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1912

Two Roses

Hallett Gilberte

Composer

Jean Paul Selinger

Lyricist

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HALLETT GILBERTÉ SONGS

TWO ROSES, 50

Words by JEAN PAUL SELINGER

For High Voice in G Minor *For Low Voice in D Minor*

AH! LOVE, BUT A DAY, 50

Words by ROBERT BROWNING

For High Voice in G Minor

A MAIDEN'S YEA AND NAY, 50

Words Anonymous

For High Voice in G flat

FOREVER AND A DAY, 40

Words by AGNES LOCKHART HUGHES

For Medium Voice in B flat

CARL FISCHER : NEW YORK

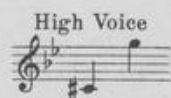
BOSTON

CHICAGO

Vc Me.
001234
Gil

Hallett Gilberte 1872 - 1946
b. Winthrop

Maine Composers, mf. mc.
Their music



Two Roses.

Words by
JEAN PAUL SELINGER.

HALLETT GILBERTÉ.

Voice. *Lento.* (♩. = 44) *p* *semplice*

The love of the rose is
Rose bloomed white, it's

Piano. *mf* *ritard.* *p*

dead, is dead, that bloomed so fair in the gar - den bed, Sing
love bloomed red, They bloomed so fair in the gar - den bed, Sing

molto rit. *a tempo* *ritard.*

soft sing low winds that sigh winds that
soft sing low winds that sigh winds that

molto ritard. *a tempo* *ritard.*

mf *poco animato* *pp* *rit.*

blow. — There side by side the long days thro' they whis-pered vows of
blow, — But the red rose died, e'er Au - gust flowr's had bloomed and dreamed in

mf *poco animato* *pp* *rit.*

rit. *mf a tempo*

love so true, By sun and moon, by shine and dew, Sing soft, sing sweet, sing
 gar-den bow-ers, and the white rose pined, till Au-tumn hours, Sing soft, sing sweet, sing

The first system of the score features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note chord of G2-B2-D3, followed by a series of chords and moving lines in both hands.

pp, *p* *rit.*

low, — Sing soft, sing sweet, sing low. —
 low — Sing soft, sing sweet, sing low. —

f a tempo

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a series of chords and moving lines, including a section marked *f a tempo* with a dynamic crescendo.

This system shows the piano accompaniment for the third system, featuring a series of chords and moving lines in both hands, continuing the musical texture established in the previous systems.

a) 1 2 *mf*

The Will the

ritard. *p molto ritard.* *p ritard.*

The fourth system includes a vocal line with a first ending (1) and a second ending (2). The piano accompaniment features a series of chords and moving lines, including a section marked *p molto ritard.* and *p ritard.*

