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1912

Swallow : Schottische

Leo Hoffmann

Composer

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ON THE WING

EASY PIECES

1479 Sparrow Polka..... <i>Hoffman</i>	30
1480 Cardinal March....."	30
1481 Robin Waltz....."	30
1482 Swallow Schottisch....."	30
1483 Skylark Two-Step....."	30
1484 Red Bird Waltz....."	30
1485 Black Bird March....."	30

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HOFF

SWALLOW

SCHOTTISCHE

LEO. HOFFMANN

Op. 31-47

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The first system begins with a piano (*p*) dynamic. The score includes various fingerings and articulation marks. The fifth system concludes with a forte (*f*) dynamic. The piece is in 2/4 time and features a mix of eighth and sixteenth notes in the treble, with block chords and simple bass lines in the bass.

First system of musical notation. The treble clef staff contains a melodic line with fingerings: 2, 3, 5, 4, 3, 1, 2, 4, 2, 3. The bass clef staff contains a bass line with chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords and single notes.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords and single notes.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords and single notes.

Fifth system of musical notation. The treble clef staff continues the melodic line, ending with a fermata. The bass clef staff contains chords and single notes.

I will Love You when the Silver Threads Are Shining Among the Gold

Words by
ROGER LEWIS.

Music by
E. HENRI KLICKMANN.

And^{te} mod^{to}

At the er-gan, dear, last er'-ning, You sang me that old time song.
If life's sum-mer days were a-ver, And up-on your locks I'd see

"Sil-ver threads a-mong the gold." And as I sat there a dream-lag Of the
"Sil-ver threads a-mong the gold." I would be as true and faith-ful, As I

sun-my gold-en past, I could see you as of old. That
promised you to be, Long a-go in days of old. In my

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Most Beautiful Ballad "JUST LIKE THE ROSE YOU GAVE"

CHORUS

But just like the rose you gave me, That faded and died too
soon, The love that you said would live, sweet-heart, Has gone like a
breath of June, And now but a sweet re-mem-brance is
left of the love I crave. For it withered and died when you left my
mill e crave.

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Bach copyright secured.

The Melody Will Linger. Try it.

I WAS SEEING NELLIE HOME

REFRAIN

E. Clinton Keithley

stately

I was see-ing Nellie home. I was see-ing Nellie home.

mp marcato

home. And I told her that I loved her. While the
moon-beams on us shone. In the fields of slum-bering
bliss-oms, there I won her for my own. Love was

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SING ME THE ROSARY (The Sweetest Song of All)

LEWIS

KLICKMANN

REFRAIN *Pizzicato*

Sing me "The Ros-a-ry." The sweet-est song of all,

Sing me "The Ros-a-ry." And hap-py
days re-call I drift a-gain to lands of bliss Where
true loves nev-er part. Sing me "The Ros-a-ry."

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