

4-2012

Guest Artists Thomas Gansch/ UMaine Jazz Esemble

Music Division, School of Performing Arts

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

I. Applicant/Organization: Music Division, School of Performing Arts

II. a. Responsible Organization Officer: Beth Wiemann

b. Title: Chair, Music Division

c. Campus Address (include Email and Telephone): Class of 1944 Hall, beth.wiemann@umit.maine.edu,
581-1244

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

Guest artist: Thomas Gansch, jazz trumpet soloist of international reputation, will visit UMaine as a side trip from his spring U.S. tour to work with colleague Dr. Jack Burt and the UMaine Jazz Ensemble.

Dates: Concert with UMaine Jazz Ensemble and Jazz Combos - Thursday, March 22 at 7:30 Minsky
Master Class with UMaine Jazz students - Wednesday, March 23 from 12-3 PM Room 100 Class of 1944 Hall

Bio:

Thomas Gansch is one of the most recognizable trumpeters in the world today. As the lead trumpet/singer in the Austrian cult brass ensemble, Mnozil Brass, he has performed in over 40 countries and has become a YouTube legend for the Mnozil Brass cover of Queen's *Bohemian Rhapsody*. Gansch is also the co-composer of two Mnozil Brass operettas (German language theater pieces), which have been performed throughout Germany and Austria, including as part of the famous Salzburg Festival, and the stage of Berliner Ensemble, founded by Bertold Brecht.

In addition to his work with Mnozil Brass, Thomas Gansch is the leader of Gansch & Roses, his personal Big Band, which performs Gansch's own compositions. He is the featured performer on 4 solo CDs, 7 Mnozil Brass CD's and 5 Mnozil Brass DVD's. He is recently the subject of interviews in two major brass music magazines: The International Trumpet Guild Journal and the Brass Herald.

Websites:

- www.mnozilbrass.at/index.php?id=24&L=1
- www.ganschandroses.com/content/index.php?null=null

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO: wanda.maddencarr@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden-Carr at 1-1516

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Music Division, School of Performing Arts
 Responsible Officer: Beth Wiemann, Chair
 Event Title: Guest Artist Thomas Gansch/UMaine Jazz Ensemble
 Event Date: March 22-23, 2012

Total Program Budget:

Amount Committed by Applicant Organization: 750
 Total Amount Requested from Other Funding Sources: _____
 Please List Sources & Amounts below:
 in kind donation – travel from
 Boston _____

Amount Requested from CA/DLS Committee: 750 *
 Revenues, if any, expected (fees, ticket sales):
 -ticket sales go against CCA fees for box office service.

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$ <u>750</u>	\$ <u>750</u>
<u>performance with UMaine Jazz Ensemble and masterclass with UMaine students on the following day.</u>		

Travel	\$ _____	\$ _____
<u>Gansch will be arriving at UMaine from an ensemble tour already booked for March 2012, and Jack Burt will be driving him</u>		

Lodging/Meals – donated by Jack Burt	\$ _____	\$ _____
Advertising	\$ _____	\$ _____
Printing – part of regular SPA schedule	\$ _____	\$ _____
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____

Total Expenses from CA/DLS funds: \$ 750 *
 Total Expenses from other funds: \$ 750
 (These two totals should equal the "Total Program Budget" listed above)

- *These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. In addition, please refer to the updated Use of University Funds Administrative Practice Letter for guidance with expenditure allowances (<http://www.maine.edu/pdf/APLIV-L.pdf>). This APL applies to all sources of University funding not just CA/DLS funds. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Cultural Affairs/Distinguished Lecture Series Grant Report Form

Applicant Organization: Music Division, School of Performing Arts

Contact Name: Beth Wiemann

Campus Address: Class of 1944 Hall

Phone: 581-1244

E-mail: beth.wiemann@umit.maine.edu

Summary of Program for which grant funds were awarded, including a brief description, place where the program was held; and date and time:

Thomas Gansch arrived at UMaine on Wednesday, March 21, and went into rehearsals with the UMaine Jazz Ensemble and the Trent Austin Quartet. He performed an over-two-hour show on Thursday, lead a jam session with students and community members on Friday afternoon, and performed on MPBN from the Gracie Theatre at Husson University on Friday night. The programs featured both original works by Gansch and jazz standards. UMaine faculty Karel Lidral, Jack Burt and Glen Sargeant all participated in the Thursday evening concert.

How many people attended the event(s)? If possible describe the different audiences that this program served (i.e. UMaine Students, general community, teachers, etc.).

Approximately 230 students/faculty and community members attended the concert, and the jam session the following day was attended by approximately 40 students.

How was the event promoted? Please attach copies of promotional material.

Concert announcements were made on MPBN Jazz programs

Concert posters were distributed around campus, and digital copies were distributed on the SPA website, the SPA Facebook pages, and through email by both SPA faculty and the guest pianists. The concert was also listed in our hard-copy Spring Events calendar.

