

4-2012

An Evening with Gideon Bok

Department of Art

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Cultural Affairs Committee
and
Distinguished Lecture Series
c/o Wanda Madden-Carr
200 Alumni Hall
University of Maine

May 10, 2012

To: Michael Grillo

From: Melissa Mayard & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, Visiting Artist Programme, An Evening with Gideon Bok, has been awarded \$283.00.

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: ***This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.***

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

cc: Cynthia Knowles

CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

PLEASE NOTE EMAIL ADDRESS CHANGE

I. Applicant/Organization: The Department of Art

II. a. Responsible Organization Officer: Michael Grillo

b. Title: Chair, Department of Art

c. Campus Address (include Email and Telephone): Michael.Grillo@umit.maine.edu , x3246

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

Visiting Artist Programme
An Evening with Gideon Bok
Tuesday, 10 April, 2012. 7:00 – 9:00, 100 Lord Hall

Since earning his MFA from Yale University, Gideon Bok has gone on to receive a 2004 John Simon Guggenheim Memorial Fellowship as well as the Hassam, Speicher, Betts, and Symons Fund Purchase Award through The American Academy of Arts and Letters in 2005. Gideon has received extensive reviews in *The New York Times*, *Time Out New York*, *ARTnews*, *Art New England*, and *The Boston Globe*. Alpha Gallery in Boston represents him currently.

His current works, depicting domestic and public interiors, present painterly visions giving his audiences a phenomenologically charged sense space. His lecture will benefit our students particularly well, yet also appeal to the general public.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO: wcarr@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden-Carr at 1-1516

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Department of Art
 Responsible Officer: Michael Grillo
 Event Title: Gideon Bok
 Event Date: 10 April, 2012

Total Program Budget: 566.⁰⁰
 Amount Committed by Applicant Organization: 283.⁰⁰
 Total Amount Requested from Other Funding Sources: _____
 Please List Sources & Amounts below:

Amount Requested from CA/DLS Committee: 283.⁰⁰ *
 Revenues, if any, expected (fees, ticket sales): None

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$ <u>283.⁰⁰</u>	\$ <u>117.⁰⁰</u>
<u>Honorarium for Speaker</u>		
_____ _____		
Travel	\$ _____	\$ <u>66.⁰⁰</u>
<u>Rockland to Orono and return, 44¢ per mile</u>		
<u>150 miles total</u>		
Lodging/Meals	\$ _____	\$ <u>100.⁰⁰</u>
Advertising	\$ _____	\$ _____
Printing	\$ _____	\$ _____
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____
_____ _____		

Total Expenses from CA/DLS funds: \$ 283.⁰⁰ *
 Total Expenses from other funds: \$ 283.⁰⁰
 (These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 75% of the total program/event budget – see guidelines for further information. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Cultural Affairs/Distinguished Lecture Series Grant Report Form

Applicant Organization: Department of Art
Contact Name: Michael Grillo
Campus Address: 107 Lord Hall
Phone: 3246
E-mail: Michael.Grillo@umit.maine.edu

Summary of Program for which grant funds were awarded, including a brief description, place where the program was held; and date and time:

The painter, Gideon Bok, presented an over-view of his portfolio for the Department of Art's Visiting Lecturer Series on Tuesday, 10 April, 7:00 in Lord Hall 100. Our Visiting Lecturer Series invites in a variety of people in the Visual Arts, including Artists, Art Educators, Critics, and Historians of Art, for the benefit of our students, faculty, and local community.

Gideon Bok's presentation covered the evolution of his works, with attention to how his philosophical grounding in phenomenology drives his working methods. His lecture opened up the inner contemplative processes of painting, in his case, involving an intensive working over each canvas and working myriad iterations of each subject.

Professor Bok also spoke about critical response, emphasizing the need for dialogue between a painter and his audiences.

Students and faculty then engaged him in an additional hour of questions and discussion for a very profitable evening for all.

How many people attended the event(s)? If possible describe the different audiences that this program served (i.e. UMaine Students, general community, teachers, etc.).

The lecture and discussion drew twenty-two people, including students, both majors and non-majors, faculty, and community members.

