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Muench (John) Papers

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Raymond H. Fogler Library Special Collections

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

URL: <http://www.library.umaine.edu/speccoll>

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Summary Information

Repository:	Raymond H. Fogler Library Special Collections
Creator:	Muench, John
Title:	John Muench Papers
ID:	SpC MS 0356
Date [inclusive]:	1945-1993
Physical Description:	3 linear feet (3 boxes)
Language of the Material:	English

Preferred Citation

John Muench Papers, SpC MS 0356, [Box No.], [Folder No.], Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, Maine

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Biographical Note

John Muench was born in Medford, MA, on Oct. 15, 1914. He was the son of James Adams Muench and Marjorie Davie Muench. On Sept. 6, 1941, he married Barbara Davey and they had four children, Robin, Anthony, Katherine, and Jon. A painter and lithographer, he was largely self-taught, with some training at the Art Students League in New York and Academie Julien in Paris. He served as Director of the School of Fine and Applied Art in Portland, Maine from 1958-1965 and as Associate Professor of Art at the Rhode Island School of Design from 1965-1976. He ended his academic tenure as director of the Maine Printmaking Workshop and as artist-in-residence at Westbrook College in Portland, Maine. His paintings and prints have been exhibited in galleries around the world, including the Metropolitan Museum of Art, the Smithsonian Institution, The National Museum in Jerusalem, and the Victoria and Albert Museum in London. Locally, his work has been displayed at the Farnsworth Museum in Rockland, at Bowdoin College in Brunswick, and at the Joan Whitney Payson Gallery in Portland. Several of his works are included in the University of Maine art collection. He died August 13, 1993 at the age of 78.

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Scope and Contents

The Muench papers are the work of a Maine artist, an internationally known lithographer. Included are correspondence, personal letters, exhibition catalogs, reviews, and articles about his work.

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Administrative Information

Publication Statement

Raymond H. Fogler Library Special Collections

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

URL: <http://www.library.umaine.edu/speccoll>

Restrictions on Access

This collection is kept at Fogler Library's offsite storage facility. One week's notice is required for retrieval.

Immediate Source of Acquisition

Gift of Katherine Muench (daughter), Oct. 21, 1994.

Terms Governing Use and Reproduction

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Controlled Access Headings

- Art, American -- Maine
- Artists -- Maine
- Art -- Exhibitions
- Correspondence
- Letters (Correspondence)
- Articles
- Reviews
- Newsletters
- Brochures
- Photographs
- Awards
- Contracts
- Advertisements
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Collection Inventory

