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Spring 1972

## Abenaki Experimental College, Course Catalog, Spring, 1972

University of Maine

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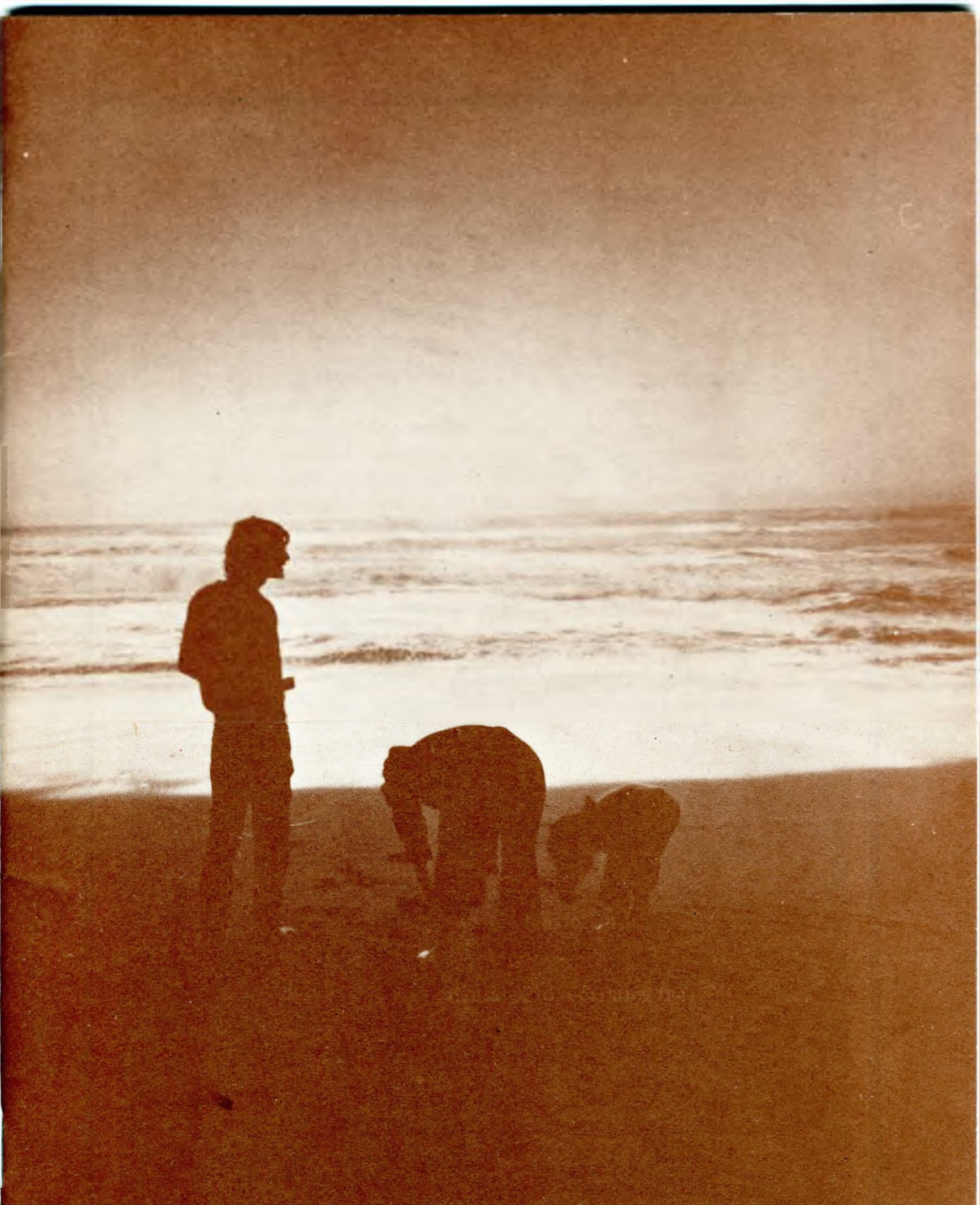
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spring seventy-two

abenaki

experimental college experimental college experimental college experimental college

