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1865

Funeral March

E. C Vocalist. Davis

Composer

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FUNERAL MARCH

COMPOSED & DEDICATED

TO THE MEMORY OF

THE PURE & NOBLE PATRIOT

ABRAHAM LINCOLN

16TH PRESIDENT OF THE U.S.

By

E. C. DAVIS

AUTHOR OF ONLY WAITING, SONG OF NIGHT Etc.



ST. LOUIS

Published by BALMER & WEBER 56 Fourth St.

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1178
DAVIS

LINCOLN'S FUNERAL MARCH

by
E.C.DAVIS

Slow March

piano

f

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a forte (*f*) dynamic and features a melody with several triplet markings. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

pp

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, marked with a pianissimo (*pp*) dynamic. The lower staff continues the harmonic accompaniment with chords and single notes.

The third system of musical notation consists of two staves, continuing the melody and accompaniment from the previous systems. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

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pp

cres

First system of a piano score. The right hand features a melodic line with eighth-note patterns and a trill. The left hand provides a steady accompaniment of chords. Dynamics include *pp* and *cres*.

cen - - - do - - -

ffr

Second system of a piano score. The right hand continues the melodic line with a trill. The left hand accompaniment is consistent. Dynamics include *ffr*. The lyrics "cen - - - do - - -" are written below the right-hand staff.

Third system of a piano score. The right hand continues the melodic line. The left hand accompaniment is consistent. Dynamics include *ffr*.

-:TRIO:-

p e dolce

Fourth system of a piano score, marked as a Trio. The right hand features a melodic line with a trill. The left hand accompaniment is consistent. Dynamics include *p e dolce*.

ffr

Fifth system of a piano score. The right hand continues the melodic line. The left hand accompaniment is consistent. Dynamics include *ffr*.

pp

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats. The music consists of chords in the bass and melodic lines in the treble, with a dynamic marking of *pp*.

pp

Second system of musical notation, continuing the grand staff. It includes a double bar line and a dynamic marking of *pp*.

cres - - -

Third system of musical notation, showing a crescendo in the bass line indicated by the word "cres" and a hairpin symbol.

ffr

Fourth system of musical notation, featuring a dynamic marking of *ffr* (fortissimo) in the bass line.

Fifth system of musical notation, concluding the piece with a double bar line and repeat dots.