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Day Dreams Of You

Harold B Freeman

Composer

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DAY DREAMS OF YOU



By
HAROLD B. FREEMAN

Vp. 000949
1918
DAY

HAROLD FREEMAN MUSIC CO.
42 WEYBOSSET STREET
PROVIDENCE RHODE ISLAND

Harold Freeman

DAY DREAMS OF YOU

SONG

By HAROLD B. FREEMAN

INTROD.

PIANO

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melody of eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

1. Out of my heart I've been weav - ing a dream, Dream - ing of
 2. Bring back the ro - ses that bloom'd in your cheek, Bring back the

The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment continues with chords and single notes in the left hand.

you last Sep - tem - - ber; You made my life like a
 mis - chief I miss, dear; Bring back the dim - ples that

The vocal line continues with a treble clef. The piano accompaniment features chords and single notes, with a change in key signature to two flats (B-flat major) indicated by a double flat sign on the bass line.

Par - a - dise seem Just a heav'n all life long to re - mem - ber.
 play'd hide and seek, With the lips that I once used to kiss dear.

The vocal line concludes with a treble clef. The piano accompaniment continues with chords and single notes, ending with a final chord in the key of B-flat major.

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CHORUS

Day dreams, May dreams, Won-der-ful dreams of you. Life was com-

plete in those days of yore; Ros-es were sweeter than e'er be-fore. Moon - light,

June night, Bring back my loved one true; A love none can sev-er, will

live on for - ev - er, In day dreams I dream of you. you.

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HAROLD B. FREEMAN

OFFERS HIS LATEST SONG

"TAKE ME BACK TO YOUR GARDEN OF ROSES"

WITHOUT A DOUBT THE SWEETEST SONG WRITTEN



CHORUS

back to your gar-den of ro-ses, ———— Let me bloom in your heart once a
gain ———— The light in your eyes, once seazed Par-a-dise, now brings on-ly
care and pain ———— Take me back to the sun-shine and laughter ———— To the

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