### **abenaki experimental college**

abenaki experimental college is a new step toward community togetherness. it has been our experience that students and members of the surrounding communities are willing to share their personal interests and knowledge with others. abenaki experimental college is and attempt to bring these people together.

abenaki experimental college differs from more traditional colleges in the following ways: (1) we are not a degree-granting institution, (2) the staff is non-salaried, (3) there is no tuition. in addition, the structure of abenaki experimental college makes possible a broad range of subject offerings, reflecting the needs and interests of this community.

the university of maine at orono, and surrounding communities, have generously donated classrooms and other facilities. some courses will also be given in the private homes of the staff members.

since we have no source of income at present (for postage, printing costs, etc.) we are relying on the donations of interested persons and companies. your help and participation is welcome.



## a beginning

in fall of 1970 abenaki experimental college was born when five people met in the union to discuss the possibility of operating a free university on campus. following the first meeting, interest grew, and meetings were held weekly to discuss the structure of the college. people in the community were asked what courses they wanted to take or would like to teach. courses began in the spring semester of 1971. the response to the college was better than anticipated, over a thousand people had registered and sixty-eight courses ran. an office was found in the spring and more organization was possible.

although last summer the number of courses and students decreased, when students returned this past fall, abenaki grew in courses and people once again. we have also been working on foundation grants, for there are many things we would like to offer which require financial backing. we are constantly growing, changing, making mistakes, and hopefully learning from our mistakes. we feel that abenaki can help to build a better community to live in, but we need your help. we need people to teach, people to take courses, and any other support you can give.



first registration, february 3, 1971

# how to register

because most of our courses are limited in size, we must hold a registration period. for the spring courses, registration will be:

february ninth: from six pm to ten pm

february tenth: from ten am to eight pm

february eleventh: from ten am to six pm

registration will be held in our office on the second floor of the memorial union at the university of maine's orono campus. if you cannot register in person, you may call:

581-2201

581-7038                      during the above hours only

581-7026

if you have any questions about any of our courses or want to find out if we have any new additions, please call us at 581-2201 between ten am to three pm any weekday.

*... it is in fact nothing short of a miracle that the modern methods of instruction have not yet entirely strangled the holy curiosity of inquiry; for this delicate little plant, aside from stimulation, stands mainly in need of freedom; without this it goes to wrack and ruin without fail.*

*albert einstein*

# **courses**

the following is a sample listing of courses to be offered by abenaki experimental college this spring. the scheduling listed is subject to change, and many of the places scheduled are for the first meeting only. for information or clarification call 581-2201.

## **study of kahlil gibran**

tim keating

approx. seven to ten weeks  
thursday

students: min. 3, max. 15  
six thirty to eight pm

this course will be mainly structured around readings and discussions of major english works; the prophet; jesus, the son of man; the earth gods. However, we will have time to cover any of his other books or poems or people express an interest in studying.

there will also be a brief outline of gibran's life in relation to his work.

## **science fiction seminar**

r. marggraf

approx. six weeks  
tba

students: no maximum

free form discussion of science fiction orientated to separating the wheat from the chaf.

## **history and fiction**

david c. smith

approx. six to eight weeks  
tba

students: min. 10, max. 15

i want to investigate the use of fiction in history. this will involve looking at such persons as georg lukacs, zola, dickens, steinbeck, sinclair, c.p. snow. books all in library and will be on one day reserve.



## i ching

pat mcglannery

february sixteenth

tba

students: min. 5, max. 10

a sincere group to discuss the i ching as a manifest relation between man and the cosmos. Materials: change, by hellmut wilhelm \$1.45 book of changes. (preferably wilhelm/bayers edition)

to whom:

i've thought for a long while about whether i would want to undertake a class to teach the i ching....i can't teach it. i can't presume to. my aim is to try and bring together people sincerely interested in studying and living this profound way.

i've suggested wilhelm/bayers book because i personally feel that it is the most articulate western edition. other copies are welcome as are other points of view.

i will be moving into a house on the bangor end of pushaw that could be used as a meeting place. if this provides a transportation problem....

oh, however, i think a home/living environment best.

