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Maine Campus March 22 1962

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The MAINE Campus

A Progressive Newspaper Serving A Growing University

Vol. LXIII Z 267

ORONO, MAINE, MARCH 22, 1962

Number 22

Second Candidate Responds

Dubord Answers Campus Questions

Editor's Note:

This is the second answer to the *Maine Campus* gubernatorial questionnaire appearing in a four part series. Last week, the *Campus* featured Governor John H. Reed.



Democratic candidate Richard Dubord has been a life long resident of Waterville. In 1939 he graduated from Waterville High School with honors. Four years later he received his Bachelor of Science, cum laude, from Holy Cross.

He enlisted in the Army Air Force as a private in 1942. From 1945 to 1946 he served in the China-Burma theatre, receiving the Asiatic-Pacific ribbon and two battle stars. In 1946 he was discharged as a captain.

After the war, he went back to school and in 1948 graduated from Boston Law School, cum laude. That same year he was admitted to the Maine Bar and has practiced law in Waterville ever since.

WATERVILLE MAYOR

From 1952 to 1956 he served as Mayor of Waterville. Dubord was Keynote speaker in the 1954 Democratic State Convention and has been a delegate to his party's National Convention every year since 1952. Since 1952 he has been a member of the Democratic National Committee.

Dubord is married and has two children. He is listed in both *Who's Who in the East* and *Who's Who in America*. He was chosen "outstanding young man of the year" in 1955 by the Waterville Junior Chamber of Commerce.

In a letter to the *Campus*, Dubord qualified some of his answers to the questionnaire by saying, "In some respects the questionnaire is premature since my party's platform will not be adopted until May and my views on some subjects will necessarily reflect the party's position. It would be presumptuous of me to assume to speak now for the convention. Other questions, in effect, request almost a budget message and require far more extensive information from state departments than is presently available to formulate an intelligent opinion."

The following is Dubord's reply to the *Campus* questionnaire.

1. Do you favor increased state revenue?

The need for increased state revenue obviously depends upon established budgetary requirements. If the state requires additional funds to pay for increased cost of existing services, or if new services are desired and established, increased revenue has to be provided. There is also another approach to the problem. Even a brief study has convinced me that substantial economies in state service, by the exercise of firm business-like administration at the top level of state government. I have several specific examples which I will spell out in detail during the campaign if I am a nominee.

a. Do you think we need a larger tax base?

I believe we will need a larger tax base before many years have passed.

b. How do you feel about a state income tax?

I believe a state income tax would have been a more equitable revenue base at the time that a major tax was being considered. However, the sales tax is an established part of our financial structure with all the necessary administrative machinery. Although consideration will undoubtedly have to be given to this tax in future years I see no present need or advantage in seeking a change.

c. How do you feel about a state corporation tax?

I see no reason for the imposition of corporate taxes in addition to present franchise taxes.

d. How do you feel about Mr. Hutchinson's proposal for a state lottery?

I do not know what Mr. Hutchinson's proposal for a state lottery is, but I would not look favorably upon a lottery as a substitute for sound and conventional financing.

e. Do you favor the reduction of the sales tax on hotel and motel lodging?

The sales tax on lodging does not seem to have affected short-stay transient business but has caused problems to many resort areas with long-term guests. In view of the fact that this tax has not produced anticipated revenues, consideration could well be given to revisions correcting the problems which have arisen for our resort business.

2. Are we making the best use of the Department of Economic Development?



Richard Dubord

No, particularly in the recreational field. I am convinced that we must put immediate emphasis on our natural year-round recreational resources. These resources almost alone distinguish us from many other industry-seeking states and gives us an edge to industrial attraction which we have failed to exploit properly.

3. How do you feel about federal aid to schools?

I favor federal aid to public schools. Maine's record of self help in this area is a tribute to its people. However, the limited ability of our children to bear the financial burdens should not prevent our children

(Continued on Page Two)

\$800 Senate Budget Hike Well Utilized

The Student Senate recently passed a \$3,000 budget to cover expenses for the coming year. This is an \$800 increase over last year's allotment. The budget awaits the approval of the Board of Trustees in their April meeting.

Senate Adviser George Crosby said that this increase is necessary "to enable the Senate to broaden its services and to better serve student needs."

Crosby added that in the past, the University of Maine has been under represented at the various student congresses and conferences held throughout the country. Next year \$705 will be reserved for these conferences. This is nearly a \$300 increase over the amount allotted to conferences in the 1960-61 budget. Crosby said that this increased amount will benefit both the student representatives and the general student body through their reports.

Senate Treasurer Susan Ward said that nearly every item in the Senate budget will need to increase with the exception of Maine Day. She pointed out that this year only \$100 was reserved for rally expenses but the bill will run nearly \$190. "It cost \$85.49 to rent the mayor's tuxedo alone," she said.

The Executive Committee also said that in the last couple years the Senate has been adding new services while they were still limited to the old \$2,200 budget. Last year the Senate held its Gripe Sessions and Operation Magnet for the first time. Next year an estimated \$170 will be spent on these two projects.

Two other major expenses will be added to the Senate budget for the first time next year. Dues to the National Student Association are \$120 per year. The Senate voted to affiliate themselves with this organization last winter. Another new project in the making is a series of political lectures planned for next year. The Senate hopes to bring well known speakers to the University campus. The cost of this project is estimated at \$150.



Twelve-Foot Black Bear As Senior Class Gift Possibility

Among many class gift suggestions currently being considered by the Class of 1962 is one of presenting the University with a statue of the Maine Black Bear, symbolic of the school mascot.

Monuments of this sort are common on the campuses of many colleges and universities throughout the nation.

This proposal is not unique. Several classes and alumni groups have pondered the idea. Most of the proposals have been to construct the bear of granite, ultimately found too costly. (\$5000 would only buy a four-foot bear)

This year, the Tom Kane Advertising Agency of Bangor was consulted. This firm, which managed the construction of the Paul Bunyan Statue for Bangor, suggested having the bear made of wood.

Acting in behalf of the class, they contacted internationally-known wood sculptor J. J. Bourgault in St. Pomphile, P. Q., Canada. Bourgault has done work throughout his country and the U. S., as well as for churches and cathedrals in Italy.

The sculptor supplied us with a scale model of a bear, shown above, as well as the following information:

1—He would carve a Maine Black Bear, 12 feet tall, from 200 feet of laminated Maine Pine in any pose, which could be placed on a suitable low base.

2—He would finish the bear in black, and treat it for outdoor exposure that would last almost indefinitely. (He cited examples of wooden monuments, carved by his grandfather, which are now 80-years-old and in excellent condition.) He said it would require paint every five years.

3—The total cost of labor and materials would be \$3,375. There is no duty on sculptured articles made for monuments.

After paying the cost of a base (approximately \$400) and shipping charges, this would leave \$1,000 of the class gift money for a Black Bear scholarship fund or for other purposes.

The monument could be placed anywhere on campus. Suggestions have included on the Mall in front of the Library, in front of the Union, or in front of the Hauck Auditorium.

Although the full board of trustees has not been consulted, President Elliott explained that he thought that it was safe to say that a gift, offered by the class, would not be rejected. However, there seems to be little sympathy for this particular proposal.

Students Reject Vote Age Change

A small number of student voters registered their disapproval of lowering the legal voting age in Maine in a Student Senate sponsored mock referendum Monday. The proposal for lowering the voting age from 21 to 18 years old was defeated by a 342 to 147 vote.

The purpose of the referendum was to determine how University of

Maine students felt about the controversial issue which was debated at a public hearing of the Maine Constitutional Committee on Wednesday, March 21, in Augusta. Student representatives were in attendance at the public hearing to voice personal opinions on the issue. The results of the mock election were sent to the Constitutional Committee.

Dubord Responds

(Continued from Page One)

from attaining an education equal in quality to that of wealthier states. This is, after all, a national problem and national as well as local resources should help to solve it.

4. Are we making the best use of the University's potential?

I believe that the administration and faculty of the University have done a splendid job in recent years in making the University fulfill its role in our educational system.

a. Do you favor further University expansion?

b. Do you favor increased salaries for the faculty?

I would favor further expansion and increased salaries but my final opinion as to the extent thereof would necessarily be influenced by available revenues and the comparison of other state needs.

5. Do you favor raising the minimum salaries for teachers in the public schools?

I believe that all people should be entitled to earnings commensurate with their training, skills, responsibilities and efforts. Much has been done to assist teachers reach this goal recently but in view of the serious local tax problem it seems to me that present decisions and negotiations should be left to local school authorities until a clear need for further state action is demonstrated.

6. Do you favor a "right-to-work" law?

The so-called "right to work" law is very widely misunderstood because of the appealing name it bears which does not describe its actual purpose. This type of law was defeated once in recent years in referendum. It is completely unnecessary in Maine and I am opposed to it.

7. What were the good and bad points about the 100th Legislature?

It is difficult to comment on this question in the space available. Generally, the lack of legislative leadership; poor coordination with the executive branch; the wide divergence of views on legislative goals among the majority party; the independence of a very vocal arch-conservative group; are what I would consider short-comings. Specifically, legislation, or the lack of it, in the fields of administrative reform, labor, economic and recreational development and air transportation leaves much to be desired. On the good side I

would list, among other things, the creation of the District Court system and educational television, both of which have been urged in Democratic platforms of the past.

8. How do you feel about educational television?

I favor educational television. I might add that its establishment could have been assured far earlier and far more easily by firm executive action.

