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Blaze - Away! : March - Two Step

Abe Holzmann

Composer

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PIANO SOLO

*J. L. Dinamore
July 24, 1940.*

BLAZE AWAY

(MARCH)

By ABE HOLZMANN



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HOLTZ

BLAZE - AWAY!

MARCH - TWO STEP.

ABE HOLZMANN.

Composer of

"HUNKY-DORY" and "SMOKY MOKES" Marches,

"CALANTHE" Waltzes etc.

First system of musical notation, featuring a treble and bass clef with a 6/8 time signature. The music begins with a forte (*f*) dynamic marking. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment.

Second system of musical notation, continuing the piece with a mezzo-forte (*mf*) dynamic marking. The melody continues in the treble clef, and the bass clef accompaniment remains consistent.

Third system of musical notation, showing further development of the melody and accompaniment in the treble and bass clefs.

Fourth system of musical notation, featuring a forte (*f*) dynamic marking. The melody and accompaniment continue to evolve.

Fifth system of musical notation, concluding the piece with a fortissimo (*ff*) dynamic marking. The system includes first and second endings, indicated by bracketed numbers 1 and 2 above the treble clef staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with an accent (>) and a fermata. The lower staff is in bass clef and contains a bass line with notes and rests, also featuring accents and a fermata.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with an accent (>) and a fermata. The lower staff is in bass clef and contains a bass line with notes and rests, also featuring accents and a fermata. The dynamic marking *mf* is placed above the second measure of the bass staff.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with an accent (>) and a fermata. The lower staff is in bass clef and contains a bass line with notes and rests, also featuring accents and a fermata. The first measure of the upper staff is marked with a first ending bracket and the number 1.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with an accent (>) and a fermata. The lower staff is in bass clef and contains a bass line with notes and rests, also featuring accents and a fermata. The first measure of the upper staff is marked with a second ending bracket and the number 2. The dynamic marking *f* is placed above the second measure of the bass staff.

The TRIO section begins with two staves. The upper staff is in treble clef and contains a series of chords, each marked with an accent (>) and a fermata. The lower staff is in bass clef and contains a bass line with notes and rests, also featuring accents and a fermata. The dynamic marking *p* is placed above the first measure of the upper staff.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with an accent (>) and a fermata. The lower staff is in bass clef and contains a bass line with notes and rests, also featuring accents and a fermata.

This musical score is for a piece titled "Blaze-Away. 4", numbered 248. It is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical notations, including chords, arpeggios, and melodic lines. Dynamics such as *f* (forte), *p* (piano), and *m.s.* (mezzo-soprano) are indicated throughout. There are also markings for accents and slurs. The piece concludes with a triplet of notes in the final measure of the sixth system.

f

ff sempre marcato

1 *Sva*
2 *Sva*

248
Blaze-Away. 4

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