## basic seamanship and sailing

mike morse

approx. eight weeks  
weekends, tba

maximum of twenty

what you need to know to get in and out of the harbor safely. the course will cover rules of the road, some basic compass and chart skills, and hopefully some practical sailing experience and wet feet. you can apply what you will learn to any type of boat, power or sail. we'll cover anything you want to know. help stamp out landlubbers!

## music listening

nancy rogers

approx. six weeks  
tba

students: maximum of eight

no books. the course is designed to heighten the listeners awareness of what is happening in the music (form). minimal work on theory - enough to facilitate understanding of form. history will be incidental; as much or as little as is required for understanding of periods and trends in the music. attendance at university concerts encouraged.

**an alternative to the professionals in wildlife**

greg gerritt

approx. eight weeks

thursday

students: no maximum

seven pm

the course will treat the following areas; what man has done to wildlife, how can wildlife be helped, rare and endangered animals, animal behavior, unknown animals, ecological revolution, how wildlife should be taught, the alternatives to the school of forest resources. all texts are optional, and are available in the library.

**bartending**

jim houghton and jim willitte

approx. six weeks

tba

students: no maximum

we will teach whatever the group wants to learn or teach. and we will try to offer enough skill for anyone in the course to get a job as a bartender, mix drinks for their friends at home or just to get smashed alone. students will have to help supply materials, booze.

there is no formula to teach us how to arrive at maturity,  
and there is no grammar for the language of inner life.

dag hammarskjold

**myth and modern literature**

nicolas ruf

approx. six weeks

tba

students: min.5, max.15.

this course aims towards defining myth in terms of literature but also attempts to integrate recent work in psychology, education, and sociology. basic texts in order are: vonnegut: cat's cradle; kesey: one flew over the cuckoo's nest; fowles: the magus; stoppard: rosenkrantz and guilden-stein are dead; white: once and future king; conrad: heart of darkness



## popsicle sticks

philip spalding

approx. six weeks

tuesday

students: min 1, max 12

six-thirty pm

i know nothing, and have no experience. this will be a very open class working in basic design. a creative, fun, relaxing learning experience. everyone is welcome to come and experiment. there will be a fee for materials - shouldn't be more than a couple bucks.

## folk dance

tim burns

approx. ten weeks

tba

students: no maximum

no prerequisites. i will teach dances as my ability allows. it is not necessary to have a partner, this is not square dancing. dances will be from the balkans, n. europe, russia, armenia, france, etc. what i hope for is people who want to learn dances so we can dance together with a minimum of teaching. there is no cost to students.

## people's yellow pages workshop

rik thurston

approx. ten weeks

tba

students: unlimited

we hope to publish this spring a listing of services and products available in the state of maine. we hope to include those services and products for which there is not ample publicity to date: e.g., crafts, counselling non-profit organizations with specialized services, et.al. we began last fall, and a lot of information has been gathered. there is much more to find, however, and we will need people to search for these. we will also need people to help in the actual piecing together of the booklet. it is important that the workshop be comprised of individuals who are highly motivated in helping to provide the people of maine with what is hoped will be as complete as possible listing of products and services that can be obtained in maine. such a reference guide does not at the present time exist, and those of us who want the people's yellow pages feel it is time that there was one.

### hermann hesse

paul adamus  
approx. eight weeks  
monday

students: maximum of twelve  
seven pm

we'll informally discuss four books (these choices are tentative): siddhartha, demian, steppenwolf, and narcissus and goldmund, hopefully not by analyzing hesse or the books in any "objective" or intellectual manner, or in the terms of any other philosophy or psychology, but rather, as individual human perceptual experiences. i hope this will lead into some heavy discussions on the gut meanings of hesse: the feelings and concepts of sanity, spirit and the self, death, experience, wisdom, and reality.