9. What specific proposals do you have in mind for the 101st Legislature?

10. What additional information can you provide us about your platform?

I will, defer on these questions for the reasons stated earlier. However, you may be sure that as soon as definite proposals have been formulated I will be pleased to keep you advised. I will also have more specific

and detailed answers to other parts of your questionnaire as the campaign progresses and, of course, will not hesitate to record my position. Frankly, some of these matters must necessarily be discussed at the time and place which a candidate considers most appropriate to the success of his candidacy. If you or your readers are interested I will be glad to send you speeches and releases on these issues as they are made.

Editor's Note: As of Monday, March 19, the *Campus* has not received an answer from the two remaining candidates, Maynard Dolloff and Edward Hutchinson. It is our sincere hope that one of them will answer in time to be featured in next week's issue.

Ed note: Next week candidate Maynard Dolloff replies. No word yet from Edward Hutchinson.

Les Elgart To Play At Prom

"Shangri-la," this year's Junior Prom, will feature Les Elgart and his orchestra tomorrow night in the Memorial Gym, from 9 to 1. The Colby Eight will sing during intermissions.

A pagoda, pool, Japanese murals, lanterns, and fountains will provide an Oriental setting for

the dance. Prom favors and surprise Eastern refreshments will round out the exotic setting. Dress is semi-formal.

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Phi Eta Elects

The newly-elected officers of Phi Eta Kappa are Laurier Rouleau, president; Guy Whitten, vice president; Charles Michaud, secretary; Bruce MacDonald, treasurer; Phil Brown, assistant treasurer; Dave Greely, social chairman; and Parker Harris, pledge trainer.

Girl Watcher's Guide

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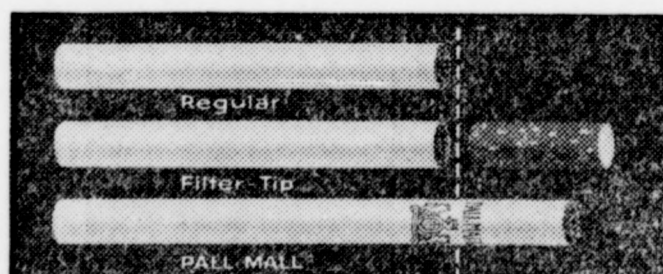


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LESSON 10—Girls should be real

Bird watching manuals clearly state that this is the study of living birds. It has nothing whatsoever to do with stuffed birds, models of birds or photographs of birds. The girl watching purist observes this same rule. In other words, girl watchers do not consider it a true function of their art to watch girls in movies or magazines.

The real, live girl is only and always the object of his quest, the subject of his contemplation. As experienced girl watchers (such as the cowboys above) know, there's no substitute for the real thing. (Pall Mall smokers know it, too. There's no substitute for Pall Mall's natural mildness—it's so good to your taste!)



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TRAILER—'54 American Trailer 26' x 8'. Good condition. Desk and book shelves built in. David Cox, Lot #12, Schoppe Trailer Court, Stillwater Ave., Orono.

PERSONNEL—Whoever stole my horse Saturday night should return him to my office immediately. The Sheriff.

GOWN—Evening gown for sale. Blue, waltz length, size 12 to 14. Excellent condition. Owner has outgrown it. Call Old Town, 827-2175.

CHICAGO—ride wanted to Chicago or Wisconsin area spring vacation. Call Fritz, daytime, 866-4428.

TRAILER—for sale. Available immediately. 38' x 8'. Complete with washer, TV, two bedrooms. \$1500 asking price. Inquire: Mo Pare, lot #22, Wilder's Trailer Park, Stillwater.

TV—console, excellent shape, good picture and sound. \$40. Gene Rice, 34 N. 4th St., Old Town, 827-3665.

International Club Sponsors Folksing

The International Club is holding an International folksong program, March 27 at 7:00 p.m., in the Memorial Union. Mr. Edward Ives of the English Department will speak on the foreign influences in American folklore and folksongs.

Foreign members of the Club will lead the group in singing folksongs of their countries. Students and faculty are invited to attend.

English Instructor Reviews Play

By RICHARD SPRAGUE

When the third-act curtain goes down on "Blood Wedding," the Maine Masque's latest offering that opened Wednesday night, audiences will find that they have seen a production that has considerable virtuosity and poetic realization. Federico Garcia Lorca's drama possesses a cumulative intensity which the Masque production, directed by Professor James Barushok, succeeds admirably in rendering. From the beginning, when a knife gleams in

the hand of the prospective Bridegroom (David Howe), until the coda-like lament for the dead in the final scene, the working-out of a force of fatality advances undiminished.

The Masque players have measured up very rewardingly to an extremely challenging script. Lorca's play demands a careful, detailed fusion of acting, scene design, lighting, and music. Though it derives from a historical event concerning family animosities and a double murder in Spain, "Blood Wedding" transcends realism of technique and presents a poetic image of national and human destiny.

In its violence of emotion, rapidity of movement, and starkness of out-

line it resembles some of the old ballads like "Sir Patrick Spens" and "Edward." Yet in its diffused atmosphere it shares qualities with the literary ballad, fragments of which are indeed worked into the dialogue at several points. Above all it is probably the rich flow of somewhat inscrutable themes and feelings that makes an unusual blending of many resources necessary.

Most of the characterizations accord with the generalizing intent of the dramatist. Only one character, Leonardo (Roland Burns), has a proper name; the others are members of two families between which a marriage is tragically contracted, together with their servants, guests,

and the symbolic figures Death, the Moon, and several woodcutters.

The leading role, the Mother of the Bridegroom (Lea Hammer) is played, as written, with an almost overpowering concentration of brooding vitality. Surrounding the Mother, but always at a distance because of her pride and terribly clear insight into the relentless forces that operate through her family and country, are her son (David Howe), the Bride (Judith Bell), the Bride's father (Leroy Clark), Leonardo's wife (Carolyn Becker), the Mother-in-Law (Juliana Free), and a neighbor woman (Corinne Simmons).

David Howe's portrayal of the Bridegroom, which gathers strength as it goes along, contrasts well with the rapacity of Roland Burns' Leonardo, though Burns' voice doesn't seem quite strong enough beneath the underplaying. At first dress rehearsal, which I attended, Ann Lafarge, substituting for Judith Bell as the Bride, made an adept reading on short notice.

As Leonardo's deserted wife, Carolyn Becker endowed a sympathetic role with the degree of conviction it requires. In fact, all the women's roles, for whose eminence in his plays Lorca is well known, were handled with skill. Vocally, as well as visually, Marjorie McGraw played the old crone, Death, as if the part were easy for her. Together with Edward Bell's brief but incisive appearance as the Moon, her characterization in the scene with the chorus-like woodcutters in the forest will surely convince audiences that the Little Theatre harbors a wide variety of talents.

Leroy Clark deserves mention for sustaining the role of the Bride's elderly father well. In secondary parts the following respond well to Professor Barushok's direction: young girls (Diane Ingalls, Lois Ingeneri, Janice Churchill); woodcutters (Peter Clough, Richard Parker, Victor Whitehouse); young men (Peter Clough, Gregory Foster); two guests (Charles Treat, Betty Kazalski); and little girls (Jean Barushok, Laurie Bass).

The sets and lighting, by E. Alan Cyrus of the Department of Speech, reflect the intensities of Lorca's play. Except for the massive crucifix against a low-key background in the final scene, the settings follow Lorca's suggestions in the script quite closely. The flexible use of ramps and partitions allows expressive movement within the world of the play. Thanks to the receding perspectives of several scenes and above all to quite thorough integration of all the elements of staging, "Blood Wedding" achieves a dimension of poetic theatre that is gratifying.

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maine campus SOCIETY

By INGRID BAIN

"Hawaiian Holiday" was the theme of Tau Kappa Epsilon's costume party Friday night. There was dancing to the music of Chet Keefe and his band against a backdrop of palm trees, sand and surf, and a native hut. Mr. and Mrs. McClure were the chaperons.

"Come to the Donnebrog Fair" was the theme of Kennebec Hall's dance and fair. Shamrocks were plentiful in honor of St. Patrick's Day. At intermission box lunches were auctioned off to the boys.

At Phi Eta Kappa the Buccaneers' Brawl was in full swing as the pirates invaded for another big night. A background of streamers and murals provided atmosphere for dancing to a combo. Saturday saw the Phi Ets at the Penobscot Valley Country Club for a Toboggan party.

At Sigma Nu it was a night on the town for the annual Bums Brawl was here once again. The Jesters played for the dancing.

The Tri-Deltas were host to the Delta Taus at a spaghetti supper last week. About 100 people attended the supper which was held in the sorority room. Dean and Mrs. Murray and Mrs. Barron chaperoned. Group singing with Henry Young at the piano followed the meal.

Another successful Club Playboy was held on Saturday in the Main Lounge of the Union. Dale Whitney's Band furnished the music and the Ray Wiggin Quintet were the featured entertainment. Highlight of the evening was the selection of "Miss Playmate" chosen by the playboy audience. This year's "Playmate" was Kathleen Ann Vaughan, a freshman from Auburn. Kathy represented Miss December. The other candidates were Heather Cameron, Sharon Christy, Karen Damborg, Margaret Deraps, Lois Ingeneri, Ellen Swartz, Roberta Ellis, Jane Maloney, Judy Moses, Marcia Savage, Glenna Connors.

Pinned: Lovina Alley to John Toomey, Theta Chi; Ginny Arjona to Pete Muzeroll, Delta Tau Delta; Susan Osgood, University of New Hampshire to David Record, Tau Kappa Epsilon.

