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1894

# Valse Petite

W. H Neidlinger
*Composer*

Edward B Edwards
*Illustrator*

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# W. H. NEIDLINGER

## COMPOSITIONS FOR THE PIANO

*Joie d' Amour: Valse Caprice*
50c.

*Menuet Antique*
40c.

*Valse Petite*
40c.

*Mazurka*
40c.

*Nocturne in C Minor*
60c.

*Twilight and Dawn*
*Two Songs for the Piano*
75c.

NEW YORK: G. SCHIRMER

DESIGN COPYRIGHT 1903 BY G. SCHIRMER

EDWARD B. EDWARDS, DES.

Kas-W.
001139
Neid

G. SCHIRMER, JR.
(Boston Music Co.)
26 WEST St. - BOSTON.

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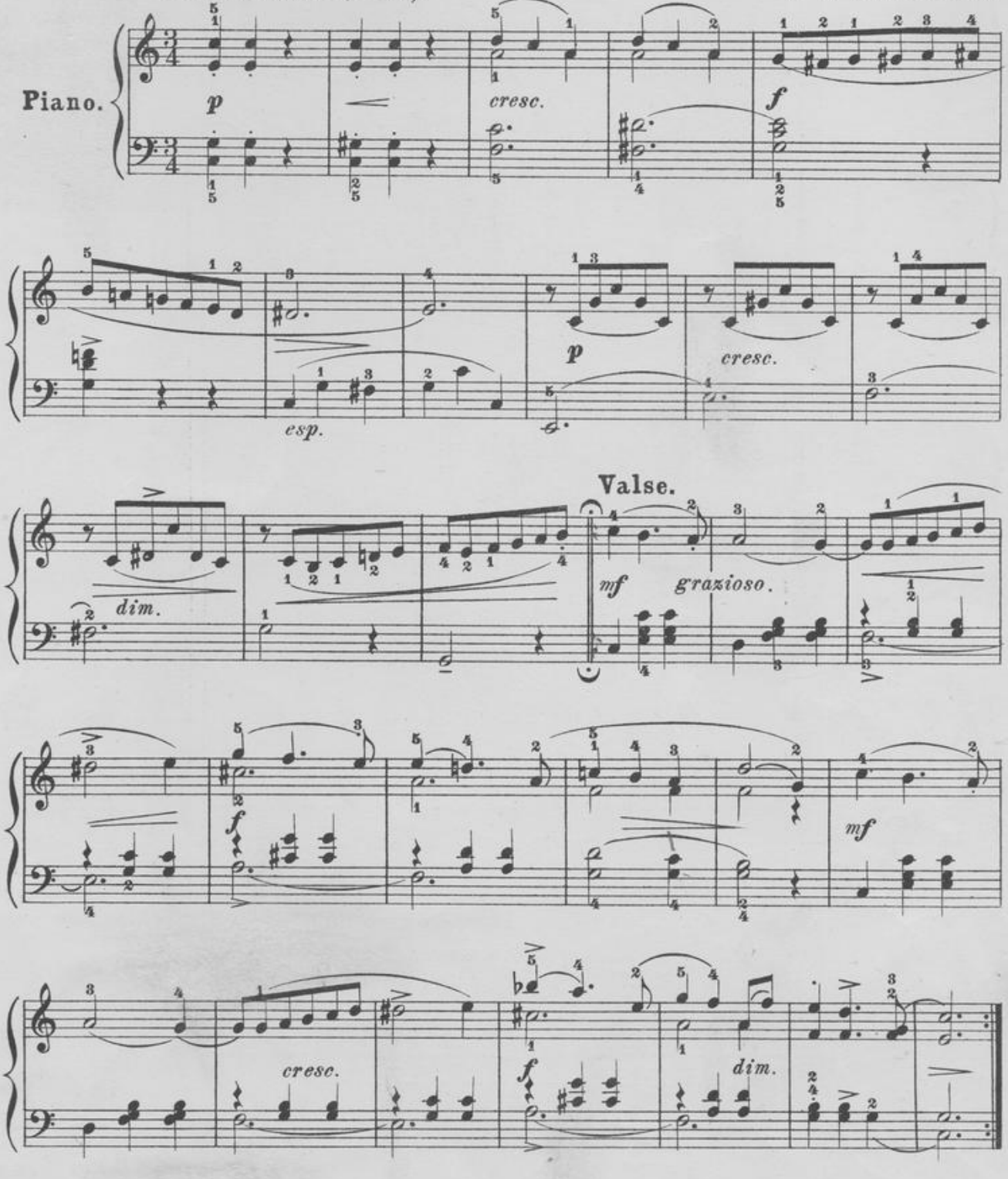
# Valse Petite.

