

10-2012

Print Portfolios

Department of Art

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/ca-lectureseries>



Part of the [Higher Education Commons](#)

Repository Citation

Department of Art, "Print Portfolios" (2012). *Cultural Affairs Distinguished Lecture Series*. 281.
<https://digitalcommons.library.umaine.edu/ca-lectureseries/281>

This Grant Application is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Cultural Affairs Distinguished Lecture Series by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

**PLEASE NOTE THE EMAIL ADDRESS CHANGE FOR ELECTRONIC
SUBMISSION**

I. Applicant/Organization: Department of Art – Lord Hall Gallery

II. a. Responsible Organization Officer: Laurie E. Hicks

b. Title: Professor of Art / Lord Hall Gallery

c. Campus Address (include Email and Telephone): Dept. of Art / 201 Lord Hall
laurie.hicks@umit.maine.edu
581-3247

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

Exhibition Title: Print Portfolios (February 8 – March 15, 2013)

Gallery Talk: Friday, February 8, 2013

For more information on the exhibition and gallery talk, please see attached information.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO: wMADDEN@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden at 1-1516

Fall 2012 Cultural Affairs Grant Proposal
Submitted by Laurie E. Hicks

Professor of Art / Curator, Lord Hall Gallery
X3247

Lord Hall Gallery / Department of Art

General Description:

Six exhibitions are presented each year by the Department of Art in the Lord Hall Gallery. These exhibitions include work by students and faculty as well as a range of nationally known and exhibited artists. This coming spring semester, the Lord Hall Gallery will house an exhibition of print-based imagery created by artists from across the country. Coming to the gallery in the form of two portfolio collections, individual pieces have been selected in order to represent diverse approaches to conceptualizing and creating print-based works as well as the nature of distinct media forms.

Unlike exhibitions where the work comes from a single artist or small collection of artists, this exhibition is comprised of work from more than 30 different individuals whose imagery was included in one or both of the two portfolio projects. The first of these portfolios, *Navigating Current Metaphors*, was organized by Susan Camp (Adjunct, University of Maine) and Kris Sader (Alum, University of Maine). Artists were invited to consider how our “ability to understand, locate, visualize and produce imagery is ...a product of understanding our world through current metaphor” and create work that addresses how such metaphors situate artistic practice. The second portfolio, *50 Places*, organized by Melanie Yazzie (University of Colorado, Boulder), includes work by fifty printmakers who were each asked to develop and create a print edition that explores one of the fifty US states. In both cases, images were collated into portfolios or collections that include the work of all artists involved in the individual project. Due to the limitations of space, we are unable to include all images from both portfolios in this exhibition and have selected 35 pieces to be framed and displayed, including the work of several local artists.

Gallery Talk:

We have invited several of the artists whose work will be included in the exhibition to give gallery talks during the opening reception on February 8. These talks will include a discussion of the individual artist’s conceptual and technical approach to their work, their involvement in the portfolio project and the opportunity for the audience to ask questions.

Projected Budget: See attached.

**Cultural Affairs/Distinguished Lecture Series Fund
Budget Proposal Form**

Applicant/Organization: Department of Art – Lord Hall Gallery
 Responsible Officer: Laurie E. Hicks
 Event Title: Print Portfolios
 Event Date: February 8 – March 15, 2013 / Gallery Talk: February 8

Total Program Budget: \$2357.95




Amount Committed by Applicant Organization: \$1178.98

Total Amount Requested from Other Funding Sources: \$0

Amount Requested from CA/DLS Committee: \$1178.97*

Revenues, if any, expected (fees, ticket sales): \$0

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$0	\$ 200 (in-kind)
For gallery talk to be held during opening reception.		
Advertising		
Design of Exhibition Card (in-kind)	\$0	\$ 100 (in-kind)
Printing	\$0	\$ 200
Supplies and Materials	\$1178.97	\$ 478.98
Framing Materials		
Frames (\$734.07)		
Glass (\$445)		
Matboards (\$342.58)		
Spacers (\$136.30)		
TOTAL (\$1657.95)		
Other (must specify below)	\$0	\$ 200
Opening reception associated with the exhibition and gallery talk		
 Total Expenses from CA/DLS funds:	 \$1178.97*	
Total Expenses from other funds:		\$1178.98

From:  **Christi Renzi** Wednesday, October 31, 2012 8:39:19 AM 
Subject: Re: CADLS Application
To:  **Laurie Hicks**

Attachments:  Report.format.doc / Uploaded File (26K)

Laurie,

I am pleased to inform you that your application for a Cultural Affairs Grant has been approved! The entire sum requested of the committee for your project was approved at the Committee's meeting on October 26th. Please complete the attached budget form and submit it to me either via email or by campus mail to receive your award funding. Congratulations again, and feel free to let me know if you have any questions.