Engaged: Margaret Heansler to Bijon Olson, Deer Isle; Sheila Alley, West Jonesport, to Guy Hunnewell, Alpha Gamma Rho.

Danforth Associates Appointed At UM

Dr. and Mrs. Herman De Haas have been appointed Danforth Associates to the University of Maine. Dr. Haas is an assistant professor of biochemistry.

Danforth Associates is a program sponsored by the Danforth Foundation. The program was begun in 1941 by Mr. William H. Danforth and Dr. W. J. Hutchins as a result of their concern for the personal needs of college students.

The purposes of the program are to strengthen informal faculty-student relationships, especially through entertaining at home; to encourage faculty counseling of students; to initiate faculty discussion groups; to deepen faculty and student religious experience by various means; and to assist students in attending conferences. The Danforth Associates receive yearly grants from the Foundation to aid them in their work.

Dr. and Mrs. De Haas will serve as Associates for two years. At the end of that time they may be invited to accept a second two-year term. The maximum length of service is four years.

As part of the program, Dr. and Mrs. De Haas will attend the annual Associate Conference, sponsored by the Foundation, which will be held in Michigan this summer.

Notices

Track Coach Ed Styrna has asked that all freshmen and upperclassmen interested in participating in spring track report to him immediately.

Anyone interested in decorating for the Junior Prom is asked to report to the Memorial Gym tonight or tomorrow afternoon.

The Mrs. Maine Well-Baby Clinic will be held Saturday, April 14, at Merrill Hall, beginning at 1:30 p.m. The clinic is available to all faculty and student preschool children. Physical examinations are given at 1:30 and shots at 2:00. Appointments should be made in advance by calling Mrs. Walter Kimmich, 26-B University Park, 866-4787.

The deadline for the MUAB Student Photo Competition has been extended to March 30. Prints measuring 5" x 7" or larger may be submitted to the contest. Further details may be obtained from Mrs. Dorothy Dunton, Union program adviser. Entry blanks are available at the news counter in the Union.

Any senior who will not be on campus the last eight weeks of this semester may contact Millie Simpson, 222 Colvin Hall, if they wish to order Commencement announcements. The announcements are ten cents each and will go on sale the last of April.

The Rock and Hammer Club will meet Tuesday, March 27, at 7:45

The MAINE Calendar

Thursday, March 22

*The Maine Masque, *Blood Wedding*, Lorca, The Little Theatre, 8:15

Panhellenic Council Meeting, 7:00 p.m.

Film: 35 Education Building, The Parts of Speech; Using Visuals in Your Speech; Do Words Ever Fool You

*Illustrated Lecture, *Maine Houses*, Prof. Harry J. Greaver, Jr., Louis Oakes Room, Library

Friday, March 23

*The Maine Masque, *Blood Wedding*, Lorca, The Little Theatre, 8:15

Junior Prom, "Shangri-la," Memorial Gym, 9:00-1:00

Union Movie, "Prince Valiant," Bangor Room, Memorial Union, 7 & 9 p.m.

MUAB Record Hop, Bears Den, 8:00

Saturday, March 24

Union Movie, "Prince Valiant," Bangor Room, Memorial Union, 7 & 9 p.m.

MUAB Record Hop, Bears Den, 8:00

Sunday, March 25

*Piano Recital, Virginia Rubottom, Main Lounge, 4:00 p.m. in Room 109 Boardman Hall.

The speaker will be Jeff Smith who will show slides and discuss summer work in Alaska.

The Intramural Athletic Association Wrestling Tournament will be held Tuesday at 7:00 p.m. in the Memorial Gymnasium.

Memorial Union, 2:00

*Religious Arts Festival Program, sponsored by the Student Religious Association, Main Lounge, Memorial Union, 7:30

Monday, March 26

Film: 35 Education Building "Radio Waves"

"Cosmic Waves"

*Modern Character Sketches, Cornelia Otis Skinner, Memorial Gym, 8:00

Tuesday, March 27

Film: 35 Education Building "Backward Civilization"

"A Criminal Is Born"

*Faculty Seminar, *Spanish Vocal Music*, Prof. Lewis H. Niven, Merrill Hall Tea Room, 12 M.

*Poetry Hour, *Recent Canadian Poets*, Prof. Cecil J. Reynolds, Reader, Coe Lounge, Memorial Union, 4:10

*The University Singers, *The Bartered Bride*, Smetana, The Little Theatre, 8:15

AWS Council

Wednesday, March 28

Film: 35 Education Building "City of Leningrad"

*Film, "The World of Rubens," Bangor Room, Memorial Union, 4:00

*Bangor Art Society lecture, *The Art of Collecting Art*, Prof. Vincent A. Hartgen, Carnegie Hall, 8:00

Thursday, March 29

Film: 35 Education Building "Derzhinsky Steel Mills"

"The Armenian S.S. Republic"

*March Arts Festival Event

Oak Prize Rules

Application blanks for the John M. Oak Scholarship Prize in Public Speaking are now available. The contest is open to all sophomores, juniors and seniors at the University who are in regular standing and are carrying the minimum hours. The first prize is \$50, the second prize is \$30 and the third prize is \$20.

The speech must be persuasive and seven to ten minutes in length. It must be given extemporaneously on a theme approved by the committee. All speakers wishing to compete must sign official entry blanks in room 320 Stevens Hall no later than April 13.

The committee arranging the contest is composed of Dean F. Tuthill, Associate professor of Agricultural Economics in the College of Agriculture; Irving H. Pragman, Professor of Mechanical Engineering in the College of Technology; Arlin M. Cook, Assistant professor of Speech in the College of Arts and Sciences who is chairman of the committee. The three judges will be faculty members chosen from the various colleges.

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Corvair If you spark to sporty things this one ought to fire you up but good. With the engine weight astern, the steering's as responsive as a bicycle's and the traction's ferocious. As for the scat—wow! At the ramp: the Monza Club Coupe.



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University In Weekend Debate Tournament

The District Eight Debate Tournament will be held March 22-24 at the University of Vermont in Burlington. Representing the University of Maine will be Irene Brown, a sophomore, and Joyce Higgins, a senior.

Twenty-six schools from New England and New York State will compete in this elimination tournament. The five best debate teams selected at this

tournament will participate in the West Point National Invitation Tournament held at West Point April 25-28.

Dr. Wofford G. Gardner is the chairman of the district eight and will be operating the tournament. Judging from the University will be Rodney M. Cole.

INTERPRETATION FESTIVAL

The State of Maine Intercollegiate Oral Interpretation Festival

tival was held at the University of Maine Thursday, March 15. Eates College, Ricker College, the University of Maine in Portland and the University of Maine were represented.

Receiving ratings from the University were: In drama Judith Bell, superior; Lynne Jocelyn, excellent; in prose Mary Labbe, excellent; in poetry Corinne Simmons, excellent, and Leroy Clark, excellent.

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Edwin J. Ducayet, President
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"As I look back, graduating from college in the depth of the depression was a blessing in disguise. It was difficult to get a job, and even more difficult to hold it. It proved to me early in life that to succeed in business requires constant struggle.

"I found that the truly successful individual never stops learning, that a formal college education is the foundation on which we continue to build the knowledge and experience required to get ahead.

"Even in today's age of specialization, a man eventually reaches a point where breadth of knowledge is necessary. The engineer must understand accounting and marketing. The marketing man must know his product. The financial man must be sympathetic to engineering development and sales programs. Management must have a working knowledge of all phases of the complex and highly competitive business world.

"Therefore, even though specializing, a student should make his college curriculum as broad as possible, and diversify his outside activities. Authoritative surveys have shown that only a small percentage of individuals end up in the field in which they specialized in college.

"Widen your world. Broaden your interests right now. Since graduation from college I've discovered that those who are really succeeding today are the ones who do more and keep on learning from what they do. The broader your college interests are now — the steadier your ladder of success tomorrow!"



Edwin J. Ducayet is president of one of the world's largest helicopter manufacturing firms. His company's products are used in 52 countries for a multitude of military and commercial applications. A resident of Fort Worth, Texas, Ed has been a Camel smoker since his undergraduate days at M.I.T.

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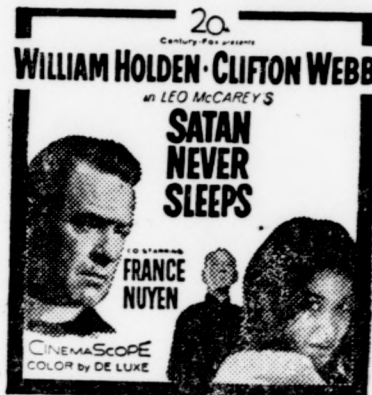
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Letters

Ed. Note: Will the person who sent us a letter about the Sophomore Eagles please identify herself? We cannot print the letter unless we know who the author is. We will withhold your name if you so desire.

To The Editor:

The large and enthusiastic turnout at the recent films on Communism and the House Committee on Un-American Activities indicates a student interest in being able to gather and discuss ideas and topics outside of the day-to-day academic restrictions. Because

of lack of initiative at some student or administrative level, this very important aspect of a Maine student's education has, in the past, been neglected, and hence poorly developed.

Assuming this increased participation to reflect a trend, a periodic free-discussion forum sponsored by some progressive student organization would be both informative and beneficial to the academic community.

This is not aimed primarily at the intellectual (real or otherwise) or the expert in any particular field, but to any student or instructor, who feels frustrated because he is uninformed, or inhibited because he cannot publicly express his views.

