

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1889

Twas April!

Ethelbert Woodbridge Nevin
Composer

James Freeman Clark
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Nevin, Ethelbert Woodbridge and Clark, James Freeman, "Twas April!" (1889). *Maine Sheet Music Collection*. Score 280.

<https://digitalcommons.library.umaine.edu/mmb-me/280>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

A. C. Glendinning



'Twas April

A Song with Piano
Accompaniment by
Ethelbert Nevin

Opus Five : : : : Number Three

For High Voice in G
For Med. Voice in F
For Low Voice in E

: : : : Price, Fifty Cents : : : :



THE BOSTON
MUSIC COMPANY
G. SCHIRMER, INC.
BOSTON, MASS.

Op 5
#3

Vc Me.
001212
Nev

Bagaduce Music
Lending Library
Blue Hill, Maine



Donor 1039

To
Miss JANE CREIGH STEARNS.
Chicago.

'Twas April!

Translated from the French by
JAMES FREEMAN CLARK.

(E. Pailleron.)

Also arranged as 3 part
Chorus for Women's Voices.

ETHELBERT NEVIN, Op. 5. No. 3.

Allegro scherzando.

VOICE. *'Twas*

PIANO. *Ed.* *

largamente.

A - pril; 'twas Sun-day: the day was fair, Yes! sun - ny and fair. And how

hap - py was I! You wore the white dress you lov'd to wear; And

delicatiss.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro scherzando'. The voice part starts with the word 'Twas' and is followed by piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings like 'p' and 'Ed.' (crescendo). The score is divided into three systems. The second system is marked 'largamente' and contains the lyrics 'A - pril; 'twas Sun-day: the day was fair, Yes! sun - ny and fair. And how'. The third system contains the lyrics 'hap - py was I! You wore the white dress you lov'd to wear; And' and is marked 'delicatiss.'. The piano part includes various musical notations such as slurs, ties, and ornaments.

Copyright 1889 by G. Schirmer, jr.

two lit - tle flowr's were hid in your hair Yes; in your hair,

dolce.

On that day, gone by!

a tempo.

We sat on the moss: it was

più ten. *più rit.* *a tempo.*

sha - dy and dry, Yes! sha - dy and dry; We sat in the shad - ow, We

più ten. *più rit.* *dolce.*

looked at the leaves, We looked at the sky, We looked at the brook which
 bub - bled near by, Yes! bub - bled near by, — Thro' the quiet
 mead - ow. A bird sang on the
 swing - ing vine, Yes! on the vine, And then sang not; I took your lit - tle white

a tempo.
delicato.
pp più rit.
p
a tempo.
espress.
delicatiss.
molto espress.
vexzoso.

Ad. * Ad. * Ad. * Ad. * Ad. *

cresc. e string.

hand in mine; 'Twas A - pril; 'twas Sun - day; 'twas warm

cresc. e string.

ff molto tenuto.

molto tenuto.

sun - shine, Yes! warm sun -

non legato.

p quasi arpa.

Ad.

shine: Have

ritard.

pp a tempo.

dolce.

Ad.

you for - got?

molto espress. a tempo.

più mosso.

pp

pp

Ad.

THE BOSTON MUSIC COMPANY
SELECTION OF SONGS
BY COMPOSERS OF THE
NEO-FRENCH SCHOOL

FIRST SERIES

All songs marked with asterisk (*) have English translations beside the original text