How was the event promoted? Please attach copies of promotional material.

The Department of Art advertised the event electronically, by direct mailings and also through lists, as well as through posters both on-campus and in the community.

Please describe any modifications to program or budget made after award:

Our original application had budgeted in an over-night stay for Gideon, in case he felt too tired to return to Rockland. He did not need this option, so our total expenses ran \$100.⁰⁰ under budget. In all, we paid him an honorarium of \$400.⁰⁰ and transportation mileage running \$66.⁰⁰ from and to Rockland, totaling \$466.⁰⁰. Where we had asked you for \$283.⁰⁰, we'd like to lower it to \$233.⁰⁰.

Please attach a final budget to this form.

Please forgive my delay in returning this report, but Gideon Bok only returned the necessary paperwork for us to grant him his travel fees and honorarium on 15 May, just after the Department of Art's Administrative Aid travelled away for three-weeks. I've attached our revised budget.

The Department of Art Visiting Lecturer Series Presents:

Gideon Bok

Tuesday, 10 April, 7:00 in Lord 100



Since earning his MFA from Yale University, Gideon Bok has gone on to receive a 2004 John Simon Guggenheim Memorial Fellowship as well as the Hassam, Speicher, Betts, and Symons Fund Purchase Award through The American Academy of Arts and Letters in 2005. Gideon has received extensive reviews in *The New York Times*, *Time Out New York*, *ARTnews*, *Art New England*, and *The Boston Globe*. Alpha Gallery in Boston represents him currently. His current works, depicting domestic and public interiors, present painterly visions giving his audiences a phenomenologically charged sense space and being.

Join us for a delightful evening when he'll present his works in an open discussion!

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Department of Art
 Responsible Officer: Michael Grillo
 Event Title: Gideon Bok
 Event Date: 10 April, 2012

Total Program Budget: 566.⁰⁰
 Amount Committed by Applicant Organization: 283.⁰⁰
 Total Amount Requested from Other Funding Sources: _____
 Please List Sources & Amounts below:

Amount Requested from CA/DLS Committee: 283.⁰⁰ *
 Revenues, if any, expected (fees, ticket sales): None

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$ <u>283.⁰⁰</u>	\$ <u>117.⁰⁰</u>
<u>Honorarium for Speaker</u>		

Travel	\$ _____	\$ <u>66.⁰⁰</u>
<u>Rockland to Orono and return, 44¢ per mile</u>		
<u>150 miles total</u>		
Lodging/Meals	\$ _____	\$ <u>100.⁰⁰</u>
Advertising	\$ _____	\$ _____
Printing	\$ _____	\$ _____
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____

Total Expenses from CA/DLS funds: \$ 283.⁰⁰ *
 Total Expenses from other funds: \$ 283.⁰⁰
 (These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 75% of the total program/event budget – see guidelines for further information. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Revised Budget!

Cultural Affairs/Distinguished Lecture Series Fund Final Budget Form

Applicant/Organization: Department of Art
Responsible Officer: Michael Grillo
Event Title: Gideon Bok
Event Date: 10 April, 2012

Total Program Budget: 466.⁰⁰
Amount Committed by Applicant Organization: 233.⁰⁰
Total Amount Requested from Other Funding Sources: _____
Please List Sources & Amounts below:

Amount Requested from CA/DLS Committee: 233.⁰⁰ *
Revenues, if any, expected (fees, ticket sales): None

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$ <u>200.⁰⁰</u>	\$ <u>200.⁰⁰</u>
<u>Honorarium for Speaker</u>		

Travel	\$ <u>33.⁰⁰</u>	\$ <u>33.⁰⁰</u>
<u>Rockland to Orono and return, 44¢ per mile</u>		
<u>150 miles total</u>		
Lodging/Meals	\$ _____	\$ _____
Advertising	\$ _____	\$ _____
Printing	\$ _____	\$ _____
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____

Total Expenses from CA/DLS funds: \$ 233.⁰⁰ *
Total Expenses from other funds: \$ 23.⁰⁰
(These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 75% of the total program/event budget – see guidelines for further information. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.