

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1890

Soft and Gently Through My Soul

Emily Peace Meader

Composer

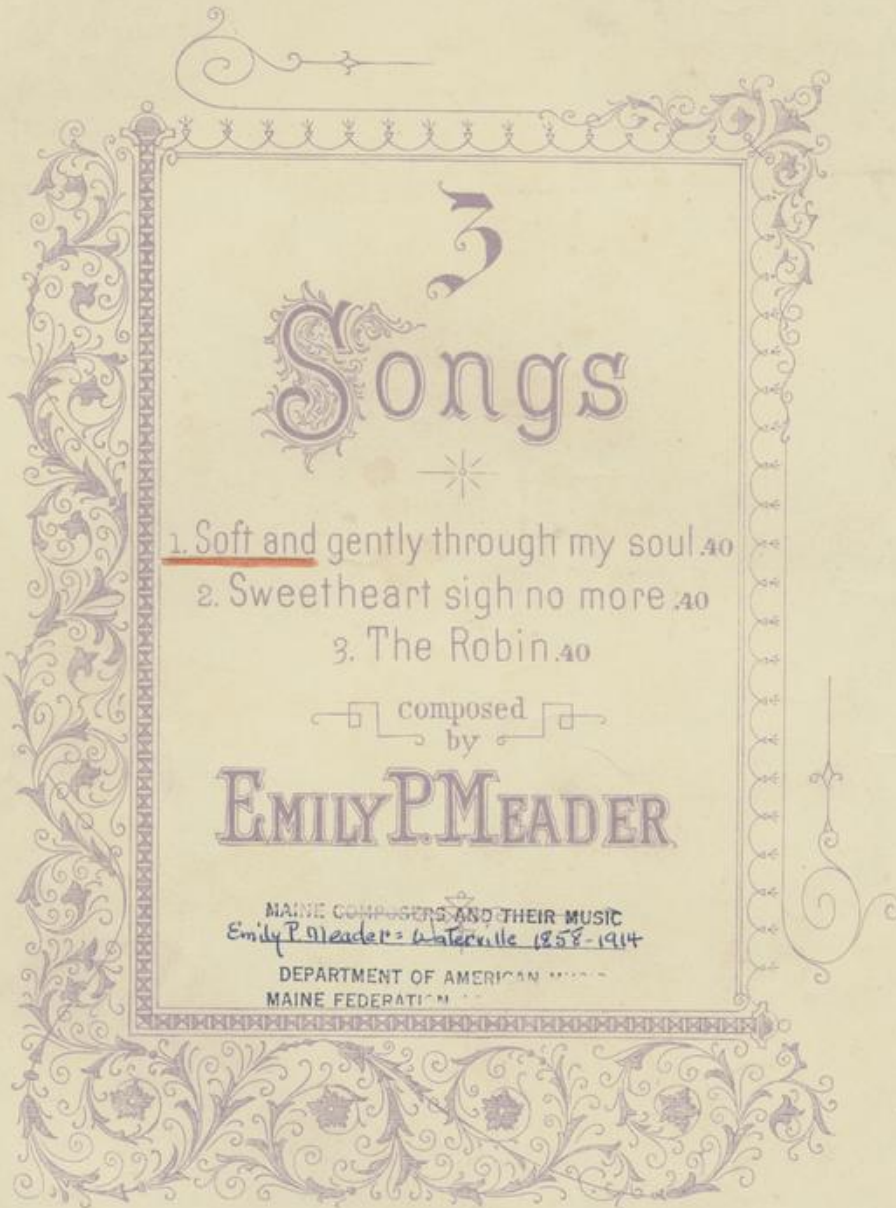
Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Meader, Emily Peace, "Soft and Gently Through My Soul" (1890). *Maine Sheet Music Collection*. Score 244.

<https://digitalcommons.library.umaine.edu/mmb-me/244>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



3
Songs

1. Soft and gently through my soul .40
2. Sweetheart sigh no more .40
3. The Robin .40

composed
by

EMILY P. MEADER

MAINE COMPOSERS AND THEIR MUSIC
Emily P. Meader - Waterville 1858-1914

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION

ARTHUR P. SCHMIDT.

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

Yc Me.
001063
Mea

Soft and Gently through my Soul.

EMILY PEACE MEADER.