LOUIS AUBERT		
Les Yeux. <i>Medium</i>	<i>n</i>	.65
Roses du Soir. <i>Medium</i>	<i>n</i>	.70
ANDRE CAPLET		
Préludes. <i>Medium</i>	<i>n</i>	.80
GUSTAVE CHARPENTIER		
*Depuis le Jour (Air de "Louise")		
<i>High and Medium</i>	<i>n</i>	.70
ERNEST CHAUSSON		
La Caravane. <i>High and Medium</i>	<i>n</i>	.70
*Le Colibri. <i>Medium</i>		.50
F. DARCIÉUX		
*Noël des Quéteurs Bressans. <i>Medium</i>		.50
*Voici venir le joli Mai. <i>Medium</i>		.50
CLAUDE DEBUSSY		
*Air de Lia ("L'Enfant Prodigue")		
<i>High and Medium</i>	<i>n</i>	.80
*Air d'Azaël ("L'Enfant Prodigue")		
<i>High and Medium</i>	<i>n</i>	.80
Ariettes oubliées. <i>High and Medium, Comp.</i>	<i>n</i>	2.00
1 C'est l'Extase	4 Chevaux de Bois	
2 Il pleure dans mon Coeur	5 Green	
3 L'Ombre des Arbres	6 Spleen	
dans la Rivière		
*Le Faune. <i>High and Low</i>	<i>n</i>	.70
*Le Promenoir des deux Amants		
<i>Medium Comp.</i>	<i>n</i>	.75
*Les Cloches. <i>High, Medium and Low</i>		.50
*Mandoline. <i>High and Low</i>	<i>n</i>	.70
*Trois Ballades de François Villon. <i>Medium</i>	<i>n</i>	1.25
*Voici que le Printemps. <i>Medium and Low</i>		.60
HENRI DUPARC		
*Chanson triste. <i>High and Medium</i>	<i>n</i>	.80
*La Vie antérieure. <i>High and Medium</i>	<i>n</i>	1.00
*L'Invitation au Voyage. <i>High and Medium</i>	<i>n</i>	1.00
GABRIEL DUPONT		
Chanson du Coeur ("La Glu")		
<i>High, Medium and Low</i>	<i>n</i>	.60
GABRIEL FAURE		
*Les Berceaux. <i>High and Medium</i>		.50
O Mort, Poussière d'Etoiles. <i>Medium</i>		.40
ANDRÉ GÉDALGE		
*Sérénade. <i>Medium</i>		.60
*Si mon amour était la rose. <i>Medium</i>		.60
GEORGES HÛE		
*J'ai pleuré en Rêve. <i>High and low</i>		.40
VINCENT D'INDY		
Lied Maritime. <i>High and Low</i>	<i>n</i>	.60
P. LADMIRAULT		
*Le Chiffonnier. <i>Medium</i>		.50
RAOUL LAPARRA		
Je ne sais pourquoi. <i>High</i>	<i>n</i>	.80
Un grand Sommeil noir. <i>High or Medium</i>	<i>n</i>	.50
SYLVIO LAZZARI		
*Trois Chansons de Shéhérazade		
<i>Medium Comp.</i>	<i>n</i>	1.00
*1 Chanson des beaux Amants. <i>Medium</i>		.75
*2 Demande. <i>Medium</i>		.60
*3 Le Passé. <i>Medium</i>		.60
*Trois Poésies d'après Henri Heine		
<i>Medium Comp.</i>	<i>n</i>	1.00
*1 Une Femme. <i>Medium</i>		.75
*2 Malentendu. <i>Medium</i>		.60
*3 Nuit en Mer. <i>Medium</i>		.75
MAURICE LÉBOUCHER		
Chant pour elle. <i>High and Medium</i>	<i>n</i>	.60
Pour vous et moi. <i>High</i>	<i>n</i>	.80
Tourment. <i>High and Low</i>	<i>n</i>	.60
Ch. M. LOEFFLER		
Quatre Mélodies. <i>Medium</i>	<i>Comp.</i>	<i>n</i> 2.00
1 Timbres oubliés. <i>Medium</i>		1.00
2 Adieu pour jamais. <i>Medium</i>		1.00
3 Les Soirs d'Automne. <i>Medium</i>		1.00
4 Les Paons. <i>Medium</i>		1.00
ERNEST MORET		
Tout dort. <i>Medium</i>	<i>n</i>	.60
MAX D'OLLONE		
In Memoriam. <i>Medium</i>	<i>Comp.</i>	<i>n</i> 1.00
1 Sombre Maison	4 Oui, c'est là notre Foi	
2 C'est quelque Chose	5 Le Vent qui passe	
3 Le Sentier	6 Epilogue	
E. PALADILHE		
Feuilles au Vent. <i>Medium, Ser. I, Comp.</i>	<i>n</i>	1.00
1 Sonnet Chinois	3 Pastel	5 Fantaisie
2 Paysage	4 La Colombe	6 Pantoum
Feuilles au Vent. <i>Medium, Ser. II, Comp.</i>	<i>n</i>	1.00
7 La Libellule	10 Hermanita	
8 En Calque	11 L'Infini	
9 Vision Intérieure	12 La Veille du Départ	
La Chanson de l'Enfant. <i>Medium, Comp.</i>	<i>n</i>	.75
*Encore divins	3 Aux Berceaux	
2 Les Berceaux	4 Chant de Nourrice	
HENRI RABAUD		
Reliques. <i>Medium</i>	<i>n</i>	.60
RENÉ RABEY		
Si tu le veux. <i>Medium</i>	<i>n</i>	.70
MAURICE RAVEL		
Air de Conception ("L'Heure Espagnole")		
<i>High</i>	<i>n</i>	.80
Les grands Vents. <i>Medium</i>	<i>n</i>	.70
Sainte. <i>Low</i>	<i>n</i>	.55
Sur l'Herbe. <i>Medium</i>	<i>n</i>	.55
RHÉNÉ-BATON		
*Berceuse. <i>Medium</i>	<i>n</i>	.55
*L'Âme des Iris. <i>Medium and Low</i>	<i>n</i>	.70
ROGER-DUCASSE		
Le Coeur de l'Eau. <i>Medium</i>	<i>n</i>	.80
Les Pièces d'Eau. <i>Medium</i>	<i>n</i>	.80
MARCEL SAMUEL-ROUSSEAU		
*Arpège. <i>Medium</i>	<i>n</i>	.50
Pannyre aux Talons d'Or. <i>Medium</i>	<i>n</i>	.80



THE BOSTON MUSIC CO. G. SCHIRMER, INC.
BOSTON · MASSACHUSETTS.