Thomas Duston

To The Editor:

Of the four hundred students, faculty, and other interested classical music lovers at the Women's Gymnasium last Thursday evening I am sure that nearly all enjoyed the very excellent concert by the Claremont String Quartet. The audience must be commended as they refrained from applauding between movements — even when the musicians paused between them to permit the latecomers to enter.

The janitors did a fine job of making the gymnasium look less like a physical education factory by their use of the colorful backdrop, and by covering up the backboard over the heads of the musicians. The backdrop must

have helped the acoustics as the music was fully audible even at the rear of the auditorium.

Other than the straggling late comers, the concert was only marred by distractions from the over-head dressing rooms of the "Little Theatre", which were being used by the Maine Masque's cast of "Blood Wedding". However, this noise proved to be very annoying, and became progressively more so as the concert continued. Slamming of doors, loudly walking across the floor, talking, and banging on doors distracted even that part of the audience at the opposite end of the auditorium.

It seems to me that the members of the cast by their loud, distracting behavior, were certainly very discourteous and insensitive to the feelings of the musicians and the audience. What is the reason that these actors and actresses could not refrain from making themselves obnoxious during only one of their rehearsal nights? They depend upon many of these concert-goers for an audience at their plays. I think Mr. Barushok should be commended for his disinterestedness in having this audience enjoy a concert free from unnecessary distractions.

In order to calm down sufficiently to write this letter somewhat tactfully, I listened to three of Bach's Brandenburg Concertos. I highly recommend that anyone wishing to refute this letter do the same, as I am sure it will mellow his gall-dipped pen.

Alan J. Treworgy

"These are the times that try men's souls." These are the times of student interviews. One student, never mind who, had a pleasant talk with a company representative who felt it his duty to say, "You don't have the stuff, in fact I think I am wasting my time." Nice man. These are the times that try men's tempers.

Name withheld on request

To The Editor:

Recently there was an article in the "Maine Campus" stating the libraries' reinforcement policies. Because so many students have complained about them, a group of us got together to do something about it. The first problem we discussed was the little "visits" to the Deans when books are held out over the 2 hour period. The conclusion we came to was, "Can you think of a better way to remind yourself to get your books in on time?" We, as students, couldn't cooperate with the easier rules therefore the library had to resort to more threatening measures. It's too bad we have to bother the Deans with such trivial matters!

Secondly, we wanted to know why I.D. cards are required each time a book is taken out. Checking with the librarians, we discovered that such personalities as Ted Williams, Rita Hayworth, and Abigail Van Buren are enrolled at the University of Maine! Since it is rather difficult to locate these people on campus, the library has found it necessary to see identification along with your signature.

It was thus obvious to our group that we, the students, made these policies necessary, so what do you say . . . why don't we all cooperate, obey library rules, and stop complaining?

Respectfully yours,
T Group 2



SHAKESPEARE DOESN'T LIVE HERE ANY MORE

A recent and most heartening development in American college life has been the emergence of the artist-in-residence. In fact, the artist-in-residence has become as familiar a sight on campus as Latin ponies, leather elbow patches, Rorschach tests, hula hoops, and Marlboro cigarettes.

And we all know how familiar that is—I mean Marlboro cigarettes. And why should it not be familiar? Why, where learning is king, where taste is sovereign, where brain power rules supreme, should not Marlboro be everyone's favorite? The same good sense that gets you through an exam in Restoration Poetry or solid-state physics certainly does not desert you when you come to pick a cigarette. You look for a flavor that is flavorful, a filter pure and white, a choice of pack or box, a lot to like. You look, in short, for Marlboro—and happily you don't have to look far. Marlboro is available at your friendly tobacconist's or vending machine, wherever cigarettes are sold in all fifty states and Las Vegas.

But I digress. We were speaking of the new campus phenomenon—the artist-in-residence—a man or woman who writes, paints, or composes right on your very own campus and who is also available for occasional consultations with superior students.

Take, for example, William Cullen Sigafoos, artist-in-residence at the Toledo College of Belles Lettres and Fingerprint Identification.

As we all know, Mr. Sigafoos has been working for many years on an epic poem in rhymed couplets about the opening of the Youngstown-Akron highway. Until, however, he went into residence at the Toledo College of Belles Lettres and Fingerprint Identification, his progress was not what you would call rapid. He started well enough with the immortal couplet we all know: *They speed along on wheels of rubber, rushing home in time for supper . . .*

Then Mr. Sigafoos got stuck. It is not that his muse deserted him; it is that he became involved in a series of time-consuming episodes—a prefrontal lobotomy for Irwin, his faithful sled dog; fourteen consecutive months of jury duty on a very complicated case of overtime parking; getting his coattail caught in the door of a jet bound for Brisbane, Australia; stuff like that.

He was engaged in a very arduous job in Sandusky—posing for a sculptor of hydrants—when an offer came from the Toledo College of Belles Lettres and Fingerprint Identification to take up residence there, finish his *magnum opus* and, from time to time, see a few gifted students.

Mr. Sigafoos accepted with pleasure and in three short years completed the second couplet of his Youngstown-Akron Turnpike epic: *The highway is made of solid concrete and at the toll station you get a receipt.*



"What is truth?" said one.

Then a few gifted students came to visit him. They were a prepossessing lot—the boys with corduroy jackets and long, shaggy beards; the girls also with corduroy jackets but with beards neatly braided.

"What is truth?" said one. "What is beauty?" said another.

"Should a writer live first and write later or should he write and do a little living in his spare time?" said another.

"How do you find happiness—and having found it, how do you get rid of it?" said another.

"Whither are we drifting?" said another.

"I don't know whither you are drifting," said Mr. Sigafoos, "but as for me, I am drifting back to Sandusky to pose for the hydrant sculptor."

And back he went, alas, leaving only a fragment of his Youngstown-Akron Turnpike epic to rank with other such uncompleted masterpieces as Schubert's Unfinished Symphony, the Venus de Milo, and Singer's Midgets.

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Take cheer, good friends, from one masterpiece that is complete. We, refer, of course, to Marlboro cigarettes. Filter end and tobacco end are both as good as tobacco artistry and science can make them.

COLLEGE STUDENTS

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The Liabilities Of A Liberal

by JOEL W. EASTMAN

A true liberal is not just liberal in his politics, but in all aspects of his life. He has reached a stage of maturation through liberal education where he can be open-minded, and flexible, not bound by any orthodox tenet or philosophy. The liberal changes with a changing world, recognizing short-comings and attempting to remedy them as soon as possible. The true liberal is never satisfied with the status quo for he always has one eye on the future.

The liabilities of a liberal, which hinder his action, are many and varied. In a country such as this, the mere fact that a large

percentage of our population is enjoying a standard of living such as the world has never seen before, tends to make many people forget the larger percentage of the U.S. and world population which does not enjoy these benefits.

The natural aging of the human being is another liability with which the liberal is confronted. Man tends to become more narrow and inflexible as he grows older, and fears anything which might damage his position. The lack of satisfactory education is another liability, for people who lack knowledge tend to be narrow, inflexible, and easily subject to narrow

arguments which they would not accept if they had received a liberal education.

Intrenched interests are another liability, for they usually have the resources to fight any change which might damage their position, no matter how great the benefits the change might bring to the majority of the people.

But regardless of the many liabilities, the assets of a liberal—his open-mindedness and flexibility—tip the balance in favor of progress. The liberal sees the world, its present condition and what it could become in the future, and works for the benefit of all.

Dissonance

The Right To Work

By THOMAS L. GOODWIN

The last session of the Maine legislature defeated a proposed Right-to-Work law; the bill is sure to be reintroduced in the next session. Right-to-Work is one of the most controversial issues encountered in a political-economic discussion; it is impossible to say that one party or the other opposes or favors this kind of legislation. Generally, however, Conservatives are sympathetic toward anti-monopoly laws for unions.

A labor union is formed to represent those employees who want collective representation in dealing with their employer over wages, benefits, vacations, and so on.

Note: (1) this function is lost if the union claims the right to represent employees who do not desire representation; (2) a labor union is formed to deal with terms of employment, not with political affairs; (3) unions are formed to bargain with employers, not industries.

Unfortunately, labor unions have now accumulated vast economic and political powers. Big

Labor defeats the purpose of unions—e.g., the balancing of the labor market. Originally a buyer's market, the labor market is now, under Big Labor, a seller's market. We have over-balanced.

Let us consider the arguments against Right-to-Work laws. The first of these is that these laws bust unions. This is not the case; union membership has gone up in all Right-to-Work states since enactment of the laws. This may well be in spite of Right-to-Work, rather than because of it; nevertheless, the fact is that unions are not weakened by Right-to-Work laws. Union membership is voluntary in Australia and Western Europe, on the principle that a union is stronger and more responsive to its members if their adherence is not compulsory.

Another argument is that Right-to-Work destroys jobs and lowers wages. In fact, job opportunities and wage levels have both increased faster in the Right-to-Work states than

in the other states. Figures are available, if only we choose to look at them.

Probably the strongest case against Right-to-Work is the freeloader argument. Why should X receive the benefits of the union activities of Y? However, most men will join a union if they feel that they will benefit from the bargaining of that union. Granted, there will always be spongers; but do we wish to take away freedom from all workers just because some workers are freeloaders?