**Introduction.** (♩ = 100)

W. H. NEIDLINGER.



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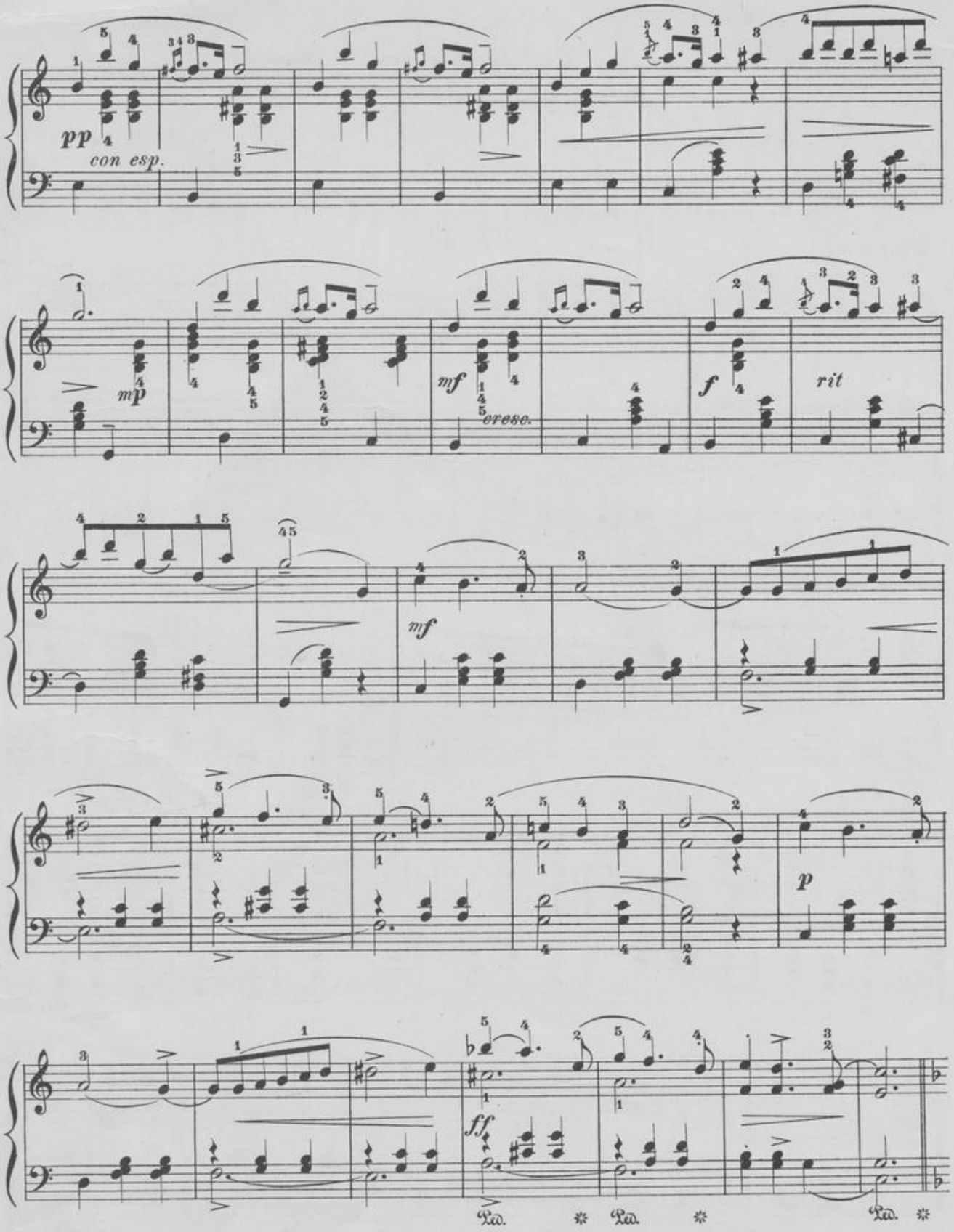