### charting horoscopes

m. elizabeth kendall  
approx...as long as it takes  
february fifteenth

students: min. 2, max. 3  
seven pm

a comprehensive course in charting horoscopes and introducing a small number of untrained people to occult studies. people will read up on horoscopes and learn to do quick reference in various occult books. no cost expected.

### studies in conservatism

jeff hollingsworth  
approx. eight weeks  
february sixteenth

students: no min. or max.  
eight pm

course will outline history of conservative thought to present day. will deal later with specific issues and the modern conservative alternatives to liberalism. also will explain shortcomings of liberal and socialist thought. the various branches of conservative thought will be examined and compared. texts provided; possible speakers outside class.

## video tape

dick davies

four to twelve weeks

february fifteenth

students: maximum of ten

seven pm

video tape provides a far out medium for people because it may provide us with the first medium we can actually use and control for ourselves. a person's image is as much a part of a person's self as name, personality, etc., and until we control our images we can't function freely in an electronic society. i'm learning to do video taping and to appreciate its potentials. If you want to join me in learning - welcome. some of the potentials of the medium are; possible future jobs in the media networks, creation of our own history, ego boosting, fun, instant replays, tool of education, think of your own. video tapes cost about thirteen dollars for thirty minutes of tape. tapes can be used over and over again like audio tapes.

## life drawing

dian mcpherson

approx seven weeks

february nineteenth

students: maximum of twelve

seven pm

mostly drawing practice in a few media. pen and ink, pencil, charcoal. we will meet at skitikuk, unless it becomes inconvenient. we'll use each other as models, and hopefully learn from each other. cost of materials that you choose.

## elemental darkroom and photography

vandall king

approx. eight weeks

february fourteenth

students: maximum of twelve

seven pm

to develop a notion of what is a good picture (technically not aesthetically), and errors that should be kept in mind. darkroom techniques - good practices, efficiency, compensations for bad negatives, some special effects. actual small session darkroom work with students negatives. Also film characteristics, paper characteristics, permanence considerations, exhibiting are some of the topics we can discuss. the course will cost about two dollars for paper and chemicals. bring some interest with you!



## weaving

sue blaisdell

approx. eight weeks

monday

students: min. 4, max. 10

seven pm

to teach the basics of weaving by using fingers, inkle looms, cards, simple frames, and ideas.

cost would vary, it depends on materials needed for individual projects.

## woodcarving

jeff armstrong

approx. six weeks

tuesday

students: maximum of four

seven to eight-thirty

this is not an art course - no experience necessary. i am no professional by any close reach. i will give the basic introduction to the tools, form, and knowledge of the woods and how they carve. object of the course is to carve something. tools will be provided - they're mine. the only expense will be wood which i will buy before the class begins. bring a simple idea to carve, and two bucks for wood. p.s. carving is only learned by practice, it can not be taught.

## nietzsche investigation

paul graney

approx six weeks

tuesday

students: maximum of six

seven-thirty pm

this will be an informal discussion of nietzsche, with the basic text being thus spake zarathustra. the discussion will follow personal interest as much as possible, and could very easily branch out into any phase of german literature using nietzsche as a take-off point.

## living outside the american culture and economy

cliff cole

approx. fourteen weeks

monday

students: min. 3, max. 10

seven pm

a seminar in living with the land. information and tool resources exchanged, skills and ideas shared. will include organic gardening, living in the forest, healthy diet, mental development, natural medicine, ocean and tundra colonies, community and individuality, etc. ignorance welcomed.  
no cost.

## creative integration

carol a. savoie  
until mid may  
monday

students: min. 3, max.20  
six-thirty pm

no prerequisites, other than a willingness to be honest in exploration with others. would like to work into discussions each class after a short presentation of a topic or several ideas. would like to discuss fantasy, day-dreams, and dreams, anger and pain, sorrow and joy, expression vs repression of emotions, responsibility and responsiveness toward self and others. want people who are willing to try to talk about themselves and their insights and intuitions.