Christi Renzi

Administrative Specialist
Office of the President
200 Alumni Hall
207-581-1512

STATEMENT OF CONFIDENTIALITY: This e-mail message, including any attachments, is for the sole use of the intended recipient(s) and may include privileged or otherwise confidential information. Any unauthorized review, forwarding, printing, copying, use, disclosure or distribution is strictly prohibited and may be unlawful. If you received this message in error, or have reason to believe you are not the intended recipient, please contact the sender by reply e-mail and destroy all copies of the original message.

"Laurie Hicks" <Laurie_Hicks@umit.maine.edu> on Thursday, September 27, 2012 at 4:04 PM -0400 wrote:

Wanda, please find attached an application for CADLS funding. If you have any questions, please contact me.
Thanks.

Is the CADLS committee wanting applicants to meet with them? I know that this has happened sometimes in the past.

Thanks, again.

I hope things are going well.

Cheers! Laurie

Laurie E. Hicks, PhD
Professor of Art
Senior Editor, Studies in Art Education
Curator, Lord Hall Galleries

Fall 2013 Report Cultural Affairs Grant Report
Lord Hall Gallery / Department of Art

For many years the Department of Art has organized and co-sponsored a highly successful guest lecture and exhibition series that brings prominent artists, art historians and art educators to the University of Maine campus. The knowledge, abilities and work of these individuals have significantly broadened the academic and cultural experience of the University and its surrounding communities. Over the years, the series has continued to gain support and recognition for the quality and diversity of artists and scholars it presents. With the generous support of the Cultural Affairs/Distinguished Lecture Series Committee and the Department of Art, we were able to continue this tradition this past spring.

Exhibition and Gallery Talk: Six exhibitions are presented each year by the Department of Art in the Lord Hall Gallery. These exhibitions include work by students and faculty as well as a range of nationally known and exhibited artists. This past spring semester, the Lord Hall Gallery presented an exhibition of print-based imagery created by artists from across the country. Curated from two portfolio collections, individual pieces were selected, matted, framed and exhibited in order to represent diverse approaches to conceptualizing and creating print-based works.

Unlike exhibitions where the work comes from a single artist or small collection of artists, this exhibition is comprised of work from more than 30 different individuals whose imagery was included in one or both of the two portfolio projects. The first of these portfolios, *Navigating Current Metaphors*, was organized by Susan Camp (Adjunct, University of Maine) and Kris Sader (Alum, University of Maine). Artists were invited to consider how our "ability to understand, locate, visualize and produce imagery is ...a product of understanding our world through current metaphor" and create work that addresses how such metaphors situate artistic practice. The second portfolio, *50 Places*, organized by Melanie Yazzie (University of Colorado, Boulder), includes work by fifty printmakers who were each asked to develop and create a print edition that explores one of the fifty US states. In both cases, images were collated into portfolios or collections that include the work of all artists involved in the individual project. Due to budgetary and space limitations, we were unable to include all images from both portfolios in the exhibition. 35 pieces were selected for exhibition, including the work of several local artists. This exhibition was installed in the larger of the two spaces that make up the gallery. In the smaller gallery, we installed an exhibition of the prints and book arts of Maine artist, Scott Minzy. The exhibition, *Surface Tension*, included a series of linoleum cut prints along with six of his books that are created using detailed paper cuts. In addition, we set up a video loop of Minzy's "animated prints". This video was created through the process of cutting and moving pieces of prints so as to bring the prints to life through animated motion.