A basic freedom is involved: freedom of association. This is the same freedom which is often invoked in discussions of racial discrimination—but that is not this week's topic. It seems basic that each man should be free to join or not to join with a group of other men, as his reason dictates. The question of Right-to-Work laws thus reduces to the question of freedom of association; and the man whose main concern is freedom will support such laws.

The Beargarden

Meg Is For Real!

By MEG McMULLEN

Try to say something nice about people and what happens? I get misunderstood. Now I have to take time and tell the for-esters that I was not trying to be sarcastic when I mentioned them last week. Just the opposite. I was separating them from the "blabs"! Honest.

And another thing. Two or three people have told me that they have talked to people who don't think I'm a real person. I realize that sometimes it would be better for my morale not to have to claim this column, but I'd rather be thought of as a person than a pen name. If there is any further doubt in the minds of some students, my name is listed in the student directory, and, if there should still be some doubt, one could ask most any Dean. My name has come up once or twice in

their offices, I'm sure.

Now down to business. It's about the infirmary. Miss Bellinger told us last week how much fun it was to be there. She went on for paragraphs about the noise and sneaking around when the doctor isn't there and waking people up in the middle of the night and all kinds of cute little things to do. Well, actually, if I were there I probably would have some pretty good reason, and I doubt very much that I would be thinking of how much fun it was. As a matter of fact, if I ever had anything serious enough to put me there, I don't think my favorite fellow-patients would be cheery optimists like Miss Bellinger.

Enough for that. Well, I guess it's time for the library people to turn on the heating system.

The air-conditioning has been working wonderfully all winter, I must say. And about the noise in the library. Is there no way to stop it? Besides eliminating the freshman, sophomore, junior, and senior classes, that is. A lot of people seem to put a great deal of blame on the frosh. Well, it seems doubtful that the freshmen would start making noise if all the upper-classmen weren't doing it too. It's terrible. I mean, it used to kind of get quieter the higher up you went. The Morgue was almost sacred. The second floor was very quiet, and the Reserve Room was a little less quiet, but you could still study there. Not so now! Can't something be done?

One last thing. Some of that art in the student art show... how did it get there?



maine campus EDITORIALS

Is Communism A Threat?

The preponderance of Anti-Communist propaganda of late brings a question to mind. Are we really fighting Communism? Would we still be engaged in a cold war struggle with a Democratic Russia following the same policies that Communist Russia is following today?

The point is that an ideology is no threat without power behind it. We would not be engaged in an all-out struggle with Communism if it were not for the power of the Soviet Union.

Perhaps it would be better for the American public to be conditioned to disagree with Communism as an ideology, and oppose the Soviet Union as a physical threat, rather than combine the two into one massive "hate" campaign. We were allied with the Soviet Union in World War II, and a mutual threat could make it necessary for us to ally with a Communist country again. This action would be hard for the American people to accept unless they begin to think more realistically and objectively.

Editor's Corner

The Maine Campus Bryer Family Fund was withdrawn from the bank this week and \$139.31 was given to the family by their pastor on behalf of this newspaper and the many generous donors. The Bryer family was burned out of their home in Orono more than a month ago. Seven persons were made homeless. We wish to thank everyone who gave to help their fellow man.

It is too bad that the University hasn't yet put on a full-time operator on the campus switch board. Officials say that you can reach campus in an emergency by calling a special number designated to the Campus cops. However, the only place we can find this number listed is in the faculty and staff directory and these aren't around for students or outsiders. Let's hope we don't have to have a tragedy before making this im-

portant step.

The Student Government at the University of Pennsylvania recently voted to suspend publication of The Daily Pennsylvanian, student newspaper. The action followed an editorial attacking the Student Government, which, unfortunately, controls the publication's purse strings. The editor was placed on probation. One does not have to elaborate on the miscarriage of democracy. It's good to know that no one has the finger on us. Nevertheless we do hear the walls and grumbles. As a matter of fact, a look in the mailbox the other day revealed a gift—a copy of The Nonconformists and Other Articles of Dissent. But, as we sit safely behind our guaranteed shield, we can jeer like the schoolboy: "Sticks and stones can break... but names..."

EHS

Foreign Feature

Student Compares Life In Iraq, United States

By FAHMI JUMAH

Today you read a different story. A story of myself who has come to this country not by a magic carpet as we used to travel with, but by a Pan-American plane. I am an Iraqi student studying animal nutrition at the Animal Science Dept. in their new program leading to Ph.D. degree.

The capital of Iraq is Baghdad which is called "the thousand nights and a night city." As most of you know, Baghdad is a very famous town both in its historical background (considered to be the center of "Ali Baba and his forty thieves") and in its present situation. I have been asked by many Americans about my country and whether Baghdad is still the same as they have seen it in the movies or read and heard about it in fairy tales. I will assure my friends that everything is still the same. Baghdad still has the same atmosphere as she had hundreds of years ago. Only one thing has changed which is very unfortunate; that is that men cannot marry 40 wives.

EDUCATION SYSTEM

Our education system is quite different from yours. We have six years of grade school and five years of high school. In the last two years of high school there is some kind of specialization. There is a science division in which students should take three years of algebra, mathematics, physics, chemistry, trigonometry, English, and Arabic. Social studies and literature divisions are found too. At the end of the fifth year of high school we have a nationwide examination in which the student is held responsible for all the material he has taken in the high school. Usually not more than 30% of the students could pass. Those who pass this examination can go for their college degree. At the university level they do not offer more than a Bachelor of Science degree. Specialization at the university starts from the freshman year.

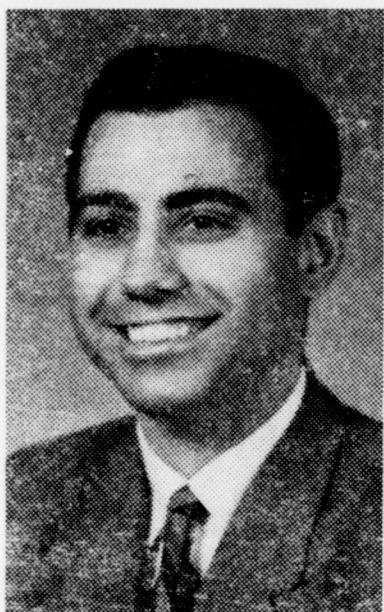
Because of the small number of students at each college we have an excellent social life. Because of the active and energetic social life each student knows almost every student on his campus. Friendship at the campus means much more than being only a classmate. This means that my friend will know everything about my life and my family and we both are very strongly related to each other. Automatically I will be considered as one of his family and he will be my brother to my family.

U. S. PRESTIGE DROPS

In July 1958 we had a revolution in the Kingdom of Iraq. As a result of that revolution, the king and his relatives were killed. All the cabinet members and senators were jailed and new Republic system had been announced.

The old regime was pro-Western and Iraq was a big factor in the Baghdad Pact. The conditions in Iraq were extremely bad before that revolution. The farmers were under a feudal system, and there was a dictatorship which would not let anyone express his opinion. Most of the educated people were living in jails. The old regime

was fully supported by the West. The foreign policy of the United States toward Iraq and the Arab World in general is unrealistic and superficial. The



FAHMI JUMAH

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This is a numerical puzzle designed to bring you important bits of news. Count the letters in your first name. If the number of letter is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner of the rectangle and check every one of your key numbers, left to right. Then read the exciting message the letters under the checked figures give you, and find a clue to the solution of the formula $E=md^2$.

high prestige which America has is going down for many reasons:

1—The support of U.S.A. to the old regimes which were not liked by the people themselves.

2—The Arab-Israel conflict and the full support and help which Israel received without paying any attention to the

Arab Refugees' problems.

3—The Algerian war and the moral and material support of United States to France.

QUOTES FULBRIGHT

I have been in this country more than two years and I can say that the wish of my people is to establish the same kind of

democratic system as you have in this country. This means that a very good relation could be established between you and us. I still remember what Senator Fulbright had said in 1959, that: "I hope very much that the leaders of the Arab States and the United States may move imaginatively and boldly toward a new more mature and realistic relationship." He added, "It seems to me that the people and the governments of the Arab States may be in the process of establishing the stability and relative calm essential to development and economic growth." "The United States," he continued, "must be prepared to meet the hopeful development in the Arab States with a policy more mature than that which we followed in the past."

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'U-M ROTC; Compulsory Or Voluntary - An Appraisal

By TOM SHIELDS

Once a week all University of Maine freshman and sophomore men are required to don forest green uniforms, go to the field house, and attend drill. They also attend lectures on—among other things—the deployment of a squad in the attack and the mechanics of an M-1 rifle. Many of these students

find much of this boring and feel they would be better off spending the time on something else.

There is a nationwide trend towards changing basic ROTC from a compulsory to a voluntary basis. The University of Maine may be included in this trend.

Compulsory ROTC ends at the University of Connecticut in June.

Starting next September basic ROTC will be on a voluntary basis.

Last month the University of Massachusetts' Student Senate presented a resolution endorsing voluntary ROTC to the Faculty Senate (comparable to Maine's Faculty Council). The Faculty Senate is now considering the matter.

The ROTC is a century old institution which was established to provide citizen reservists who could—in time of emergency—be called to active duty.

The upper class advanced course is voluntary. If a student satisfactorily completes it he is commissioned a second lieutenant upon graduation.

The ROTC is the largest single source of Army officers. It is the fountainhead of the Army officer corps.

The Army has a war-proven faith in its ROTC. Ninety per cent of the company grade officers

commanding troops during the early days of World War Two were ROTC-commissioned and without these officers war mobilization would have been delayed for many months. No one can deny that the ROTC program has made a tremendous contribution to our country and that in the past a compulsory program has been justified.

