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2 New Etudes

Alfred Dudley Turner
Composer

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C. L. Moore

from A. D. Turner

COMPLIMENTARY.

2

NEW ETUDES

DESIGNED FOR THE CULTIVATION OF EASE AND GRACE IN THE
PERFORMANCE OF RAPID PASSAGES REQUIRING A CROSSING OF THE HANDS.

FOR THE

Pianoforte

— BY —

A. D. TURNER.

Op. 25.

N^o 1. *Price 60 Cts.*

N^o 2. *Price 40 Cts.*



BOSTON: ARTHUR P. SCHMIDT & CO.

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2 NEW ETUDES.

No. 2.

Allegro. (♩-144.)

A. D. Turner, Op. 25. No. 2.

mf

m.d.

m.d.

p *cresc. poco a poco*

f *cresc. poco a poco*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *f* (forte) is present. A *cresc.* (crescendo) marking is placed above the right-hand staff in the third measure. The system concludes with a fermata over the final chord.

Second system of musical notation. It continues the piece with similar chordal textures in the right hand and a melodic line in the left hand. A dynamic marking of *ff* (fortissimo) is present in the second measure. The system concludes with a fermata over the final chord.

Third system of musical notation. It features a *cresc.* (crescendo) marking above the right-hand staff in the first measure. The music continues with complex chordal structures and a melodic line. The system concludes with a fermata over the final chord.

Fourth system of musical notation. It includes a first ending bracket in the right-hand staff, indicated by a dashed line and a circled '8' above the staff. The music continues with complex chordal textures and a melodic line. The system concludes with a fermata over the final chord.

Fifth system of musical notation. It includes a first ending bracket in the right-hand staff, indicated by a dashed line and a circled '8' above the staff. A dynamic marking of *fff* (fortississimo) is present in the second measure. The system concludes with a fermata over the final chord.

The musical score consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs and accents. A dynamic marking of *pp* (pianissimo) is used in the third system. The notation includes various ornaments and phrasing slurs.

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols and dynamics:

- System 1:** Features a series of chords and melodic lines. A *cresc.* (crescendo) marking is present in the second measure.
- System 2:** Continues the melodic and harmonic development. A *ff* (fortissimo) dynamic marking is used in the third measure.
- System 3:** Shows further melodic movement and harmonic support.
- System 4:** Includes a *p* (piano) dynamic marking in the first measure.
- System 5:** The final system, ending with a double bar line and a fermata over the final chord.

CATALOGUE OF NEW MUSIC

PUBLISHED BY

ARTHUR P. SCHMIDT & Co.

Vocal.