Gallery Talk:

Gallery talks and an opening reception were planned for February 8. Several of the artists were invited to give gallery talks during the event. These talks were intended to provide a discussion of the individual artist's conceptual and technical approach to their work, their involvement in the portfolio project and an opportunity for the audience to ask questions. Regretfully, after putting out publicity, and purchasing food and drink for the reception, we experienced a major snowstorm on the morning of February 8, causing the University to close in the afternoon. The reception and gallery talks were, as a result, cancelled. Based on wisdom gained when this happened in the past, the reception and gallery talks were not rescheduled. In lieu of the more formal reception, several of the artists, on different occasions over the run of the exhibition, spoke to students and others who "just happen to be in the gallery," about their work. Approximately 60+ people were present during these less formal events, including students, faculty, community members and local art teachers. Three different UM classes visited the exhibition along with two different groups from local schools. Though it is difficult to know how many individuals were in attendance during the exhibition, it is safe to say that the exhibition was well attended, with an estimated 300+ visitors who experienced the beautiful and provocative print work while it was on exhibit in the Gallery.

Publicity

For the exhibition and gallery talk, publicity was distributed through our extensive email list, the University of Maine website and events calendars, and through various news media opportunities.

In addition, approximately 200 announcement cards were distributed across Maine and the country. See attached images.

Budget

Please see attached document.

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Department of Art – Lord Hall Gallery
 Responsible Officer: Laurie E. Hicks
 Event Title: Print Portfolios
 Event Date: February 8 – March 15, 2013 / Gallery Talk: February 8

Total Program Budget: \$2357.95

Amount Committed by Applicant Organization: \$1178.98

Total Amount Requested from Other Funding Sources: \$0

Amount Requested from and Committed by
 CA/DLS Committee: \$1178.97

Budget Breakdown of Expenses and funds to be used: CADLS Other

Honoraria/Services – CANCELLED DUE TO SNOW

Advertising

Design of Exhibition Card (in-kind) \$0 \$ 100

Printing \$0 \$ 282.78

Supplies and Materials (**indicates Cultural Affairs Grant) \$959.24 \$478.51

 Glass: \$271.06

 Signage: \$110.00**

 Plexiglass \$52.10**

 Misc. gallery \$84.64

 Spacers: \$137.65 (\$14.84**)

 Matboard: \$191.93**

Frames: \$590.37**

\$1437.75

Reception

\$97.95

Total Expenses from CA/DLS funds:

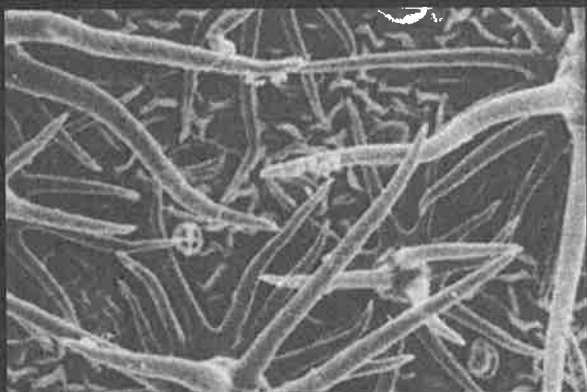
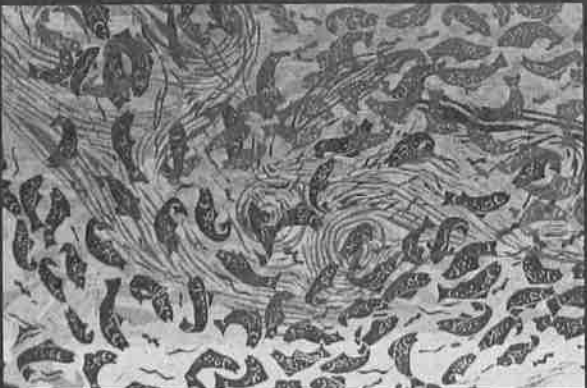
\$959.24

Total Expenses from other funds:

\$959.24

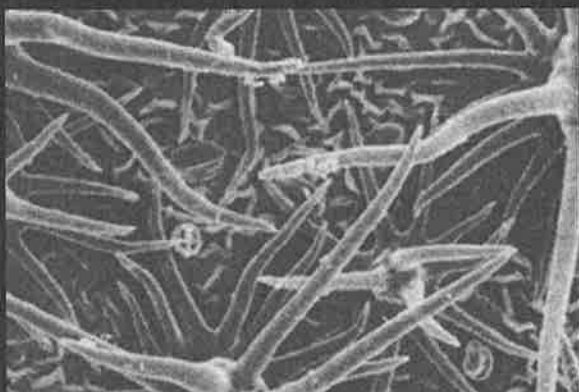
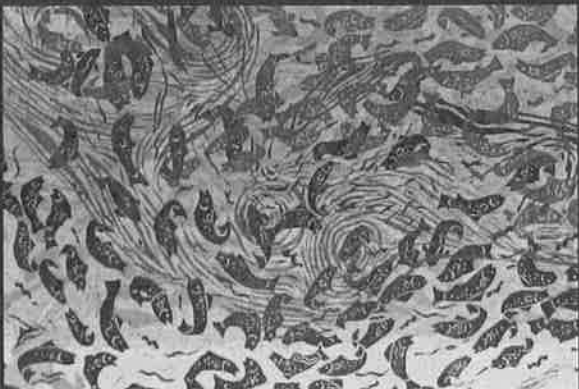
TOTAL expenditures: \$1918.48

4/2013



PRINT
PORTFOLIOS
SELECTED IMAGES

THE UNIVERSITY OF MAINE
DEPARTMENT OF ART
LORD HALL GALLERY
FEBRUARY 8-MARCH 15, 2013



PRINT
PORTFOLIOS
SELECTED IMAGES

THE UNIVERSITY OF MAINE
DEPARTMENT OF ART
LORD HALL GALLERY
FEBRUARY 8-MARCH 15, 2013

PRINT PORTFOLIOS

SELECTED IMAGES

FEBRUARY 8-MARCH 15, 2013
LORD HALL GALLERY
UNIVERSITY OF MAINE
ORONO, MAINE

OPENING RECEPTION:
FRIDAY, FEBRUARY 8, 5:30-7:00 PM

The exhibition is free and open to the public M-F 9:00-4:00.
These events are sponsored by the Department of Art and a
grant from the Cultural Affairs/Distinguished Lecture Series.
Lord Hall Gallery is handicap accessible.

For information, contact the Department of Art
at 207.581-3245.

Kristi Sader / Susan Groce



PRINT PORTFOLIOS

SELECTED IMAGES

FEBRUARY 8-MARCH 15, 2013
LORD HALL GALLERY
UNIVERSITY OF MAINE
ORONO, MAINE

OPENING RECEPTION:
FRIDAY, FEBRUARY 8, 5:30-7:00 PM

The exhibition is free and open to the public M-F 9:00-4:00.
These events are sponsored by the Department of Art and a
grant from the Cultural Affairs/Distinguished Lecture Series.
Lord Hall Gallery is handicap accessible.

For information, contact the Department of Art
at 207.581-3245.

Kristi Sader / Susan Groce





SURFACE TENSION

PRINTS BY SCOTT MINZKY

THE UNIVERSITY OF MAINE
DEPARTMENT OF ART
LORD HALL GALLERY

FEBRUARY 8-MARCH 15, 2013



SURFACE TENSION

PRINTS BY SCOTT MINZKY

THE UNIVERSITY OF MAINE
DEPARTMENT OF ART
LORD HALL GALLERY

FEBRUARY 8-MARCH 15, 2013

SURFACE TENSION PRINTS BY SCOTT MINZY

FEBRUARY 8-MARCH 15, 2013
LORD HALL GALLERY
UNIVERSITY OF MAINE
ORONO, MAINE

OPENING RECEPTION:
FRIDAY, FEBRUARY 8, 5:30-7:00 PM

The exhibition is free and open to the public M-F 9:00-4:00.
Lord Hall Gallery is handicap accessible.
For information, contact the Department of Art at 207.581-3245.

Front: The Committee, Scott Minzy



SURFACE TENSION PRINTS BY SCOTT MINZY

FEBRUARY 8-MARCH 15, 2013
LORD HALL GALLERY
UNIVERSITY OF MAINE
ORONO, MAINE

OPENING RECEPTION:
FRIDAY, FEBRUARY 8, 5:30-7:00 PM

The exhibition is free and open to the public M-F 9:00-4:00.
Lord Hall Gallery is handicap accessible.
For information, contact the Department of Art at 207.581-3245.

Front: The Committee, Scott Minzy

