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Tired of Play : Des Spieles Mude - Lassitude

Robert Eilenberg

Composer

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10
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 von
Robert Cilenberg.
 Op. 19.

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EIL

Tired of Play.

Des Spieles müde. — Lassitude.

Robert Eilenberg, Op. 19, No 4.

Andante.

PIANO.

p legato

This system contains the first five measures of the piece. The right hand starts with a half note chord (F#4, A4) and a half note (B4). The left hand plays a steady quarter-note accompaniment. Fingerings are indicated above and below notes.

This system contains measures 6 through 10. The right hand continues with chords and moving lines. The left hand accompaniment remains consistent. A *cresc.* marking appears in measure 9.

This system contains measures 11 through 15. The right hand features a melodic line with a *dim.* marking in measure 13. The left hand accompaniment continues. A *p* marking appears in measure 15.

Con moto.

mf

a tempo

cresc.

This system contains measures 16 through 20. The tempo changes to *Con moto*. The right hand has a more active melodic line. The left hand accompaniment changes to a more rhythmic pattern. Markings include *mf*, *a tempo*, and *cresc.*

This system contains the final five measures (21-25). The right hand features a series of chords. The left hand accompaniment continues with a rhythmic pattern. A *f* marking appears in measure 22.

Kas-w.
001135
TIR

cresc. - - - *- dim.* *dim.* *rit.* *p* **Tempo I.**

2 3 1 2 4 1 3 2 1 4 2 4

cresc. *dim.*

sempre dim. e rit. poco a poco *pp*

1 2 1

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mp

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mp
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dim p mp

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legato

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mf

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p
espressivo

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cresc. dim. e rit.

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mp cantabile

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mf marcato cre scen - al

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p
legato

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mp mf

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