Please describe any modifications to program or budget made after award:

Please attach a final budget to this form.

THOMAS GANSCH EXPENSES (March 22-23, 2012)

Thomas Gansch honorarium	1500.00		-1500.00
Posters/programs printed	120.00		-1620.00
Cultural Affairs grant		750.00	-870.00

in Urbana-Champaign.

As an accomplished performing artist, teacher, conductor, adjudicator, and clinician, he has shared the concert stage with such jazz greats as Red Rodney, Jon Faddis, Clark Terry, Ronald Shannon Jackson, Dennis Wilson, Laurence Hobgood, Jeff Stitely, and Chuck Israels, to name a few; and, during a two-year period during which he lived in New York, he performed as a regular member of pioneer jazz organ legend Jack McDuff's quintet. He has also performed with the bands of Les Elgart, Warren Covington, Ray McKinley, Dick Hames, Bob Crosby and the Bobcats, Vicki Carr, Kate Smith, The Temptations, The Fifth Dimension, Manhattan Transfer, Wayne Newton, and Englebert Humperdinck, among others; and with comedians Sammy Kaye, Red Skelton, Milton Berle, Yackov Smirnoff, Henny Youngman, and Pete Barbutti. He also has a film credit, appearing as a clarinetist in the Paul Whiteman Orchestra in the movie BIX.

Currently, he performs regularly in the Lidral Duo (with Terry Lidral on keyboards), and the Lidral Trio (with Terry Lidral on keyboards and Arthur Lidral on drums). The Lidral Duo (which, in existence since 1988, is the prototype for the Chamber Jazz Ensemble) initiated the weekly Chamber Jazz Concert series at the Memorial Union in the spring of 2003.



Dr. Jack Burt, Associate Professor of trumpet, joined the University of Maine's School of Performing Arts in the fall of 2004. In addition to his responsibilities within the trumpet studio, Jack conducts the UMaine Jazz Ensemble, directs the Brass Ensemble, the Trumpet Ensemble and coaches student chamber brass groups. He earned degrees from the Baldwin-Wallace College Conservatory of Music, the University of South Carolina, and the University of Texas at Austin, with additional private studies in Berlin, Germany. His teachers include James Darling, Mary Squire, Keith Amstutz and Raymond Crisara. He has also worked with members of major orchestras in the United States and Europe, among them the Chicago Symphony, Philadelphia Orchestra and the Berlin Philharmonic. Jack is a faculty member of the Bar Harbor Brass Week and also performs as a member of the Europäisches Blechbläserensemble (European Brass Ensemble), based in Melk, Austria. There he has performed with International Jazz artist James Morrison, and Hans Gansch, former Solo Trumpet of the Vienna Philharmonic among others.

UNIVERSITY OF MAINE SCHOOL OF PERFORMING ARTS PRESENTS



THOMAS GANSCH
WITH THE UMAINE JAZZ ENSEMBLE

SPECIAL GUESTS
TRENT AUSTIN & KAREL LIDRAL

THURSDAY - MARCH 22 - 7:30PM
MINSKY HALL

This event is supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.



Thomas Gansch

in Concert

with the

**University of Maine
Jazz Ensemble**

and special guests

Trent Austin and Dr. Karel Lidral

directed by
Dr. Jack Burt

*Thursday, March 22, 2012
Minsky Recital Hall
7:30 PM*

Program

To Be Announced from the Stage

Thomas Gansch is one of the most recognizable trumpeters in the world today. As the lead trumpet in the Austrian cult brass ensemble, Mnozil Brass, he has performed in over 40 countries and is a "YouTube Legend" for the Mnozil Brass cover of Queen's Bohemian Rhapsody. Gansch is also the co-composer of two Mnozil Brass operettas, German language theater pieces, which have been performed throughout Germany and Austria, including the Salzburg Festival, and the stage of Berliner Ensemble, founded by Bertold Brecht.

In addition to his work with Mnozil Brass, Thomas held the solo trumpet chair in the legendary Vienna Art Orchestra from 1998-2006 and is featured on many VAO CDs. He is presently the leader of his own pocket big band, Gansch & Roses, which performs his own compositions. He also founded the Thomas Gansch Big Band, and recently presented a "Tribute to Don Ellis" concert at the prestigious

Vienna Konzerthaus, to a full house and rave reviews. A tour is planned for 2013. Thomas is featured on 5 solo CDs, 7 Mnozil Brass CDs and 6 Mnozil Brass DVDs. (The latest Gansch solo CD, entitled Resal and Mnozil Brass DVD, entitled Magic Moments are available tonight in the lobby.) He is recently the subject of interviews in two major brass music magazines: The International Trumpet Guild Journal and the Brass Herald. Mnozil Brass is scheduled to perform at the University of Maine's Collins Center for the Arts during the 2012-2013 concert season.