But are the manpower needs of the Army acute enough to warrant a compulsory program now—in the missile age?

The Department of Defense claims that compulsory ROTC is not necessary. According to Deputy Secretary of Defense Roswell L. Gilpatric "properly organized and supported elective (ROTC) programs will satisfy the military requirements for adequate numbers of high quality graduates."

This position "is based on an analysis of the estimated requirement for ROTC graduates during the remainder of this decade as compared with the projected college student population in the same time frame."

Gilpatric pointed out that "The position of the Department of Defense is that each educational institution is free to make its own decision as to whether it will maintain required or elective basic ROTC."

The whole area of ROTC education is in a period of confusion and change. Both the Defense Department and the Army are considering various changes in the ROTC program.

The Army's position is not clear at the present time although it is in the process, Gilpatric said, of "evaluating a new approach to its program which includes the possibility of shortening or materially modifying its present four-year course."

The Army at present seems to feel

that making the program completely voluntary will sharply reduce the number of men who will elect to take the advanced course.

"The Army," claims Col. Lester Olsen, Head of Maine's Department of Military Science, "needs 17,000 second lieutenants a year from the ROTC program."

The Air Force is making the change from a four-year to a two-year program. The two-year program will be supplemented by additional summer training.

Many institutions, including the University of Maine, are choosing to maintain compulsory ROTC pending the outcome of the evaluations of the new programs by the Army and the Department of Defense.

The objective of the Department of Defense is to see that new programs are devised that "will meet the specific needs of each service and at the same time be compatible with the requirements of the academic community."

Most students at Maine are in favor of a voluntary program. "If I thought that there was a need for it or if I planned to become an Army officer I would feel different, but now I just feel that ROTC is a waste of time," said a Hart Hall sophomore English major.

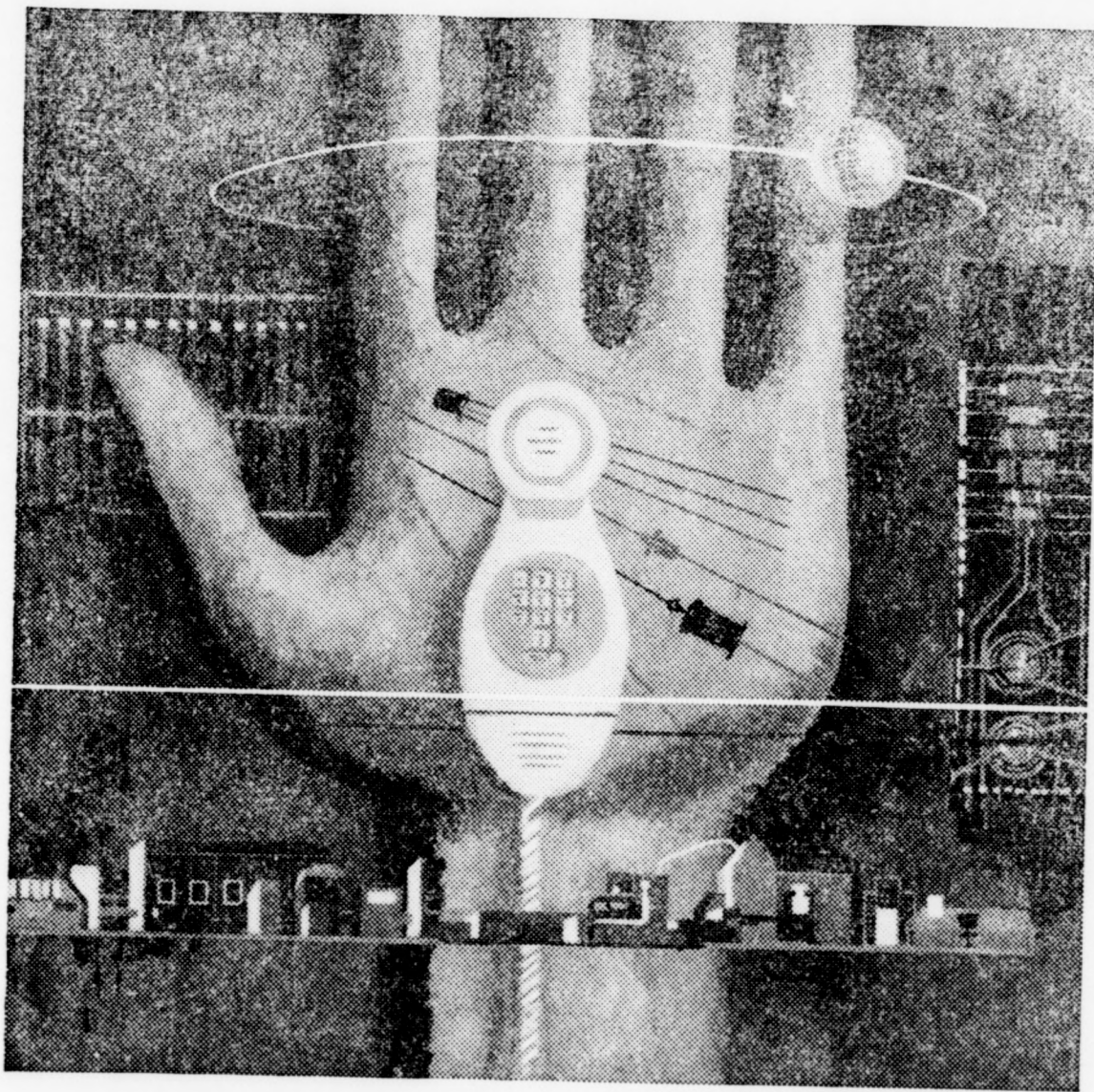
Many University of Maine professors and administrators also feel that compulsory ROTC is not necessary.

Some feel that students would be better off spending the time on their regular academic subjects than on the courses offered by the Military Department, particularly now in a period when academic workloads are becoming heavier.

As the University enrollment increases compulsory ROTC will become increasingly impractical and uneconomical. More equipment, fa-

(Continued on Page Ten)

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"SO NOW, BABY, NOW... GET APRIL CI AT NEWSSTANDS & BOOKSTORES"

U-M ROTC Program Maine Masque Schedules Try-Outs For Russian Play -- "Inspector General"

(Continued from Page Nine)

cilities, and instructors will be needed.

The very fact that ROTC is forced on the students tends to develop negative attitudes towards the Army and, in many cases, negates efforts to point out the advantages of an Army career.

A completely voluntary program minus the disgruntled and complaining students would undoubtedly result in higher esprit de corps and it would be a much more pleasant experience for both the instructors and the students.

Fewer students would take a voluntary basic course but a much higher percentage would elect to take the advanced course.

The chances of ROTC at the University becoming voluntary would be enhanced if the Army came out in favor of such a program, otherwise a great deal of opposition can be expected.

The primary obstacle may be a state law (passed in 1865) which requires that "Military tactics shall be taught, during some suitable part of each year, to all the students; and they shall be required to form and maintain such habits of obedience and subordination as may be useful to them if called into military service." Many states do not have such a law.

The Morrill Federal Land Grant Act of 1862 required that the participating universities offer instruction in military tactics but it did not provide that such instruction be compulsory.

In a few universities the students

have taken the initiative. A student group (such as the Student Senate) endorses the matter and makes an appeal to the Faculty Senate or Council. If the faculty group sees fit it makes recommendations to the Board of Trustees. At the University of Maine the Board of Trustees would have to go on and appeal to the Maine Legislature.

University President Lloyd H. Elliott said "Before long we shall be forced to change from voluntary to compulsory if for no other reason than the pressure of student enrollment. However, I believe a two-year voluntary program which would attract a higher percentage of potential career officers would be more useful to the manpower needs of the nation and more sound academically than the present program."

A change in the ROTC program at the University is forthcoming. The question is who will be the first to initiate the change—the Department of Defense, the Army, the University, or the students.

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All University students are invited to try-out for the next Maine Masque Theatre production, *The Inspector General*, Gogol's satire about corrupt government officials. Tryouts will be held March 26 and 27, in 22 Wingate Hall, at 7 p.m.

Called "the greatest play ever written in Russian" by Vladimir Nabokov, *The Inspector General* was first performed in 1836. It is doubtful, however, that the play would ever have been produced had it not been for the Tsar Nicholas I himself, who in his wisdom prevented the play from being censored and banned. Certainly lesser bureaucrats would have closed it after the first

preview, for seldom has any play laughed—and made its audiences laugh—harder at officialdom than *The Inspector General*.

The Tsar allowed to play to go on, surprisingly enough, because he recognized it for what it was—not the bitter attack on corruption in high places which many people have claimed it to be—but rather a fanciful joke at the expense of humanity.

