tempo. *p* *rit.*

p

buds were a - sleep and blossoms were dead, and the falling snow came down on my head.

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It begins with a piano (*p*) dynamic and contains the lyrics "buds were a - sleep and blossoms were dead, and the falling snow came down on my head." The bottom staff is a piano accompaniment in bass clef, also starting with a piano (*p*) dynamic. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

p poco a poco rit.

So lit - tie love - li - est in - dy mine, Here is my heart for your val - en - tine,

mf espress. rit.

p poco a poco rit.

f rit.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics "So lit - tie love - li - est in - dy mine, Here is my heart for your val - en - tine,". It includes dynamic markings *p poco a poco rit.*, *mf espress. rit.*, and a triplet of eighth notes. The bottom staff is a piano accompaniment with dynamic markings *p poco a poco rit.*, *f*, and *rit.*

f a tempo.

Here is my heart for your val - en - tine,

mf a tempo.

f

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics "Here is my heart for your val - en - tine,". It begins with a forte (*f*) dynamic and a tempo marking *a tempo.*. The bottom staff is a piano accompaniment with dynamic markings *mf a tempo.* and *f*.

A Valentine.

Valentine.

Words by
CLINTON SCOLLARD.*)

German Text by
BERTHA FIRGAU

MARY HELEN BROWN.

Allegro con moto, leggiero. ($\text{♩} = 86$) *mf*

Voice. Here's a
Hier ein

Piano. *p*

leggiero *Con pedale*

greet - ing To my sweet - ing Such a
Grü - ssen und ein Sing - en für mein

bon - nie lass is she!
Lieb - chen traut und fein.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is 'Allegro con moto, leggiero' with a quarter note equal to 86 beats per minute. The music is in 2/4 time. The piano part features a rhythmic accompaniment of eighth notes, often in groups of three, with a 'p' dynamic marking and 'leggiero' and 'Con pedale' performance instructions. The voice part has lyrics in English and German. The score is divided into three systems, each with a vocal line and a piano accompaniment line.

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