## a literary approach to illusion, life, and death

robert whitworth  
approx. eight weeks  
thursday

students: no min. or max.  
seven-thirty pm

this course makes one assumption: that we of the living, are, however transciently, alive. this course also has one prerequisite: doubt concerning the validity and meaning of one's life. essentially, a critical examination of life philosophies, utilizing group discussion and analysis of six modern novels of fiction. authors are hesse, kafka, camus, tolkien, vonne-gut, and richard wright. cost depends on whether books can be shared. approximately four to eight dollars.

## bridge

jeffrey young  
approx. ten weeks  
thursday

students: no maximum  
six thirty to seven thirty pm

(1)teach basics, (2) improve your game if you already play  
(3)provide a form for good players to discuss better systems and defense. (4) show social benefits of bridge, (5) introduction to duplicate bridge. ... lessons free, optional reading material-duplicate game is \$.50/students; \$1.00/adults. beginners should miss no more than the first four lessons - others may come at any time (by others i mean those who are there to improve their game and already know how to play.) the course will be geared so that no reading material is necessary, but there is an endless amount of material that may be purchased if the student is so inclined.

## local fauna

mac hunter

approx. twelve weeks

monday

students: min. 3, max. 10

seven pm

we'll start out just talking about how to identify the various groups of animals, and will hopefully have time to get into their life history and ecology. towards the end of the course the classes will be held outdoors, both day and night, and will entail field identification of not only the vertebrate animals, but also some insects, plants, rocks, etc. everyone should have access to one or more field guides.

## women's liberation

orono women's liberation

as long as you wish

tuesday and thursday

students: no maximum

seven pm

we as a group would like to offer a discussion group in women's liberation. we have formed one consciousness raising group, and would like to form more. women's liberation is sensitive to human suppression, and we are flexible enough to encompass personal problems and try to release built up emotions. we are also becoming an active caring group.

## contemporary art

cindy morse

approx. six weeks

tba

students: min. 4, max. 10

a discussion of the lesser known contemporary artists e.g., vasarely, marisol, jasper johns, robert rauscheberg, larry river, and others. our talks will center on their use of mediums.

## listening to modern jazz

tom bailey and david decker

approx. seven weeks

wednesdays

students: maximum of fifteen

tba

an open seminar in one of america's valid art forms. each week will be devoted to listening to the outstanding practitioners of modern jazz. we will probably study a different instrument each week.





think about the kind of world you want to live and work in. what do you need to know to build that world? demand that your teachers teach you that.

kropotkin



## designing the admissions form

susan bracciotti

approx. eight weeks  
tba

students: maximum of twenty

informal discussion of current admissions practices on the undergraduate level. application forms from a selected group of colleges may be evaluated. basically a rap session. those interested in learning more about college admissions will set the direction of the course. faculty, admissions personnel, local counselors are welcome.

## how to tutor children in reading

robert lowell and tim keating

approx. five weeks  
tuesdays

students: no maximum  
six to eight pm

this will be a workshop format, for example, materials and techniques will be learned and applied in classes. the only prerequisite would be an enthusiasm for tutoring in reading, and a desire to work in some volunteer program using your skills. materials will be provided.

if you build castles in the air your work need not be lost:  
there is where they should be.  
now put foundations under them.

henry david thoreau

## bicycle repair

leon woodbrey

three weeks  
tuesday

students: maximum of 12 per group  
seven pm

there will be many divisions of bicycle repair; each lasting for three sessions. the sessions will be offered on different nights throughout the year, so everyone can fit it in. there will be special sections on 5 and 10 speeds. when you register, state what night you want and leave your phone number.

**bags' writing course**

steve mckinney  
approx. twelve weeks  
february fourteenth

maximum of a dozen  
seven pm

wood paint nails and fudge,  
we write our smudge.  
poets, fictionists, essayists,  
bullshitists, smutists;  
no spelling or grammer allowed  
prospectus upon request.

