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1895

## Kimballathian March :

W. Edward Chadwick

*Composer*

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# KIMBALLATHIAN MARCH

BY

W. E. CHADWICK.

OPUS 15.

Author of "COME BACK" song, "1888 MARCH" etc.

PRICE **40** CENTS.

Orchestra parts 40 cents.

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Respectfully dedicated to W. W. Kimball,  
Chicago, Ill.

# KIMBALLATHIAN MARCH.

By W. E. CHADWICK, Opus 15.  
Author of "Eighteen Eighty" March &c

**Vivace,**

*ff*

*Ra.* \* *Ra.* \*

*Ra.* \* *Ra.* \*

*Ra.* \* *Ra.* \*

The first system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a melodic line in the treble and a supporting bass line. The piece concludes with a double bar line and repeat dots.

*Sostenuto.*

Trio.

*mf*

The Trio section is marked 'Sostenuto' and 'mf'. It features a grand staff with a 6/8 time signature. The upper staff contains a melodic line with eighth notes, while the lower staff provides a harmonic accompaniment with chords. The key signature remains three flats.

The second system continues the piece. It features a grand staff with treble and bass clefs. The key signature is three flats. The music includes a melodic line in the treble and a bass line. A dynamic marking of *ff* (fortissimo) is present in the middle of the system.

The third system continues the piece. It features a grand staff with treble and bass clefs. The key signature is three flats. The music includes a melodic line in the treble and a bass line.

The fourth system continues the piece. It features a grand staff with treble and bass clefs. The key signature is three flats. The music includes a melodic line in the treble and a bass line. A dynamic marking of *ff* (fortissimo) is present in the middle of the system.

The fifth system continues the piece. It features a grand staff with treble and bass clefs. The key signature is three flats. The music includes a melodic line in the treble and a bass line. A dynamic marking of *ff* (fortissimo) is present. The system concludes with a double bar line and repeat dots.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A dynamic marking of *mf* is present in the lower staff.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A dynamic marking of *ff* is present in the lower staff.

Finale.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A dynamic marking of *ff* is present in the lower staff.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

The sixth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A dynamic marking of *ff* is present in the lower staff, followed by the word *Fine*.

## W. E. CHADWICK'S COMPOSITIONS.

"Come Back,"	.40
"She Never Saw Her Jamie Boy Again,"	.40
"My Mother's Old Hymn Book,"	.40
"Maine Girl,"	.40
"Kimballathian March,"	.40
"Eighteen Eighty-Eight March,"	.40
"This is Fraternity."	.50

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