The Inspector General bulges with characters, all of them fantastic and hilarious caricatures of society. The play has more than 40 acting roles and includes such characters as the Mayor who, although a taker of

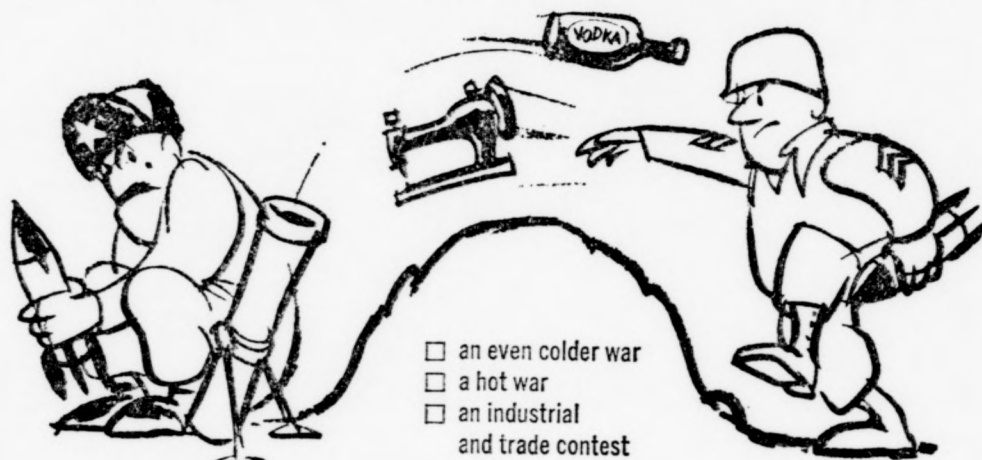
bribes, still carries himself with great dignity; The Director of Charities, a stout clumsy man as foxy as they come; Dobchinski and Bobchinski, a couple of nit-wits; and the Mayor's wife Anna, a vain inquisitive woman.

Hlestacov—the *Inspector General* who really isn't the general—is a young slim man somewhat on the silly, unintelligent side. Other characters include: Maria, The Mayor's daughter; The Corporal's widow; the Keysmith's wife; The Inspector of Police; and the Doctor.

The "Inspector General," will be presented May 9-12 and will be directed by Mr. E. A. Cyrus of the Department of Speech.

Check your opinions against L&M's Campus Opinion Poll #19

① What will the cold war turn into?



- ☐ an even colder war
☐ a hot war
☐ an industrial and trade contest

② Do a coed's chances of getting the right man diminish after college?



- ☐ Yes ☐ No

③ With a friend's pack of cigarettes on the table, would you...



- ☐ take one?
☐ pull out one of your own?

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AND WOMEN AT
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①	colder war	25%	31%
②	hot war	27%	27%
③	contest	48%	42%
④	Yes	48%	44%
⑤	No	52%	56%
⑥	friend's	42%	43%
⑦	your own	58%	57%

MEN WOMEN

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University Singers Will Appear On Television -- "The Bartered Bride"

Songs from Smetana's comic opera, "The Bartered Bride," performed by the University Singers will highlight next Sunday's "University of Maine and You." The singers will be making the first of two appearances—the second one coming on the final hour long special at the end of the semester.

The University Singers are directed by Lewis Niven, head of the Music Department.

Herbert Leonard will discuss the wide variety of activities included in Farm and Home Week, later in the show and will use displays to illustrate his talk.

Because of the Easter Vacation "The University of Maine and You" goes off the air until April 15. After vacation it will resume broadcasting for five additional shows, the final one being an hour long special from the Library steps in Orono.

"The University of Maine and You" appears each Sunday, 12 to 12:30 over WABI, channel 5, in Bangor and over WAGM, channel 8, in Presque Isle.

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One's eyes are what one is.
—John Galsworthy

Coach Cuts . . .

(Continued from Page 12)
provide the leadership, experience and offensive power, along with Livesey and Marks, during the early stages of the campaign. Connie Nisbet is also set to start at short stop. Third base sub Ken Mantai and short fielder reserve Wayne Cobb appear set for the trip.

WILL CONTINUE

At second base, Lenny MacPhee and Zippy Thompson will continue to alternate on the southern trip, as they did much of last season. Butterfield plans to platoon the pair without regard for the opposing pitcher. Thompson swings from the left side while MacPhee is orthodox. Butterfield pointed out, however, that the Bears could very well see all right handed hurling. In such a case, MacPhee would not get a chance to show his stuff.

The coach plans to carry two outfielders south. In addition to Livesey, who is naturally set to go, Skip Chappelle and Dave Vaillencourt are working out. One will probably be dropped, with

Maine Skiers Take State Series; Gatz Skimeister

Dan Gatz won the Charlie Akers Skimeister Trophy in its first year as the University of Maine successfully defended its State Series Ski Title last weekend at Bald Mountain. Gatz finished sixth in the slalom and seventh in the downhill Saturday to go with a first in cross country and

a second in downhill February 16 and 17.

The Bears took team honors with a score of 585.58 to 516.54 for Colby and 435.98 for Bowdoin. Maine won the jumping, cross country, nordic combined, downhill and alpine combined. Bowdoin took the slalom event.

Pete Hudson placed second in the slalom with a time of 78.8 for the two runs. Baxter of Bowdoin won the slalom and also the downhill. Scott Philbrook was third in the slalom for the Bears.

Captain Bill Ferguson ran second to Baxter in the downhill, running the course twice in 57.0 to Baxter's 56.8. Barney Galinsky was fourth, and Hudson fifth in the downhill.

Last weekend's events were a continuation of the State Championships which were slated to be held February 16 and 17. At the time, snow conditions allowed completion of only the nordic events.

Chappelle conceded the edge to stay.

Butterfield hopes to get a lot of mileage out of the All-Yankee Conference court star. While, according to Butterfield, Chappelle still has a long way to go, he is improving daily. Skip is too good a student of athletics and is unwilling to settle for mediocracy, says Butterfield, who hopes Chappelle will become a help to the club. Chappelle has not played baseball since prep school although he is a softball star during the summer in Old Town.

Dunklee Looks . . .

(Continued from Page 12)

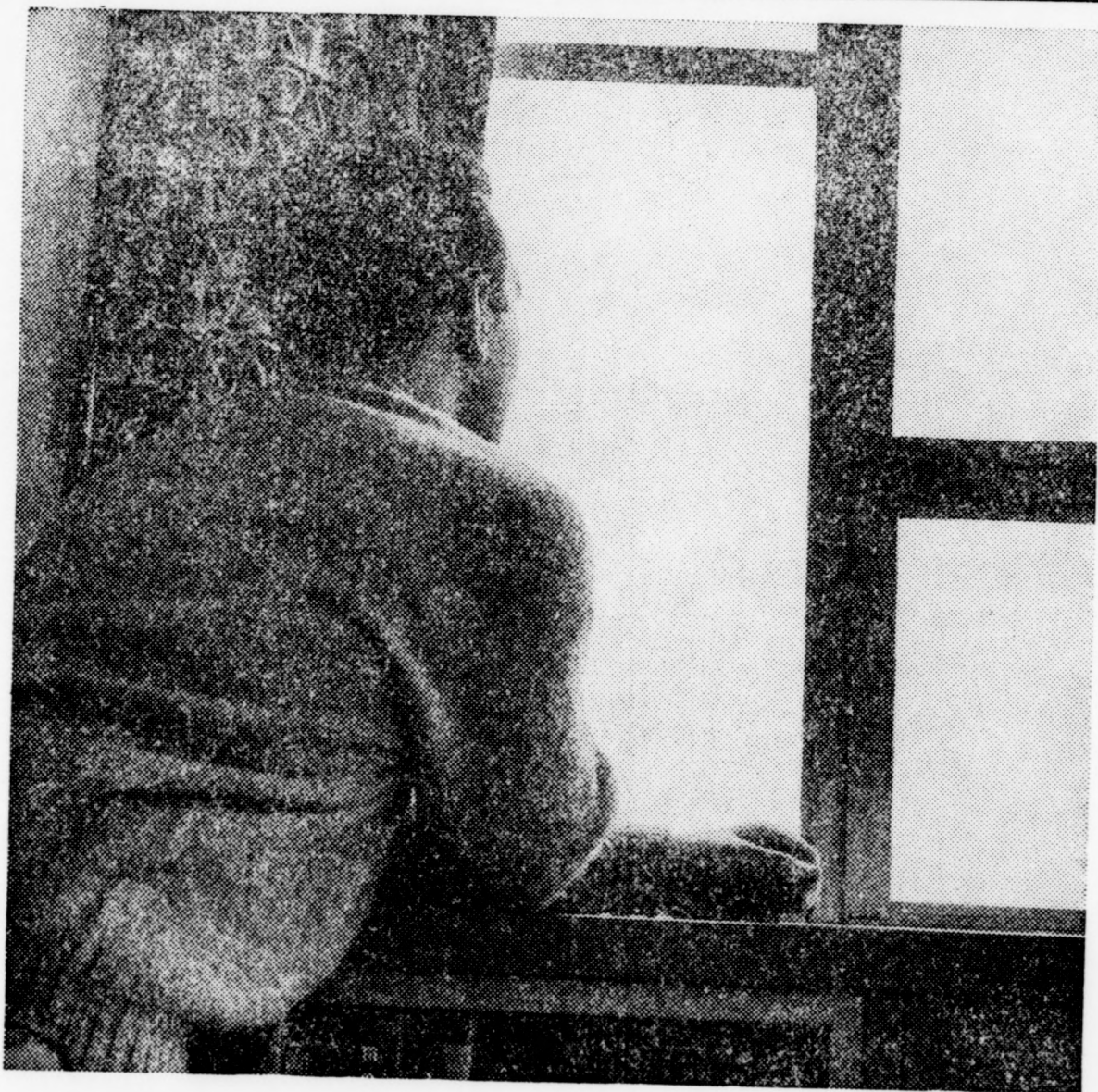
for 4,200 students insufficient. He feels this may be a reason for the apparent lack of student participation.

According to Dunklee, greater participation before college is a prime factor in quality of the player. "I feel that if tennis is to be developed on a college level it must first be developed on the

high school level."