a) The second Verse may be omitted at will.
 15348 - 4

a tempo *rit.*

white rose find it's love a - gain — Af - ter the days of doubt and pain? Sing

mf a tempo *sf p rit.*

p *molto rit.* *a tempo* *molto rit.*

soft ——— sing low, ——— Winds that sigh ——— winds that

p *a tempo*

f Animato *ff*

blow. — Will Springtime's sun - shine burst the tomb of the red, red rose with

f Animato *ff* *poco ritard.*

p rit. *mf a tempo*

sweet per - fume? Will the long - lost love of the

rit. *mf a tempo*

white rose bloom? Sing soft, sing sweet, sing low, Sing

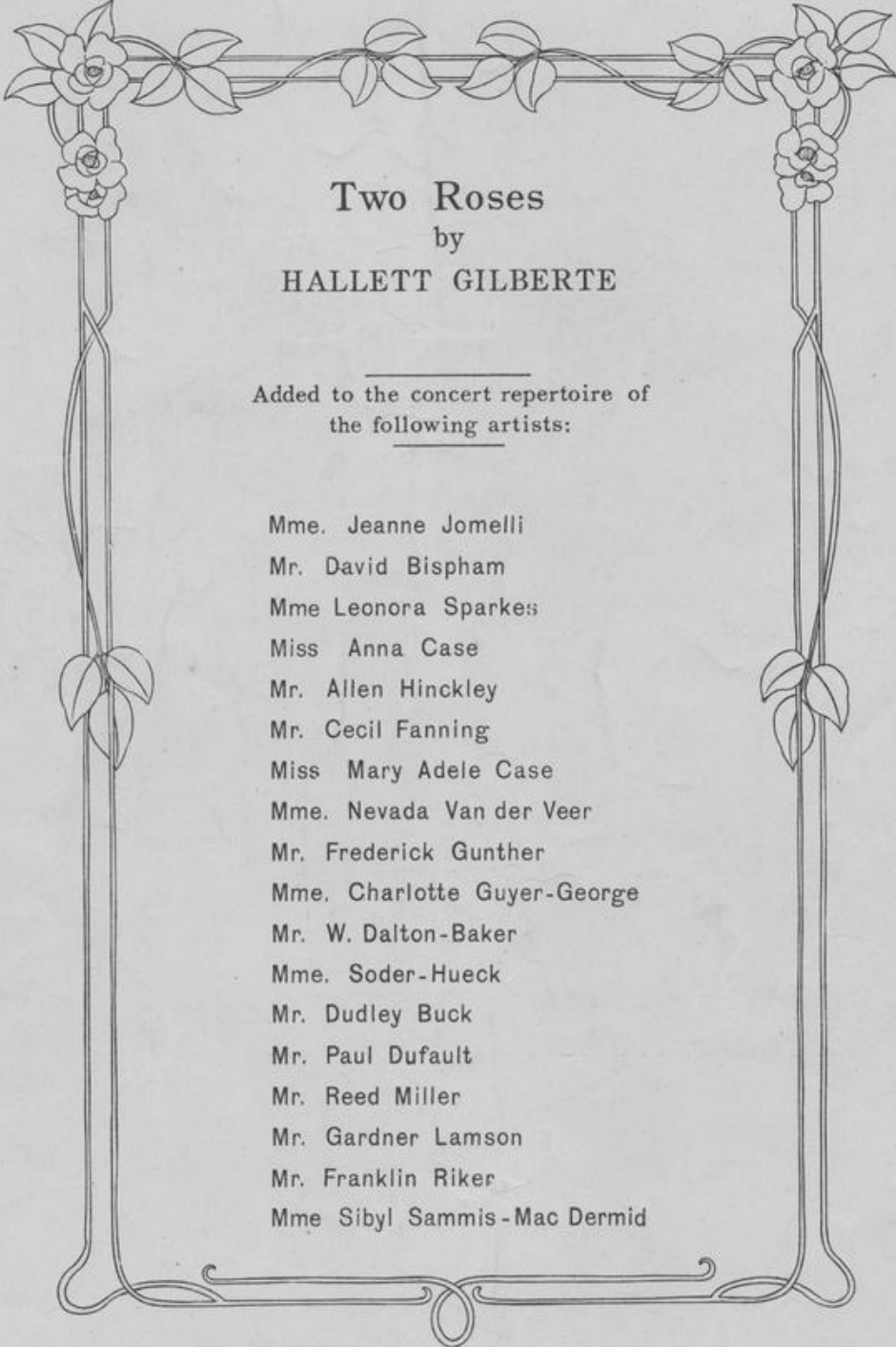
soft, sing sweet, sing low.

rit.

p a tempo

pp

rallentando molto



Two Roses
by
HALLETT GILBERTE

Added to the concert repertoire of
the following artists:

Mme. Jeanne Jomelli
Mr. David Bispham
Mme Leonora Sparkes
Miss Anna Case
Mr. Allen Hinckley
Mr. Cecil Fanning
Miss Mary Adele Case
Mme. Nevada Van der Veer
Mr. Frederick Gunther
Mme. Charlotte Guyer-George
Mr. W. Dalton-Baker
Mme. Soder-Hueck
Mr. Dudley Buck
Mr. Paul Dufault
Mr. Reed Miller
Mr. Gardner Lamson
Mr. Franklin Riker
Mme Sibyl Sammis-Mac Dermid