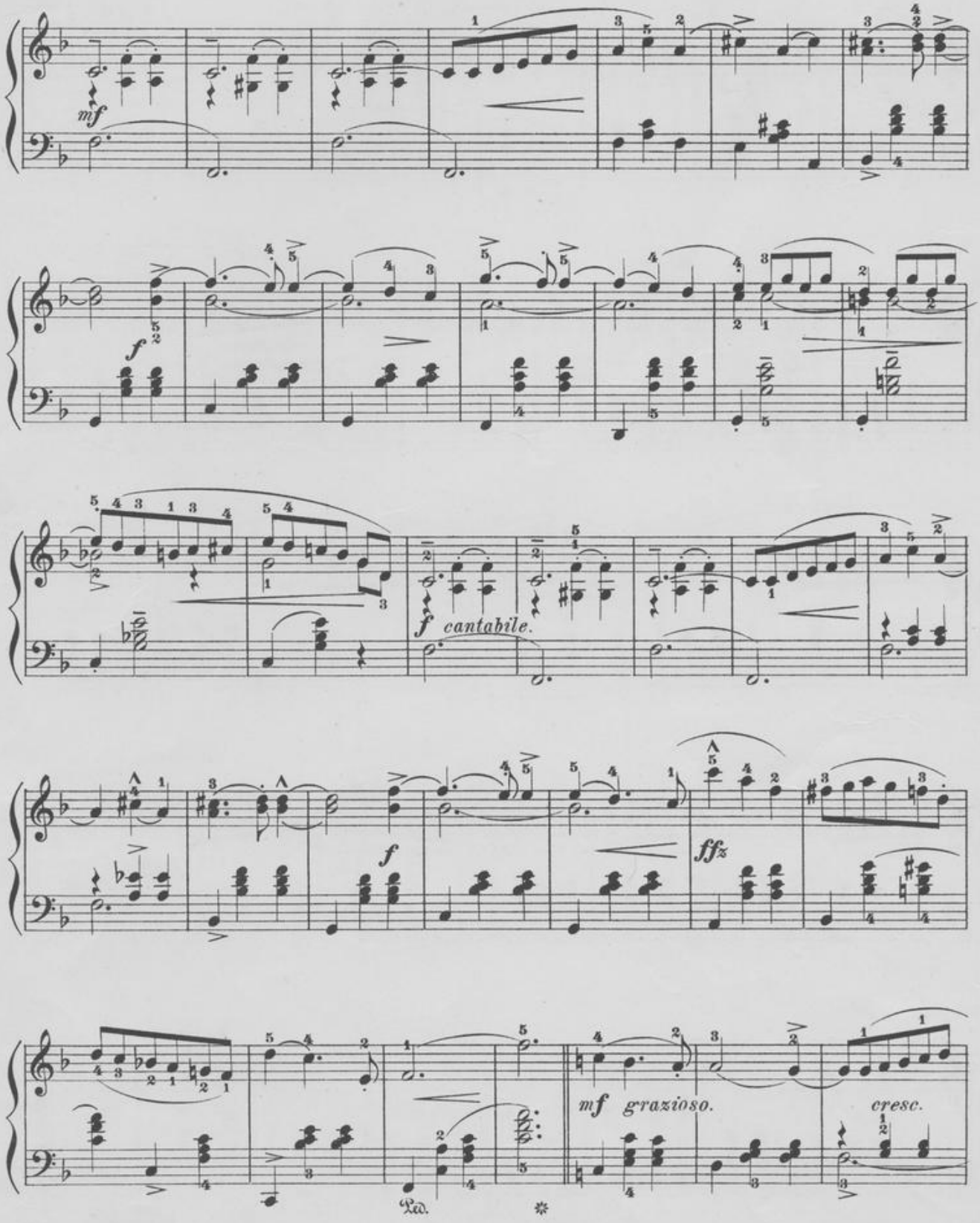
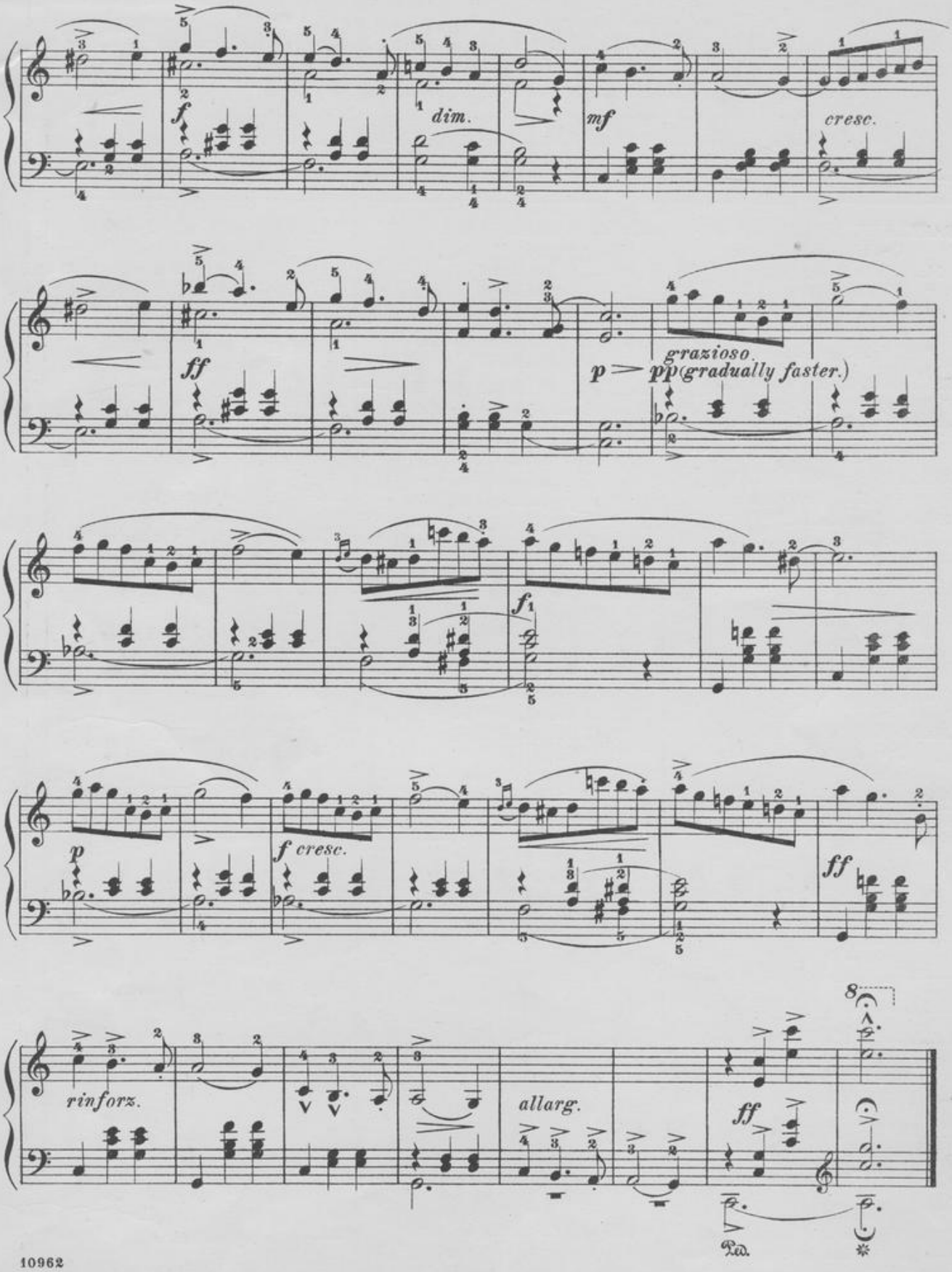

