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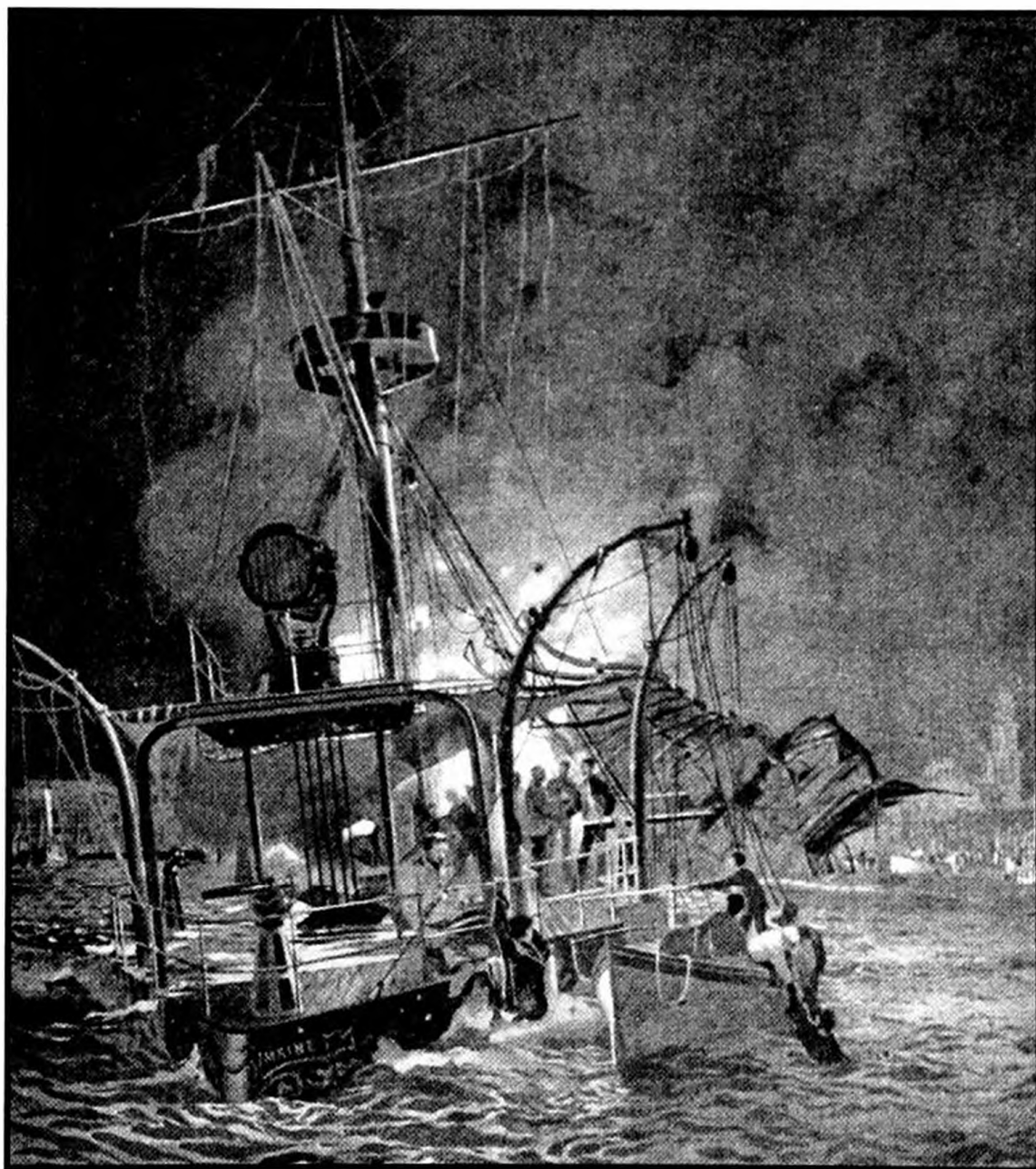
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MAINE HISTORY

Vol. 37, No. 4

Spring 1998



***The Maine: An Account of Her Destruction
in Havana Harbor (1899)***

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COVER ILLUSTRATION: Commemorating the sinking of the battleship *Maine*, this issue offers three perspectives on Maine's political response to the coming of war — the Spanish-American War, the Civil War, and World War II. In each case, the weighty choices made in the months leading up to war wracked Maine and the nation, and in each case Maine played a role in deciding the terms under which the nation would be drawn into the fray. Beginning with the *Maine* disaster, Elizabeth (Wendy) Hazard describes reactions to war with Spain and to American intervention in the Philippines. Jerry R. Desmond traces Maine's fateful decision on fugitive slaves and personal liberty on the brink of the Civil War, and Francis Rexford Cooley analyzes Maine's rapid shift from isolationism to interventionism on the eve of World War II. Cover photo from Henry Houghton Beck, *CUBA'S FIGHT FOR FREEDOM AND THE WAR WITH SPAIN (1898)*.