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1888

## State of Maine Song

Edith Lowell

*Composer*

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### Recommended Citation

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# State of Maine Song

Edith Lowell  
Gorham. 1888-

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a treble staff note on G4, followed by a series of chords and single notes in both staves.

The second system continues the musical notation with two staves. It features similar chordal and melodic patterns as the first system, maintaining the G major key and 2/4 time signature.

The third system continues the musical notation with two staves. The melody in the treble staff moves through various intervals, while the bass staff provides harmonic support with chords.

The fourth system begins the Chorus section, indicated by the word "Chorus" written above the treble staff. The musical notation continues with two staves, showing a change in the melodic and harmonic structure.

The fifth system continues the musical notation with two staves. The melody in the treble staff features a prominent eighth-note pattern, while the bass staff continues with chordal accompaniment.

The sixth system concludes the musical notation with two staves. The piece ends with a final chord in the bass staff and a final note in the treble staff.

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No 3-12 Lines

(A.T.W.) Maine Composers and their Music = M.F.M.C.

Printed in U.S.A.

Belwin Inc.  
New York U.S.A.

Vol. Me.  
001115  
Lowell

State of Maine Song

Edith Lowell  
- 1887 -

STATE OF MAINE SONG      EDITH LOWELL

Oh, Maine, where pine trees prick the air,  
 Where islands gem the sea,  
 The rugged beauty is so fair  
 It could not fairer be:  
 The airy grace of early spring,  
 Soft tracery of green,  
 But presage summer's bounteous wealth  
 And flaming autumn scene.

Chorus:

Oh Maine: Maine:  
 Our State of Maine:  
 We'll heed thy rousing call.  
 We will uphold  
 Thy words so bold,  
 "Dirigo: I will lead them all"

Oh Maine: When winter's snowy shroud  
 Wraps all thy woods and fields,  
 The bracing, sparkling air  
 Its healthful tonic yields.  
 Though summer's leaves are fallen now,  
 No spot is bleak or bare,  
 Our snowclad slopes are lovelier still  
 Because our pines are there.