Trent Austin has led a varied career in music, performing in many musical circles (jazz, classical, and contemporary music). He performed at the opening of Euro-Disney and was also a featured performer at the 1992 Montreux Jazz festival in Switzerland. A native Mainer, he was first trumpet of the Maine All-State festival while attending Nokomis Regional High School and was later awarded a full music scholarship to attend the University of New Hampshire to study classical trumpet.

Other individual awards include being named to the 1993 Berklee Grammy High School Jazz Band, lead trumpet of the 1995 Disney All American Show Band, a featured soloist at the 1996 Harmony Ridge Brass Festival and at the 1997 Lake Placid Institute of the Arts Seminar. Trent has performed with Tony Bennett, Natalie Cole, Joe Williams, Clark Terry, Jack Jones, Bob Brookmeyer, Maria Schneider, Peter Erskine, Arturo Sandoval, Hal Galper, Dick Oatts, Marvin Stamm, Red Holloway, Jesse Davis, Dick Johnson, Kenny Werner, and Bob Wilber. Most recently Trent was a featured trumpet soloist with the prestigious Artie Shaw Orchestra (a position he held for 11 years) and is currently highly in demand in the Boston area as a trumpet soloist. Recently, he performed the Brandenburg Concerto No. 2 at the University of Southern Maine's School of Music's 50th Anniversary.

Trent has recorded four solo CDs. His newest release, entitled, Trumpet 102 will be available soon at: www.trentaustinmusic.com



Dr. Karel A. Lidral's teaching assignments at the University of Maine include: directing and playing piano for the Chamber Jazz Ensemble; teaching the four Jazz Improvisation and Chamber Jazz Arranging & Piano courses in the Minor in Jazz Studies; and teaching undergraduate music theory and saxophone. At the graduate level, he teaches music theory. He is also the adviser for both the Minor in Jazz Studies as well as the Minor in Music.

Prior to his arrival at the University of Maine in 1993, he taught at both Augustana College (in Rock Island, IL) and Plymouth State University (in NH). He received his B.S., M.S., and Ed.D. degrees in Music Education from the University of Illinois

UMaine Jazz Ensemble Personnel

Saxophones

Benjamin Lithgow - *Machias*
Matt Hawkins - *Tremont*
Adam Smith - *Long Branch, NJ*
Glen Sargent - *Camden*
Heather Gallant - *Brunswick*

lead alto
2nd alto
lead tenor
2nd tenor
bari

Saxophones

Benjamin Lithgow - *Machias*
Matt Hawkins - *Tremont*
Adam Smith - *Long Branch, NJ*
Glen Sargent - *Camden*
Heather Gallant - *Brunswick*

lead alto
2nd alto
lead tenor
2nd tenor
bari

Trumpets

Blake Peachey - *Augusta*
Ryan Boisclair - *Biddeford*
Nicholas Hahn-Miller - *Hampden*
Mark Rucci - *Millinocket*
Sarah Sukeforth - *Falmouth*
John Wiebe - *Orono*

lead
jazz

Trumpets

Blake Peachey - *Augusta*
Ryan Boisclair - *Biddeford*
Nicholas Hahn-Miller - *Hampden*
Mark Rucci - *Millinocket*
Sarah Sukeforth - *Falmouth*
John Wiebe - *Orono*

lead
jazz

Trombones

Thomas Nokes - *Dexter*
Russell Caverly - *Clinton*
Meaghan Stewart - *Sanford*
Caleb Ward - *Old Town*
Joshua Lund - *Clinton*

lead

Trombones

Thomas Nokes - *Dexter*
Russell Caverly - *Clinton*
Meaghan Stewart - *Sanford*
Caleb Ward - *Old Town*
Joshua Lund - *Clinton*

lead

Rhythm

Bryant Sirois - *Caribou*
Garrett Artman - *Guilford*
William Sawyer - *Saco*
Berkeley Elias - *York*
Connor Oyster - *Corinth*
Colin Kolmar - *Saco*

guitar
piano
piano
bass
bass
drums

Rhythm

Bryant Sirois - *Caribou*
Garrett Artman - *Guilford*
William Sawyer - *Saco*
Berkeley Elias - *York*
Connor Oyster - *Corinth*
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guitar
piano
piano
bass
bass
drums

Further Thomas Gansch Maine Appearances in Maine

JAM SESSION with THOMAS

Friday, March 23

12-3 PM

Rm 100 Class of 1944 Hall

Free and Open to the Public

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FRIDAY NIGHT JAZZ with RICH TOZIER

Thomas Gansch and the Trent Austin Quartet

MPBN Radio

Friday, March 23

8:30-11 PM

Gracie Theater, Husson College

Public \$5. Students Free with ID

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Cultural Affairs Committee
and
Distinguished Lecture Series
c/o Wanda Madden-Carr
201 Alumni Hall
University of Maine

January 4, 2012

To: Beth Wiemann

From: Melissa Mayard & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, Thomas Gransch, has been awarded \$750.00.

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: ***This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.***

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

cc: Pam McManus