Autobiography

Box 1951

Title/Description	Instances	
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AUTOBIOGRAPHY: Resume	box 1951	folder 2
AUTOBIOGRAPHY: Awards, exhibitions, and collections	box 1951	folder 3
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CORRESPONDENCE: Associated American Artists [Sylvan Cole] (to/from), 1972-1989	box 1951	folder 7
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CORRESPONDENCE: Barooshian, Martin (to/from), 1972-1977	box 1951	folder 10
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CORRESPONDENCE: Beeson-Shipley, Beth/Works of Art, Inc. (to/from), 1983	box 1951	folder 12
CORRESPONDENCE: The Boston Printmakers (to J.M.), 1953, 1979	box 1951	folder 13
CORRESPONDENCE: Boston Public Library (to J.M.), 1951, 1963	box 1951	folder 14
CORRESPONDENCE: Boston University/School of Fine and Applied Arts (to/from), 1971-1972	box 1951	folder 15
CORRESPONDENCE: Bowdoin College (to J.M.), 1961-1987	box 1951	folder 16
CORRESPONDENCE: Brennan, Joseph E./Governor of Maine (to J.M.), 1979	box 1951	folder 17
CORRESPONDENCE: Briggs, Jean/Mast Cove Galleries (to J.M.), 1983, 1985	box 1951	folder 18
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CORRESPONDENCE: Harford, Carol/Assistant for Cultural Affairs, The White House (to J.M.), 1969	box 1951	folder 36
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PERIODICALS: Maine Life [article on J.M., p.23; 3 copies], Mar-80	box 1951	folder 146
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ARTICLES: "John Muench will receive the Forum Award this year," The Forum of North Yarmouth Academy, May 1, 1965	box 1952	folder 6
ARTICLES: "Art, science mix in lithography," by Kate Schaal Fox, The Times Record [Brunswick, ME], December 11, 1975	box 1952	folder 7
ARTICLES: "Annual State Arts Awards . . ." (source unknown), May 28, 1905	box 1952	folder 8
ARTICLES: "Artist-In-Residence is Muench's latest," Portland, Maine, Evening Express, August 4, 1976	box 1952	folder 9
ARTICLES: "Communications gap hurting Maine art," by Kate Fox, c. 1976	box 1952	folder 10
ARTICLES: "Muench at Westbrook," Portland, Maine, Evening Express, April 13, 1977	box 1952	folder 11
ARTICLES: "Barridoff Gallery to have 24-artist show," by Bob Niss, Portland, Maine, Evening Express, June 1, 1977	box 1952	folder 12
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ARTICLES: "It's always dress parade for Militaria Collector," by Brian Tracy, The Cape Cod Times Magazine, October 15, 1988	box 1952	folder 23
ARTICLES: "Artists support causes with auctions," by Donna Gold, Maine Sunday Telegram, August 6, 1989	box 1952	folder 24
ARTICLES: "'Seven Maine Painters as Printmakers' at Unity," The Waldo Independent, November 8, 1990	box 1952	folder 25
ARTICLES: "Area painters in show at Unity," The Times Record [Brunswick, ME], November 15, 1990	box 1952	folder 26
ARTICLES: "Easily Beguiled," by Greg Gadberry, Maine Sunday Telegram, May 31, 1992	box 1952	folder 27
ARTICLES: "Art students hail departing director," by Eddie Fitzpatrick (source unknown), undated	box 1952	folder 28
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ARTICLES: "Trends in modern pictorial art and sculpture," by Ralph Fabri (source unknown), undated	box 1952	folder 30
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REVIEWS: "Portland prints pleasing," by Ted Strongin, The Knickerbocker News [Albany, NY], December 2, 1961	box 1952	folder 38
REVIEWS: "Maine Artists" exhibition at New Visions Gallery, in The Grapevine Weekly The Ithaca Times, September 24-30, 1974	box 1952	folder 39
REVIEWS: "The Arts -- Visual and Performing," by Bob Niss, Portland, Maine, Evening Express, September 28, 1977	box 1952	folder 40
REVIEWS: "Art in the hen house," by Philip Isaacson, Maine Sunday Telegram, September 16, 1979	box 1952	folder 41
REVIEWS: "More differences than similarities," by George Benington, Maine Times, May 28, 1982	box 1952	folder 42
REVIEWS: "Payson Gallery features Muench," by William Barry, Portland, Maine, Evening Express, March 2, 1983	box 1952	folder 43
REVIEWS: "John Muench creates a bold, colorful exhibit," by Ellen Endter, The Times Record [Brunswick, ME], March 7, 1983	box 1952	folder 44
REVIEWS: "Muench book is a guide for fine art lithographers," by Ellen Endter, The Times Record [Brunswick, ME], March 7, 1983	box 1952	folder 45
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REVIEWS: "Yes, but does it define Maine art?" by Ken Greenleaf, Maine Sunday Telegram, March 7, 1993	box 1952	folder 55
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EXHIBITION ADVERTISEMENT: Society of American Graphic Artists, "American Prints Around the World" [incl. J.M.], July 16-29, 1963	box 1952	folder 167
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EXHIBITION CATALOG: DeCordova Museum [Lincoln, MA] - "Prints" [incl. J.M.]; "Landscape II" [incl. J.M.]; "Watercolor Exhibition" [incl. J.M.], February 21 - March 28, 1965, January 24 - March 14, 1971, undated	box 1953	folder 14
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EXHIBITION CATALOG: Hobe Sound Galleries [Hobe Sound, FL] - cover of catalog for "John Muench: An Exhibition of New Lithographs and Paintings", February 17-28, 1976	box 1953	folder 18
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EXHIBITION CATALOG: The Springfield Art League, Springfield Museum of Fine Arts - "32nd Annual Jury Exhibition" [incl. J.M.], March 4-25, 1951	box 1953	folder 46
EXHIBITION CATALOG: State University College [Oneonta, NY] - "A Selection of Contemporary American Prints", November 20- December 17, 1968	box 1953	folder 47
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EXHIBITION CATALOG: University of Southern California - "Third National Exhibition of Prints: 1954" [incl J.M.], June 1-30, 1954	box 1953	folder 50
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