Andantino.

VOICE. 

PIANO. 



tranquillamente.

p 

Soft and gently through my soul, Sweetest bells are ringing.

p 

Copyright 1890 by Arthur P. Schmidt.

Speed you forth my lit - le song, Of springtime blithely singing, Of

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "Speed you forth my lit - le song, Of springtime blithely singing, Of". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A fermata is placed over the final note of the vocal line.

spring time blithely sing - - ing. Tra la la, la la la, Of

The second system continues the vocal line with the lyrics "spring time blithely sing - - ing. Tra la la, la la la, Of". The piano accompaniment continues with a similar rhythmic pattern. A fermata is placed over the final note of the vocal line.

spring time blithe - ly singing.

The third system continues the vocal line with the lyrics "spring time blithe - ly singing.". The piano accompaniment continues with a similar rhythmic pattern. A fermata is placed over the final note of the vocal line.

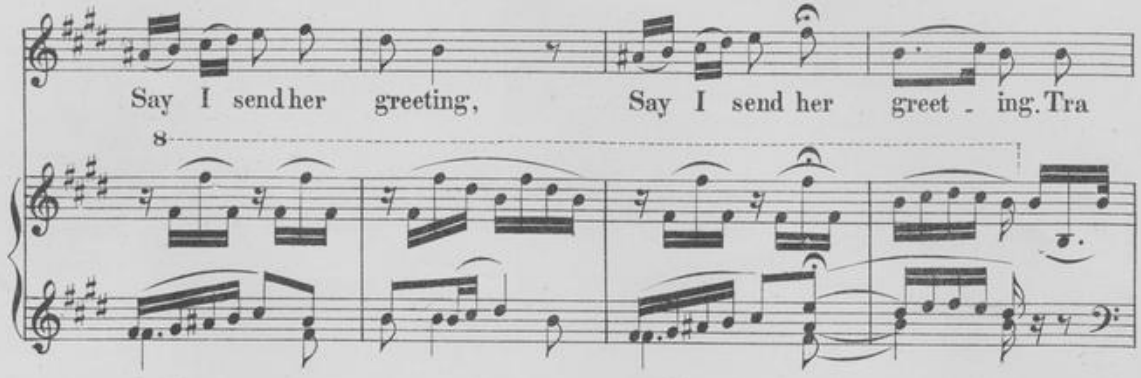
Speed you on ward to a house,

The fourth system continues the vocal line with the lyrics "Speed you on ward to a house, ". The piano accompaniment continues with a similar rhythmic pattern. A fermata is placed over the final note of the vocal line.

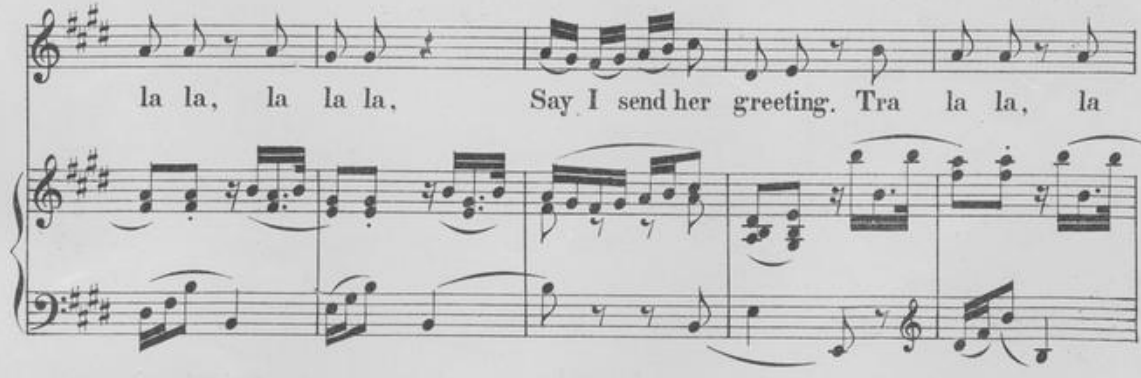
Where sweet flowers are fleeting. If perchance a rose you see,



Say I send her greeting, Say I send her greet - ing. Tra



la la, la la la, Say I send her greeting. Tra la la, la



la la, Say I send her greeting. (H Heine.)