Most of the students on campus are from the state of Maine which provides little high school tennis competition.

Despite these negative factors, Coach Dunklee is satisfied with this year's squad. Six or seven men are looking real good in the coach's mind and the team morale is high.



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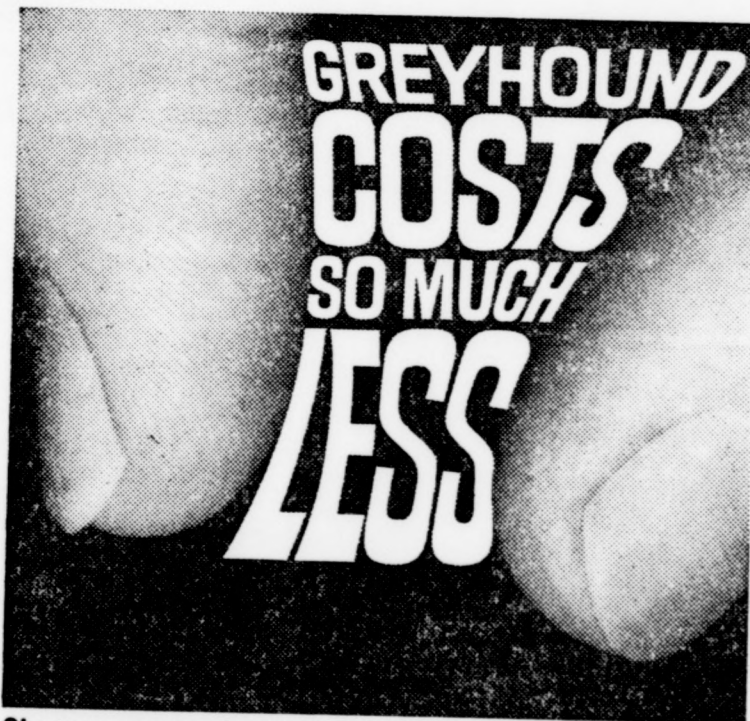
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BEAR FACTS

BOB KELLETER
SPORTS EDITOR

Baseball's new homerun king, Roger Maris, apparently believes his efforts in the space derby cause him a heavier burden and a demand more regal treatment for himself than do the traveling escapades for Col. John Glenn. He has declared himself off limits to the press.

As proof of his importance, the "Rajah" can point out that while Glenn made only four record breaking swings, he launched 61 successful orbital flights during the summer of 1961. Maris dethroned one George Herman Ruth who had held his throne as Sultan of Swat for 34 years. Glenn merely put himself in the same company as a couple of Russians whose efforts are still rather cloudy to the Western world.

As a result of his record shattering performance, poor Roger has been besieged by sports writers, commentators and just plain interested parties. According to Maris, so many of them are so foolish and ask such trite questions that he has been forced to suspend all interviews. Henceforth, if the "Rajah's" edict holds, the royal one will not be available to the press.

GLENN A CONTRAST

Glenn too was besieged by reporters. He too has been asked foolish and trite questions. However, he seems to realize that his was a trip not everyone can take and he has therefore submitted himself to the monotonous routine of press conferences, parades and silly home town celebrations. Americans are interested in Glenn and he in turn is interested in Americans.

Americans are also interested in Maris but he, on the other hand, does not seem the least bit interested in Americans. The ironic point in the entire affair is that Maris needs the publicity the newspapers can bring, while Glenn does not.

The United States government could dispatch its entire space team to some Pacific atoll to continue its record breaking efforts. Whether the main land's inhabitants ever heard of the results would matter little. The U. S. would still gain in the space race and Glenn and his orbiting buddies would still bring home their military pay checks, plus flight pay.

"RAJAH" NEEDS NEWS

"Rajah," on the other hand, lives off publicity. If the American public were not told of his daily feats and the daily efforts of the other 499 major leaguers, chances are Maris and his nearly 500 playmates would hang up their cleats next fall for good.

Baseball, and all professional sports, live on the publicity they receive and the resulting fans who pay their way into ball parks across the country. Even the arm chair quarterbacks who remain at home in front of the tube pay their way. In fact, television and radio revenue, made worthwhile to the sponsors by the interested fans, support baseball and make the \$72,000 contract the "Rajah" holds possible.

Roger Maris will someday find out that when the press stops coming to him for stories and little boys stop coming to him for autographs, he will be over the hill and no longer commanding five figure pay. The least he can do is help out the game that has helped out him.

GRAB A HOE

What would the "Rajah" be doing if he couldn't swing a baseball bat? Too bad he can't be given a chance to find out.

Outdoor Angle

By DICK STAIGER

Recently the dog-deer crisis has become worse. The two-foot snowfall of two weeks ago was expected to ease the situation but did not. The snow was followed in many areas by rain which formed a crust. This crust will hold the weight of a dog but not that of a deer, so the deer breaks through and is slowed down considerably. The dogs, usually in small packs, are able to run the deer until it tires, then attack and kill it. Dogs have made a substantial kill this year. The wardens in many areas have spent much of their time in attempting to control the dogs.

ICE FISHING

Ice fishing seems to have taken a more dominant position recently. Last weekend was quite productive for those who ventured out. Dick Gary, Bruce Hartford, Mike Parker, Bob Strubbe, and Tony Yuodsnukis of Alpha Gamma Rho took a trip to Lambert Lake to do their ice fishing. The fruits of their toil were 2 pickerel, 17 and 30 inches, and 3 salmon, one 21 inches and two 15 inches. One other salmon, 16 inches, was taken on the lake. Bob Strubbe also landed a peanut butter can which was said to give more fight than the smaller pickerel.

Tom Coonley, Tom Edge, Al Ingraham, John Jakubowycz, and Roger Lowell of Lambda Chi Alpha also took to the ice last weekend. The lake they put their trust in was

Lumber Lake near Lee. The trip was well rewarded with a catch of several salmon and a few trout. The trout ranged from 10 to 12 inches, the salmon from 15 inches down to about 12 inches, those below 14 inches were released.

Dunklee Looks For Better Tennis Team

Things are looking up for the University of Maine tennis team as it finishes another week of indoor practice. Coach Si Dunklee thinks that his squad has more strength and balance and has better potential than a year ago.

Dunklee thinks that one reason for this improvement may be the addition of a tennis pitching machine, much like the iron mike used by the baseball team. The mechanical opponent hurls 700 balls an hour at a selected spot, giving the players a chance to perfect their strokes.

The player is confronted with a controlled situation, according to the coach, which leaves him no problem in getting to the ball. Dunklee feels this will be a morale factor and builder, enabling the men to gain confidence and control.

Coach Cuts Squad For Southern Trip

With the University of Maine spring trip just one week away, coach Jack Butterfield planned to name his 19 man traveling squad last night, after the *Campus* had gone to press.



Butterfield stated earlier in the week that he expects to carry five pitchers, two catchers, four first basemen, two second basemen, two short stops, two third basemen, and two outfielders when the Bears leave by bus for the south next Thursday. Butterfield says that three of the first sackers are capable of doubling in the outfield and will do so, while Captain Bill Livesey, listed as an outfielder, will help out on the mound.

The big squeeze for a position on the southern swing is on the pitcher's mound. The Bears list eight candidates for hurling spots, in addition to Livesey. However, only five will make the trip. At this point, returning starters Pete Henderson and George Bartlett look like the best bets.

Henderson has been throwing hard and has shown no signs of the arm trouble which plagued him last year. Bartlett too has thrown well and, according to Butterfield, is well ahead of his progress at the same stage last year.

Another top heavy position is first base. Probably all four candidates, Dave Gaw, Phil Morse, Pete Forbush, and converted catcher John Gibbons will make the southern swing. All but Forbush are candidates for an outfield position if they fail to make the grade at first. Gaw has looked better at bat than he did at the same time a year ago and looks like a good bet either at the initial sack or in the outfield.

Behind the plate, Ron Marks has nailed down the starting slot. The battle is between Don Derrah and Bob Leberge for the number two position and a spot with the traveling squad.

The left side of the infield is apparently set. Butterfield is counting on third baseman Ed Ranzoni to

(Continued on Page Eleven)

Skipper All-Yancon For Third Season

Little All-American Skip Chappelle has been named to the All-Yankee Conference first basketball team for the third straight year. Chappelle is only the fourth player in Yancon history to make the first team three years running.

Chappelle, who missed one game with an ankle injury, came within two points of becoming the first three time scoring leader. However, for the third year he finished with the top average in the conference, hitting for 19.6 points per game.

The only other repeater from last year's team was center Gary Koenig of Rhode Island. Koenig is a 6-5 senior for the Rams and was invaluable as a rebounder.

Junior Charlie Lee of the Rams was also selected for a first team berth. Lee topped the conference in

pelle's 177 and finished with a 17.9 scoring with 179 points to Chappelle. Rounding out the first club are scrappy Connecticut backcourt ace Lenny Carlson and Rodger Twitchell, University of Massachusetts sophomore corner man.

Vermont junior Benny Beeton, a first team choice last year, was not mentioned on either the first or second clubs, as selected in a poll of conference coaches.

Named as a repeater on the second team was Massachusetts guard Mike Mole.

Westy Plans Spring Drills

University head football coach Harold "Westy" Westerman has announced that there will be a meeting of all men in all classes interested in playing football next fall Tuesday, March 27, at 7:30 p.m. in the Bangor Room of the Union.

Westy said that plans for spring practice and the fall program will be discussed. He urges all interested men to attend.

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