**needlework**

karen boucias and chris dubay  
approx. ten weeks  
tba

maximum of twelve

we aren't experts in any of these areas, but we are willing to share what we do know. we can work with needlepoint, embroidering, crocheting, knitting macrame, and rug braiding. you will have to supply your own materials.

**politics of education**

john green  
approx. eight weeks  
tba

students: maximum of 20

students in this course will discuss the relationship of american society as a whole. more specifically, they will become conscious of my analyzing the links between the educational system and the relations to capitalist economic organization. no discussion about free schools can ever have relevancy until we understand the unfree nature of our society and how present educational institutions reinforce and perpetuate this unfreedom.



## sleeping bag and tent construction

david erde  
tba

students; no max.

down bags, tipis, light weight equipment and anything else we can collaborate on. the possibilities are infinite. sources of materials in maine explored. hopefully contributions to the people's yellow pages for maine can be made.

## marxism

tony kaliss  
approx. eight weeks  
tba

students; min. 6, max. 15

this will be a discussion of the basic principles of marxism as illustrated by the marxist analysis of history in general, and of capitalism in the united states, and socialism in the soviet union. readings will include low cost paperbacks, and articles in the library.

## public broadcasting

les spencer  
approx; nine weeks  
thursday

students; min. 4, max. 15  
eight pm

an orientation of all phases of public broadcasting with ample opportunity to rap. meetings are in the studios and offices of wmeh-- we will cover whatever people want to know about public broadcasting. no cost.

this course has carried over from the fall semester, but there may be room in the future.

## draft

ralph green  
approx: ten weeks  
wednesday

students; no min. or max.  
eight pm

a brief history of the draft...  
h to counsel people for the draft...  
how to resist the draft...

*the question is not what we'll be doing when we get there, but rather how to go and feel good that you're going. going there is being there or at least almost being there. knowing what to do once you get there must be something like knowing what to do when you're anywhere, knowing what to do when. i guess that if we're going there anyway we might as well start now, beginning to start to go is what most of these songs are about, getting there i ain't wrote about yet, i don't know if i ever will. i don't know if it could be wrote down anyway.*

*arlo guthrie*

## preparation for parenthood

phyllis s. williams

approx. seven weeks

course will begin in april

students: no maximum

course designed to inform people of the continuum from population (through birth control) through newborn care and, possibly, normal genetics in order to promote understanding of the entire process of reproduction and parenthood. birth, population, sexology, and childbirth training for birth and delivery will be discussed. films, lectures, and discussion will be used.

## silkscreening

susan b. webster

approx. eight weeks

tuesday seven pm

students; min. 5, max. 10

the class is as informal as possible . actually i like to think of it as a studio course, where people can work and experiment. i will explain stencil techniques and suggest problems, but i like to leave imagery and design open for the individual. i will comment and encourage.

## full media production of hy 6

stu doty

approx. 12 weeks

tuesday

students; min. 3, max. 10  
seven pm

researching, writing, filming (moving and still), taping, editing. and production of a fifty minute multi-media and audio-visual presentation as the last 'lecture' in hy 6 in hauck auditorium on the subject of twentieth century culture from freud and picasso to levi-strauss and the beatles. people with film-making skills especially needed. materials, such as film and tape, will be provided.



**elementary recorder**

**dorothy and john beeuwkes**  
approx. six weeks  
thursday

students: maximum of six  
four to five pm

design will be to acquire familiarity with instrument, and to play short pieces from music. theory given as needed. duets encouraged. music skill not essential, but state any that you already have. must supply own recorder (five dollars and up).

**batik**

**ariel sohngen**  
approx. ; 8 weeks  
thursday

students; min. 1, max. 6  
seven pm

some ways to do designs on cloth with wax. the purpose of the course is to have fun figuring out how to make things at home, cheaply. bring an old newspaper. materials will cost 50 cents to \$1.

