

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1913

The Song of The Kennebec

Alice E Weston

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Weston, Alice E, "The Song of The Kennebec" (1913). *Maine Sheet Music Collection*. Score 247.
<https://digitalcommons.library.umaine.edu/mmb-me/247>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

93
6-

The Song of the

KENNEBEC

• WORDS & MUSIC BY.
• ALICE E. WESTON • Todd



The
H. Kirkus DUGDALE CO.

MUSIC PUBLISHERS and DEALERS
DUGDALE BLDG. - - WASHINGTON D. C

The Song Of The Kennebec

Words & Music by
ALICE E. WESTON

Todd

Moderato **Tempo di Valse**

Far, far 'way up in Maine, A -
Riv - er of mem - o - ry, Re -

rall.

p *mf*

mong the hills and pines, A riv - er wide doth
flect each child - hood scene, Those hills and dales and

gleam and glide, So peace - ful - ly it winds;
in - ter - vales, Blue Ken - ne - bec be - tween;

And on its banks there stands, Where wa - ters still re -
 Sun - shine and shad - ows caught, An em - blem fair thou

legato *cresc.*

flect, My old home near and mir - rored clear, By
 hast, Clear mem - ry's stream lends fond - est dream, Re -

f *p* *mf* *dim.* *p* *mf*

bon - ny Ken - ne - bec .
 flect - ing scenes we've past. Oh, Ken - ne -

con espressione

bec so blue! Once more I seem to glide, —

Vp Me.
 001089
 Tod

Oh, Ken - ne - bec, to sail Up - on thy a - zure tide,

Rest - ing, my spir - it seems, Down that stream a -

p

float, Sail - ing oft - en in my dreams, In my

mf *rit*

lit - tle boat. Oh Ken - ne - bec, flow

rall. *tempo primo* *Sostenuto* *con moto*

D. S.

on, An ev - er wid - ning stream. — Oh, Ken - ne - bec, sing

cresc. me A full - er, deep - er theme. — *mp* Back on life's

cresc. *dim.* *p* *mp*

sil - ver strand, Child - hood's craft is left, — Float - ing

like a blos - som white, *rit.* *cresc.* On its rip - pling crest. —

rit.

93
6.00

Try this on your Piano Your Eyes

"To My Wife."

Words by
T. D. BERRY, JR.

Music by
GLENN W. ASHLEY

Andante

The musical score is written for piano and voice. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Andante". The piano accompaniment starts with a *mf* dynamic. The vocal line enters with the lyrics "Do you know what made me love you, Snared my heart, en-slaved my soul?". The piano accompaniment features a *p* dynamic for the first system and a *pp* dynamic for the second system, with a *mf* dynamic marking appearing in the final measure of the second system. The score consists of three systems of music, each with a vocal line and a piano accompaniment.

Copyright 1913 by T. D. Berry Jr.

20273

Get this from your dealer or send

15¢ TO US FOR A COMPLETE COPY

THE H. KIRKUS DUGDALE CO. INC., Washington, D. C.