pp
con esp.
mp
mf
cresc.
f
rit
mf
p
ff
Ped.
Ped.
Ped.


mf
f
f cantabile.
f
ffz
mf grazioso.
cresc.
Ped.
*


f
dim.
mf
cresc.
ff
grazioso
p
pp (gradually faster.)
f1
p
f cresc.
ff
rinforz.
allarg.
ff
8
Ped.

# NEW MUSIC FOR THE PIANO, SELECTED FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

*BARTLETT, HOMER N.*, Op. 193. Rural Scenes:
- No. 1. The Placid Lake 60
- " 2. Dragon Flies 75
- " 3. The Wayside Flower 40
- " 4. The Woodland-Path 60
- " 5. Twilight Murmurings 60

*BERINGER, O.*, A Village Holiday (without Octaves) 35

*BINET, FRED.*, Op. 38. Valse ondulante 75

*BROCKWAY, HOWARD*, Op. 25. Two Pieces:
- No. 1. Capriccio, in F 60
- " 2. March, in G 75

—— Op. 26. Suite of small Pieces:
- No. 1. Idyl, in G 50
- " 2. Etude, in D 40
- " 3. Scherzo, in Am. 60
- " 4. Evening Song, in E♭ 40
- " 5. Humoresque, in A 40
- " 6. March, in C 75

*CRAWFORD, WM.*, Op. 40. The Sailor's Frolic. Polka caract. 50

*ELLIOT, G. EMIL*, Collection of Favorite Dances by Fahrbach, Métra, Ganne, Waldteufel, Strauss, and others. Paper net 1 00
Cloth net 2 00

*ENGEL, S. CAMILLO*, Serenade, in A 50

—— To a Dance Rhythm 50

*FREY, ADOLF*, Arioso, in B♭ 50

*GALLICO, PAOLO*, Suite mignonne. (*Menuet. Sarabande. Bourrée.*) 1 00

—— Valse de Salon, in D 1 00

*HAMBOURG, MARK*, Gavotte moderne, in Am. 75

*JANOTHA, J.*, Gavotte, in E 50

*JONÁS, ALBERTO*, Op. 14. Toccata, in A 75

—— Op. 15. Concert-Mazurka, in G 1 00

*LIEBLING, MAX*, Three Tone-Pictures:
- No. 1. Rainy Day 60
- " 2. On the Lake 60
- " 3. In the Woods 60

*MASON, WM.*, Op. 51. Improvisation, in F♯ 75

*MILLER, RUSSELL KING*, Op. 8. Ricordanza, Etude 75

*OESTERLE, L.*, The Pianist's second and third Year. Collection of Pieces carefully graded and fingered.
Paper net 1 00
Cloth net 2 00

*ORTH, L. E.*, Op. 15. Fifteen Pieces for Young Pianists:
- No. 1. Nimble Fingers 25
- " 2. Jack-Straws 25
- " 3. A la Valse 40
- " 4. Summer-time 40
- " 5. Moonlight-Dance 40
- " 6. I'm not afraid 25
- " 7. Recess 40
- " 8. Tiddledywinks 25
- " 9. Shake Hands 25
- " 10. Four-leaved Clovers 25
- " 11. Hop! Skip! and Jump! 25
- " 12. Hunt the Slipper 25
- " 13. Dance with me 25
- " 14. Viola-Polketta 40
- " 15. On Tip-toe 40

—— Op. 16. Five little Sketches:
- No. 1. Brownie's Revel 25
- " 2. Wild Flowers 40
- " 3. Sleepy Time 25
- " 4. Etude for the 4th and 5th Fingers 40
- " 5. Motto Frolics 25

*PFEIFFER, GEO.*, Op. 82. Inquiétude 75

*PHILIPP, I.*, Valse-Caprice (Wein, Weib und Gesang) on Melodies of Joh. Strauss 1 25

*PORTER, C. H.*, Love Song. in A♭ 50

—— Song without Words in B 60

*PREYER, CARL A.*, Op. 40. Three Pieces:
- No. 1. Norwegian Dance 75
- " 2. Canzonetta 60
- " 3. Sérénade espagnole 60

*SEEBOECK, W. C. E.*, Gondoliera, in Gm. 75

*SHEPARD, THOS. G.*, Collection of School Marches.
Paper net 1 00
Cloth net 2 00

*SMITH, WILSON G.*, Op. 87. Two Pieces:
- No. 1. Spring's Witchery. Polka giocoso 75
- " 2. Joyous Moments. Valse gracieuse 75

*SWIFT, NEWTON E.*, Twelve Children's Pieces:
- No. 1. Mistress Mary, quite contrary 25
- " 2. In the Bazaar 25
- " 3. Jack-in-the-Box 25
- " 4. The North Wind doth blow 25
- " 5. The Grasshopper 25
- " 6. The Bogie Man 25
- " 7. Down by the Frog Pond 25
- " 8. The Old Clock 25
- " 9. The Japanese Doll 25
- " 10. Ding Dong Bell 25
- " 11. The Owl 25
- " 12. Little Bo-Peep 25

*TELLAM, HENRI*, En Sourdine. Little Serenade 60

*WARREN, SAM'L P.*, Prelude and Fugue, in Fm. 1 00

*WHITING, ARTHUR*, Op. 15. Suite moderne. (*Prélude. Chansonnette. Rhapsodie. Dance. Interméde. Romance. Caprice. Mélodie et Arabesque. Finale.*) 2 50

—— Valse brillante, in G 1 00

*WIEGHORST, C.*, Etude, in F 60