**female sexuality**

**molly pitcher and betty brock**  
approx. eight weeks  
wednesdays

students: no maximum  
seven pm

this is a course by women for women only about their bodies and their sexuality. such topics as abortion, birth control, feminine anatomy, and the female sexual role in today's society will be covered.

## **contemporary american poetry**

**alexander w. holt**

**approx. sixteen weeks**

**monday**

**students: no maximum**

**eight pm**

the purpose of this course is twofold: to achieve a greater understanding of selected modern american poets through their works, and analysis of their lives; and to promote a deeper appreciation of the art form of poetry and its basic appeal to the human spirit. required text "contemporary american poetry" will cost approx. three dollars.

## **black studies**

**louis smith**

**approx. six weeks**

**wednesday**

**students: no maximum**

**seven pm**

this will be a course dealing with black literature, poetry, and music - talking about the oppressions we have suffered by being black. this will be a time to get out your feelings and deal with the black problem concertly. it will not be a course talking about black history as most historians see it.

the courses which list a definite scheduling date e.g., february fifteenth, may change after the first meeting. this is only the date of the first meeting of the course.

we will probably offer courses in the following areas. call 581-2201 for more information.

**sense relaxation**

**spanish**

**ulyssus**

**horsemanship**

**franco-american studies**

**poetry**

**organics**

**russian**

**federal grants**

# **abenaki programs**

the following are some projects that have begun in the last few months. they are all designed to help this community grow, and they all depend on your participation. we hope that these and other similar projects can help to strengthen and promote better understanding within the greater community. if you would like any further information on any of these projects, call 581-2201.

## **abenaki get togethers**

this last fall, we began a series of informal lectures. the lectures are given by local people for the educated lay person. the topics have and will deal with the ideas and issues which may not appear in current courses or in the popular media, but which promise to shape the present and the immediate future. these may include the ideas of laing, revel, illich, and touraine, and such issues as the jesus freaks, post keynsian economics, etc. suggestions for topics, speakers, and people to make arrangements should be submitted to the coordinator: stewart doty, 145 stevens, university of maine at orono.

## **project web**

many times people have come to the abenaki office looking for help. they are looking for help in learning to play an instrument, someone who can show them how to do some basic rewiring in their apartment, or they are people who are living in the area who would like to meet with other people on a one to one basis to share in an interest. we hope to build a large referral service for people in the greater bangor area. if you have a skill or a knowledge that you are willing to share on such a basis, the chances are excellent that there are people looking to meet with you. if you are looking for people or resources for help, this service may be able to find you that help. call us at 581-2201, and perhaps we can help you find the help you need.



## maine people's yellow pages

finally, a somewhere book in which you can find something about...

fred duncan, of t 2 r 6 who has been making corncob pipes for thirty years by hand, and he'll make one for you if you ask him.

or,

paul and donna duggan of cardville, who have barn facilities for up to six horses. you pay 'em, they'll feed 'em, excercise 'em, doctor 'em.

or,

what we're trying to do is to dig up all sorts of people doing all sorts of things... but, we need help...

and once we got the information, there's putting it together, publishing it, and passing it around...

we need people who dig maine, who want to open it up to others with a flower and not a shovel. we need people with information and a bunch of people to put it together; you know people who don't mind sitting around discussing how to do it over coffee or wine and cheese and other good things...

i want workers;  
happy, loose people;  
thinkers, maine lovers -  
flowers.

dig?

## the orono-old town food cooperative

the abenaki course in co-ops has grown up and become a real , live functioning food coop. we have about thirty member families and we're growing. our savings on food have averaged about 20% since we started in november, 1971.

there won't be a formal course on co-ops this semester, but anyone interested in joining a co-op or setting up a new one is invited to see us at the orono-old town food cooperative and we'll help you do it.

we can be found at our weekly meeting, wed. afternoon from 4 to 6 pm in the basement of the catholic church in orono ( on main st.) or at our food pick-up on friday at the same time and place.

if you look around you can find a number of people and groups doing good things in the community which you may want to get in on. some of them are listed below.

