

12-2012

Ballads in Maine Workshop

Maine Folklife Center

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

PLEASE NOTE EMAIL ADDRESS CHANGE

I. Applicant/Organization: Maine Folklife Center

II. a. Responsible Organization Officer: Pauleena MacDougall

b. Title: **Ballads in Maine Workshop**

c. Campus Address (include Email and Telephone): 5773 South Stevens Hall; pauleena@maine.edu; 1-1848

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

Ballads in Maine Workshop consists of a panel discussion/performance and audience participation of several ballads collected in Maine. A history of ballad collecting in the British and American tradition presented by Pauleena MacDougall, Ballads as Literature presented by Sarah Harlan-Haughey and performance of ballads by musicians Julia Lane and Jeff McKeen. We will also invite the audience in advance to bring their favorite ballad and have an open discussion with the audience about ballads and ballad singing. The program will take place in three libraries: Fogler Library at the University of Maine in Orono, Belfast Public Library in Belfast, Maine and Portland Public Library in Portland, Maine in April of 2013.

Schedule:

Tuesday, April 2, 2013 time: 6:30-8:30 pm. Program at Belfast Community Library attended by 40-80 people. (Inclement Weather date: April 4).

April 9, 2013 time: 4-6 pm. Program at Fogler Library University Club attended by 40-80 people.

April 16, 2013 time: 6:30-8:30 pm. Program in Rines auditorium at Portland Public Library attended by 40-80 people.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO: christi.renzi@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Christi Renzi at 1-1512

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Maine Folklife Center
 Responsible Officer: Pauleena MacDougall
 Event Title: Ballads in Maine Workshop
 Event Date: April 2, 9, 16, 2013

Total Program Budget: \$2331
 Amount Committed by Applicant Organization: 260
 Total Amount Requested from Other Funding Sources: 1,250
 Please List Sources & Amounts below:
Maine Humanities Council/Maine Arts Commission \$1,000
University of Maine Humanities Initiative \$ 250

 Amount Requested from CA/DLS Committee: 821 *
 Revenues, if any, expected (fees, ticket sales): 0

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$ <u>600</u>	\$ <u>600</u>
<u>Performers: 2 x \$200 each x 3 events=</u>	<u>\$1200</u>	

Travel \$ 71 \$ 337

Travel for all participants from their home to Portland, Belfast and Orono.

Calculated at the University of Maine rate of \$0.44 per mile.

For Julia Lane: Round Pond to Portland, Belfast and Orono = 327 miles round trip at \$0.44 = \$143.88

For Jeff McKeen: Freedom to Portland, Belfast and Orono = 235 miles round trip at \$0.44 per mile = \$103.40

For Pauleena MacDougall and Sarah Harlan-Haughey travel from Orono to Portland and Belfast = 366 round trip miles at \$0.44 = \$161

Total= 408 _____

Lodging/Meals	\$ _____	\$ _____
Advertising	\$ _____	\$ _____
Printing	\$ _____	\$ <u>100</u>
Supplies and Materials	\$ _____	\$ <u>63</u>
Other (must specify below)	\$ <u>150</u>	150 _____
<u>Refreshments for guests</u> \$300 _____		
<u>Facility rental (Portland)</u> 63 _____		
<u>Indirect costs</u> \$260 _____		

Total Expenses from CA/DLS funds: \$ 1,000 _____*
Total Expenses from other funds: \$ 1520 _____
(These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 75% of the total program/event budget – see guidelines for further information. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Cultural Affairs/Distinguished Lecture Series Grant Report Form

Applicant Organization: Maine Folklife Center

Contact Name: Pauleena MacDougall

Campus Address: 5773 South Stevens Hall

Phone: 581-1848

E-mail: Pauleena@maine.edu

Summary of Program for which grant funds were awarded, including a brief description, place where the program was held; and date and time:

We held a ballads program on April 9 in the University Club. The program consisted of discussion of ballads as literature, collecting ballads in Maine, connections between New and Old World ballads and performances of ballads. The audience was invited to participate in the discussion and performance of ballads. The principle scholars were Pauleena MacDougall and Sarah Harlan Haughey. Three musicians took part as well: Julia Lane, Fred Gosbee and Jeff McKeen.

How many people attended the event(s)? If possible describe the different audiences that this program served (i.e. UMaine Students, general community, teachers, etc.).

About twenty members of the University community (faculty, staff and students) and a few members of the public attended.

How was the event promoted? Please attach copies of promotional material.

We placed flyers around campus, sent out press releases through the University Relations and announced it on facebook and other digital media.

**The Maine Folklife Center will present
Ballads in Maine Workshop in April,
2013.**

Place and dates of the event:

Tuesday, April 2, 2013 time: 6:30-8:30 pm. Program at Belfast Community Library

Tuesday, April 9, 2013 time: 4-6 pm. Program at University Club in Fogler Library

Tuesday, April 16, 2013 time: 6:30-8:30 pm. Program in Rines auditorium at Portland Public Library

The program includes both scholarly discussion and performances relating to the British Ballads tradition. The panel will include honors preceptor Sarah Harlan-Haughey who will discuss ballads as a form of literature, and Maine Folklife Center director Pauleena MacDougall, who will discuss the history of ballad collecting in New England. Julia Lane, a harpist and singer of ballads and a member of Castlebay will perform some Scottish, Irish and English ballads and Jeff McKeen a folk musician who performs with Old Grey Goose will perform ballads from the Maine woods. Both Julia Lane and Jeff McKeen have collected ballads in Maine as well. We will also invite the audience in to bring their favorite ballads and questions about ballads for an informal discussion about ballad scholarship and ballad performance.



Please describe any modifications to program or budget made after award:

Please attach a final budget, an Adjusting Entry form listing expenses, and GL printouts showing expenses to this form.

To Follow

Original budget:

Nonemployee travel	127
Honorariums	400
Refreshments	85
Club rental	50
Publicity	35
Total:	\$697
CADLS share:	\$386.94