Songs.	
A . . . , E. M. Serenade	— 35
Adamski, T. Love's Simile	— 50
— Faded Rose	— 50
Agueda, W. thought you loved me. Ballad	— 30
G . . . , H. W. May Song	— 50
Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken)	— 35
Best, F. In the Cathedral	— 50
Bracht, F. H. Margery	— 35
— The Letter	— 30
Brown, D. S. 3 Sacred Songs	— 30
No. 1. Oh that thou hadst hearkened	— 30
No. 2. What are these which are arrayed	— 35
No. 3. Therefore the Redeemed of the Lord	— 35
Chadwick, E. W. The Miller's Daughter	— 35
Cirillo, Vincenzo. The murmuring Wind	— 40
— Oh thou who dry'st the mourner's tears	— 40
Cowan, Harry. The old Abbey Bell. Song for Bass	— 50
— Lullaby. Song for Soprano	— 30
— Despair. Song for Tenor	— 35
Coss, Henshaw. At Last	— 35
— At Rest	— 35
— Ave Maria (Tenor or Soprano)	— 40
— Beside the Summer Sea (Mezzo S. or Contralto)	— 40
— Bird was singing clear one day. Ballad	— 25
— It was a Knight of Aragon (Baritone or Bass)	— 40
— It was with doubt and trembling	— 25
— O heart my heart	— 35
— O Salutaris (Contralto)	— 35
— Salve Regina No. 2 (Mezzo Soprano)	— 50
— Up to her Chamber Window	— 35
— Whether the World go up or down	— 50
Fennelon, W. H. My gentle Mary (Tenor or Soprano)	— 35
Ford, C. R. No love for naught	— 35
— Till for Tat (Tenor)	— 35
Hard, Richard. Binding Shawes	— 35
John, Clayton. Farewell oh dream of mine	— 30
Kenedy, Walter. Whether my heart be glad or no	— 35
Leavitt, W. J. D. My love will return to me	— 35
Leslie, Ernest. Year after year. Love Song	— 50
Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor	— 35
— Left Alone. Ballad for Contralto or Baritone	— 30
— Oh Rest thee my Babe. Lullaby for Contralto	— 30
Marston, G. W. The Boat of my Lover (Contralto or Mezzo-Soprano)	— 30
— Cavaliers Song	— 30
— Days are long (Contralto)	— 30
— Don't Forget	— 35
— Douglas my Douglas	— 30
— Oh heart of my heart	— 30
— Lonely	— 35
— Milkmaid's Song	— 30
— Morning Star (Romanza for Tenor or Soprano)	— 30
— The old clock on the stairs	— 35
— Promise	— 25
— Waiting by the Hedges (Tenor or Soprano)	— 25
Mendelssohn. Ah if I were a bee (Spring Song)	— 50
Meyer. As thy wav'ring footsteps	— 35
Moss, George. Cradle Hymn of the Virgin (Latin & Engl.)	— 50
Parter, E. W. Slumber Song	— 30
— Wedding Song	— 30
— Goldlocks	— 30
Schmas, Charles. Of thee I fondly dream	— 50
Scallie, L. L. Beyond all lights	— 30
— Exultation	— 30
Shaly, J. P. Our loved ones far away. Song and Chorus (Contralto)	— 60
Strong, Leslie. District. Here under the Linden	— 30
Uman, Aug. Last Adieu	— 35
Vassini, Vincenzo. The Floweret (Il Gore)	— 40
— Malinconia. Romanza	— 40
— Mio fessi un Angelo (Oh were I blest above)	— 50
— These will I love (Jo Vamero)	— 50
Vicor. Again	— 35
— Farewell	— 30
— In our boat	— 35
— Our own	— 35
— Reconciliation	— 35
— Spring Song	— 30
Wall, Oscar. Autumn Blossoms (Nachtkonigen)	— 30
— Ave Maria	— 30
— Devotion (Die helle Sonne scheint)	— 30
— Farewell (Abschied)	— 30
— When the day is done (Abendlied)	— 30
Wilson, J. H. How it came about	— 50
— Lullaby (Sleep, sleep)	— 50
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Paine, John Knowst. Oedipus Tyrannus of Sophocles (Male Chorus and Orchestra) Piano Score	1.25

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Marcella. Jehovah's Power and Majesty (Trio)	— 30
Melley. Song of the Triton	— 30
Olne, R. In Autumn	— 15
Olne. Sparrows Twitter	— 30
Pearst. Thou art so like a flower	— 15
Phillips, G. Greeting	— 20
Ritter, G. P. In Maytime	— 30
Siddons. A Wedding March	— 25
St. John. Ave Verum	— 15
Sack, G. F. Bird's Message	— 30
Tadel, J. Sunshine follows the Rain	— 30
— Little blue eyed flower	— 20

c) Mixed Voices.

