

4-2012

Guest Conductor Eric Thomas

Music Department

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

PLEASE NOTE EMAIL ADDRESS CHANGE

I. Applicant/Organization: Music Division, School of Performing Arts

II. a. Responsible Organization Officer: Beth Wiemann

b. Title: Chair, Music Division

c. Campus Address (include Email and Telephone): Class of 1944 Hall, 207-581-1244
beth.wiemann@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

Guest conductor Eric Thomas will direct a group of UMaine faculty members in a full performance of Schoenberg's Pierrot lunaire on the School of Performing Arts' Oct. 13, 2012 Cadenzato Faculty Chamber Music concert. His work with the UMaine faculty will include two weeks of rehearsals in addition to the performance.

The Schoenberg is a seminal work of twentieth-century chamber music, structured in 21 short movements and featuring the special vocal technique of Sprechstimme. Faculty involved includes Marcia Gronewold Sly, Liz Downing, Beth Wiemann, Anatole Wieck, Marisa Solomon and Ginger Hwalek.

Mr. Thomas is the Director of Jazz and Wind Ensembles. He received his Bachelor of Music degree from the New England Conservatory of Music, and has previously conducted the Phillips Academy Andover Jazz Band, the Phillips Academy Andover Concert Band, and was a conducting assistant to Sarah Caldwell at the Opera Company of Boston. In July, Eric was a guest at the Bravo! Colorado festival and played clarinet in small chamber ensembles with Eugenia Zukerman and Yolanda Kondanassis.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO: wcarr@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden-Carr at 1-1516

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Music Division, School of Performing Arts
 Responsible Officer: Beth Wiemann
 Event Title: Guest conductor Eric Thomas
 Event Date: Oct. 13, 2012

Total Program Budget: 800
 Amount Committed by Applicant Organization: 400
 Total Amount Requested from Other Funding Sources: _____
 Please List Sources & Amounts below:

 Amount Requested from CA/DLS Committee: 400 *
 Revenues, if any, expected (fees, ticket sales): _____

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$ <u>400</u>	\$ <u>100</u>
<u> </u> honoraria for rehearsing and conducting UMaine faculty _____		
Travel	\$ _____	\$ _____

Lodging/Meals (estimated 3 night stay)	\$ _____	\$ <u>100</u>
Advertising	\$ _____	\$ <u>50</u>
Printing	\$ _____	\$ <u>50</u>
Supplies and Materials	\$ _____	\$ <u>100</u>
Other (must specify below)	\$ _____	\$ _____
<u> </u> Box office expense from CCA _____		

Total Expenses from CA/DLS funds: \$ 400 *
 Total Expenses from other funds: \$ 400
 (These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 75% of the total program/event budget – see guidelines for further information. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Cultural Affairs/Distinguished Lecture Series Grant Report Form

Applicant Organization: Music Division, School of Performing Arts
Contact Name: Beth Wiemann
Campus Address: Class of 1944 Hall
Phone: 581-1244
E-mail: beth.wiemann@umit.maine.edu

Summary of Program for which grant funds were awarded, including a brief description, place where the program was held; and date and time:

Guest conductor Eric Thomas lead the UMaine faculty chamber group Cadenzato on its fall 2012 concert on October 13. He worked with the group in rehearsals during September and October, and has continued to work with the group for another performance of Schoenberg's Pierrot Lunaire this coming February 9th in Minsky Recital Hall.

How many people attended the event(s)? If possible describe the different audiences that this program served (i.e. UMaine Students, general community, teachers, etc.).

Roughly 40 people attended the Fall Cadenzato concert, including UMaine students, faculty and local community members.

How was the event promoted? Please attach copies of promotional material.

SPA posters were distributed throughout campus, and sent electronically via FisrtClass, Facebook and the SPA website.

Please describe any modifications to program or budget made after award:

One modification was made. Because of a scheduling conflict with one of our faculty members, the complete performance of Pierrot lunaire was postponed to Feb. 9th, 2013. So, \$400 was paid to Eric Thomas for his work in the fall, and \$200 is being paid this semester for his continued work with Cadenzato.

Please attach a final budget, an Adjusting Entry form listing expenses, and GL printouts showing expenses to this form.

Honorarium	\$600 (\$400 from CADLS)
Advertising	\$100
Printing	\$50
Supplies and Materials (CD recording)	\$50
Box office expense	\$100

Cultural Affairs Committee
and
Distinguished Lecture Series
c/o Wanda Madden-Carr
200 Alumni Hall
University of Maine

May 10, 2012

To: Beth Wiemann

From: Melissa Mayard & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, Eric Thomas, Guest Conductor, has been awarded \$400.00.

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: ***This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.***

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

cc: Pam McManus