the ymca in bangor offers many courses in various topics. although they are not free, they are reasonable and may be of interest. some of the courses are life-saving, self defense (including judo), scuba diving, aikido, etc. the courses cost \$10.00 for non-members of the ymca and \$6.00 for the members. if you can afford them, they are worth the money. for more information, contact the ymca at 127 hammond street in bangor or call 942-6313.

the american red cross offers courses in first aid and lifesaving. anyone interested should call them for more information. call 942-8217, or drop in at 619 hammond street in bangor.

the bangor adult education program does some pretty nice things. if you are a high school drop-out or want to take some evening courses for high school credit, call the adult education program and talk to them. they like to listen and the courses are free. they are located at 183 harlow street in bangor. their phone number is 942-6322.

a new bookstore has opened on mill street in orono. the exchange bookstore has been established to deal in used books, mainly paperbacks. used books are sold, bought, or traded. over five thousand books are now in stock. please, recycle your used books.

mca (maine christian association) is a group of students who meet to share a sense of community and express their feelings through innovative and creative forms of worship. meetings, which are open to anyone, are at eleven am sundays in the drummond chapel, memorial union.

love feast is a small interpersonal group sponsored by the mca, which offers a chance to rap about anything, and to feel together a spirit of caring. we meet sunday nights at 9 at the mca building on college avenue.

## people's garage

an alternative to the high costs of owning an automobile is in the offing with the formation of the people's garage, a place where people organizing together has cut the costs associated with auto and truck repair.

once in operation, the garage will have most of the usual service equipment and a mechanic on duty at hours convenient to members. the garage is made of people-organized to do business not for profit, but to provide members with goods and services at the lowest possible cost. The garage is a co-operative, in which every member plays a vital part in basic decisions.

the people involved have pooled money, ideas and skills to save money in the operation, maintenance and repair of member's cars. the garage is soliciting new membership and is contemplating training sessions on automotive repair if members wish.

each member family invests at least \$10.00 as a share in ownership of the co-op. each member family then pays a monthly service charge, presently anticipated as between \$3.00 and \$5.00, as a share of the operating costs. the monthly charge stays the same regardless of the number of times per month a member uses the garage.

as a co-op member you have been paying your share of the cost of the garage all along, as well as the cost of the mechanic's wages, so when you need the services of the garage, they're yours. the only extra cost you pay is for parts, and most of these can be purchased for discount prices because of your membership in the garage. since labor is usually the major expense in auto repair, the savings can add up fast.

members can do as much of the work themselves as they think they can handle, using garage tools and working in the garage (remember it'll be heated in the winter.) but they'll also have the services of a skilled mechanic, whose job is to advise and help members in fixing their vehicles.

members will receive a membership card which will entitle them to dealer prices for parts, batteries, tires and accessories. discounts vary, but run between 20 and 40 per cent.

persons interested in the garage are anxious to get it into operation, and a tentative beginning of feb. 15, 1972 has been established. membership money is being banked waiting for the garage to begin. a site has already been picked out, in bangor about three miles from bangor high school

membership applications are being taken at the abenaki office



inspiration for everything that abenaki has become stems from buckminster fuller, a man of the universe, who will visit the bangor area for a few days this spring sponsored by abenaki.

others who have provided thoughts and suggestions are kris dahlberg, ralph green, the general student senate, bobby and sandy ives, stu doty, win libby, bruce poulton, the university of maine police department, nona cocone, mike alpert, carol bombard, dick davies, dave davies, f.u.n.e., ed hinckley phil ingenerie, bob marggraf, kathy roberts, paige russell, jimmy smith, john nolde, dan plazaak, students affairs office, tom harper, roscoe clifford, houghty, bill eames, the class of '74, robert monks, howard goldenfarb, lincoln gilman, john lindloff, roger olson, arthur kaplan, barby spalding, graphics north inc., the maine campus, david and linda bright, suzi reynolds, and others whose names will probably make it into the next catalog if we missed them here.

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on the cover and center.

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