Cappe, C. L. O Wedding Guest. Hymn from the Ancient Mariner	— 40
Cirillo, Vincenzo. O salutaris hostia	— 60
Dunham, H. H. Hymn Music. 2 books ea.	— 30
— Oh tell me thou life and delight of my soul	— 30
Fenolice. Under the greenwood tree	— 25
Ford, Charles R. Te deum laudamus in B flat	— 30
— Christmas Carol (Soprano Solo, Chorus with Organ accompaniment)	— 15
Knox, James C. Sleep! Holy Babe! Christmas Carol	— 5
Lanigan, R. W. Asperges me	— 35
Oliver, Geo. E. A shout of mighty triumph. Christmas Carol	— 10
Paine, John Knowst. The Realm of Fancy. Chorus, Solo and Orchestra	— 75
Thayer, Eugene. Immanuel (Bass Solo and Chorus)	— 25
— Sweet Day of Rest (Tenor Solo and Chorus)	— 20
Uman, Aug. Wakes Christian Children. A Carol for Chorus	— 10
Whitney, S. S. Don't Miscreatur (E flat)	— 60
Willis, Richard Sterns. Christmas Carol	— 10

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Pianoforte Solo.

Ackermann, C. M. Chords of Life. Waits	— 55
— La Galante. Polka Graciosa	— 30
— Lassy Returns March	— 30
— Hill Side Waits	— 30
Bach, J. S. Gavotte in E. Transcribed by St. John	— 35
— Prelude in C min.	— 30
Bargiel, W. Fantasiestück	— 50
Bethoven. Scherzo. Op. 2 No. 3	— 30
— Sonata in F	— 30
Breck, H. Romanza	— 25
— In Volkston	— 25
Bücher, A. E. Scherzino	— 25
Cappe, C. L. Gavotte in F minor	— 60
Clemens. Op. 36 No. 1. Sonatina in C	— 25
Darany, E. The Pirates of Penzance. Potpourri from A. Sullivan's Opera	1.—
— Return Home March	— 30
— Flowers of Youth. Collections of easy Compositions ea.	— 35
No. 1. La Fiorentina	
No. 2. Mignon Waltz	
No. 3. Crown Diamonds	
No. 4. Young Harvard Waltz	
No. 5. Rivals Polka Mazurka	
No. 6. Chimes of Westminster	
No. 7. Song of the Water Carrier	
No. 8. Carina Waltz	
No. 9. Our Girls Waltz	
No. 10. Our Boys Waltz	
Dvorak, A. Valse Graciosa	— 30
Field, J. Necturus	— 35
Griedel. Menuet arranged by John Orth	— 30
Haged. Bourrée	— 35
Hascall, Wilber F. Polonaise	— 75
Hosensahl, Conrad. Bagatelle	— 35
— Canonetta	— 30
Heller, Stephen. Aubade	— 30
— Impromptu	— 30
— Mazurka	— 30
— Valse Allemande	— 30
Jensen, A. Cradle Song (Berceuse)	— 30
— Serenade	— 30
Kühler, Adolph. Penées fugitives No. 1 Op. 19	— 60
Leslie, Ernest. Eyebright Waltz	— 30
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Leschner, A. Song without words	— 30
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No. 10. Funeral March of a Canary	
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— Romanza	— 30
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— Spring Song	— 20

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No. 2. Rustic Wedding	
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No. 9. See Saw Rondino	
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No. 11. Snowballs	
No. 12. Santa Claus	
Nathan, Ad. Nocturno arranged by John Orth	— 25
Humoreske arranged by John Orth	— 35
Orth, John. Cradle Song	— 30
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Pacher, J. A. Prayer from Moses	— 40
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No. 3. Air Styrienne	
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No. 1. Valse No. 4. Mazurka	
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No. 3. Romanza No. 6. Rondino	
Ravin, H. Arabeske	— 20
— Bever	— 30
Reischo, Carl. Ländler	— 30
— Valse	— 35
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No. 2. Blue Bells of Scotland. Waltz	
No. 3. Home Sweet Home	
No. 4. Bonnie Doon	
No. 5. Robin Adair	
No. 6. Annie Laurie	
No. 7. Hill in the Valley	
No. 8. Russian National Hymn	
No. 9. An Alexis	
No. 10. How can I leave thee	
No. 11. Harp that once thro' Tarro's Haits	
Scharwuka, K. Polish Dance	— 35
— Impromptu	— 35
Strachauer, H. Gavotte Favori	— 30
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