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1890

## Sweetheart, Sigh No More

Emily Peace Meader

*Composer*

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3  
Songs

1. Soft and gently through my soul .40
2. Sweetheart sigh no more .40
3. The Robin .40

composed  
by

EMILY P. MEADER

ARTHUR P. SCHMIDT.

BOSTON,  
120 Boylston St.

LEIPZIG,

NEW YORK,  
136 Fifth Ave.

MAINE COMPOSERS AND THEIR MUSIC  
1858-1914 Waterville

DEPARTMENT OF AMERICAN MUSIC  
MAINE FEDERATION OF MUSIC CLUBS

Vc Me.  
001141  
Mea

# SWEETHEART, SIGH NO MORE.

EMILY PEACE MEADER.

Moderato.

VOICE. *p* It

PIANO. *mf* *dim.* *p*

was with doubt and tremb - ling, I whispered in her ear. Go,

*mf*

take her message, bird on bough, That all the world may hear.

*f* *p*

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Sweetheart, sigh no more. *mf*  
Go,

*Più mosso.*  
sing it, sing it, taw-ny throat, Up - - on the way-side tree..... How

*a tempo.*  
fair she is! How fair she is! How dear she is to me!

Sweet-heart, sigh no more. Sing,

sing it, sing it, taw - ny throat, And through the summer long, The

winds among the clover tops, And brooks for all their silvery stops, Shall

en - vy you the song..... Shall en - vy you the song. Sweetheart

sigh no..... more. (T.B. Aldrich.)

# The Rose I give you.

Words by  
FREDERIC PETERSON, M.D.

J. W. BISCHOFF.

Andante.

The

sweet-est flow'r that grows, — I give you as we

part. — For you it is a rose, — For

A.P.S. 1040-4

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# EVENTIDE.

AS GENTLY FALLS THE DEW

Words and Music  
by ALOLA C. DIETRICK

Lento con espreso.

mp

As

*rit.*

gen-ly falls the dew at ev-en-tide, As sinks to rest the sun in gold-en

*ped. sempre*

*p* *pp*

glo-ry In memories bark I drift far out to sea, And live a-gain the

E.N.T. 25-3

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# When the Daylight goes

Words and Music by  
W. H. NEIDLINGER

Andante grazioso

In the eve-ning, when the day-light

goes, — Lit-tle flow-ers all be-gin to

*mp*

close: — Moth-er holds her lit-tle one quite safe-a-against her

A.P.S. 1040-4

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# A Garden Romance

To MARGARET DOUGLAS WEIR

Words from  
KATE FIELD'S "WASHINGTON"

G. A. GRANT-SCHAEFER

Moderato

*p* *rit.*

*a tempo*

A vio-let once in a gar-den grew At the

*a tempo*

foot of a sun-flower bold, — He fell in love with her

A.P.S. 1040-4

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