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1867

## The Extreme Galop

Edward Mack

*Composer*

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# EXTREME GALOP

DEDICATED TO THE LADIES OF FASHION



ORIGINAL  
IN  
RARE FILE

KAS.  
001092  
Mack

BY

**E. MACK.**

Philadelphia, LEE & WALKER, 722 Chestnut St.  
W<sup>m</sup> H. BONER & C<sup>o</sup> 1102 Chestnut St. CHAS. W. HARRIS, T<sup>o</sup> N. Y.

5

Dedicated to the Ladies of Fashion.  
**THE EXTREME GALOP.**

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Kas <sup>Number:</sup> 313  
© 1867

Con Spirito. <sup>877</sup>

PIANO

*ff* *ff*

*p*

Fine.

9658 4

Entered according to Act of Congress 1867, by Lee & Walker, in the Clerk's office of the Dist. Court of the E. D. of Pa.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a rhythmic accompaniment of chords. The system contains seven measures. The word "Ped." is written below the bass line in measures 1, 3, 5, and 7. Asterisks are placed above the bass line in measures 2, 4, 6, and 8.

Second system of musical notation. Similar to the first system, it features a melodic line in the right hand and a chordal accompaniment in the left hand. The system contains seven measures. The word "Ped." is written below the bass line in measures 1, 3, 5, and 7. Asterisks are placed above the bass line in measures 2, 4, 6, and 8.

Third system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes dynamic markings: "f Ped." in measure 1, "Ped." in measure 3, "Ped. p" in measure 5, and "Ped." in measure 7. Asterisks are placed above the bass line in measures 2, 4, 6, and 8.

Fourth system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes dynamic markings: "f Ped." in measure 1, "Ped." in measure 3, "Ped. p" in measure 5, and "f" in measure 7. Asterisks are placed above the bass line in measures 2, 4, 6, and 8.

Fifth system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes dynamic markings: "p" in measure 1 and "p" in measure 5. Asterisks are placed above the bass line in measures 2, 4, 6, and 8.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various ornaments and a 'Ped.' marking. The bass staff contains a rhythmic accompaniment of chords. The system concludes with a 'Ped.' marking and a star symbol.

Second system of musical notation. The treble staff begins with a 'p dol' marking. The bass staff continues with a steady accompaniment. The system ends with a double bar line.

Third system of musical notation. The treble staff features a melodic line with accents (^) and a 'f' dynamic marking. The bass staff continues with a rhythmic accompaniment. The system ends with a double bar line.

Fourth system of musical notation. The treble staff continues with a melodic line. The bass staff continues with a rhythmic accompaniment. The system ends with a double bar line.

Fifth system of musical notation. The treble staff continues with a melodic line. The bass staff continues with a rhythmic accompaniment. The system ends with a double bar line.

D.C.