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## The Shepherd Boy's Evening Song

Geo. A. Quinby

*Composer*

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# The Shepherd Boy's Evening Song.



SUMMER REVERIE

BY

**GEO. A. QUINBY.**

1850-1925

Westbrook

G. P. & A. Alice Quinby Torrey

(Mrs. Bates Torrey, jr.)

Maine Composers & Their Music  
(C. Twiss)

M.C.M.C.

PORTLAND, ME.

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# THE SHEPHERD BOY'S EVENING SONG.

C. A. QUINBY.

## INTRODUCTION.

*pp una corda.*

*8va*

*8va*

*8va*

*ped.* \* *ped.* \* *ped.* \*

## SONG.

*dolce.*

*mf*

*espress.*

*8va*

*R.H.* *L.H.* *R.H.* *L.H.* *R.H.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

First system of a piano score. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with 'Ped.' markings and asterisks. The tempo/mood is marked 'con espress.'.

Second system of a piano score. The right hand has a melodic line with 'dolce.' and 'risoluto.' markings. The left hand has a bass line with chords and 'Ped.' markings.

Third system of a piano score. The right hand has a melodic line with 'espress.' and 'cresc.' markings. The left hand has a bass line with 'p' and 'Ped.' markings.

Fourth system of a piano score. The right hand has a melodic line with 'cresc.' markings. The left hand has a bass line with 'Ped.' markings and asterisks.

Fifth system of a piano score. The right hand has a melodic line with 'ff' and 'Ped.' markings. The left hand has a bass line with 'veloce.' and 'dim.' markings.



First system of musical notation. The treble clef staff contains a melodic line starting with a *dolce.* marking. The bass clef staff provides harmonic accompaniment. A *mf* marking appears in the second measure of the treble staff.

Second system of musical notation. The treble clef staff features a melodic line that transitions into a *legatissimo.* section. The bass clef staff continues with accompaniment.

Third system of musical notation. The treble clef staff is filled with a dense, rapid sixteenth-note texture. The bass clef staff continues with accompaniment.

Fourth system of musical notation. The treble clef staff continues with the dense sixteenth-note texture. The bass clef staff continues with accompaniment.

Fifth system of musical notation. The treble clef staff continues with the dense sixteenth-note texture. The bass clef staff continues with accompaniment. A *pp* marking is present in the first measure of the bass staff.

ff

rall. a tempo.

f

mf rall. pp

Tempo 1.

R.H. L.H.

e sostenuto il canto.

Ped. \*

R.H. L.H. R.H. L.H. R.H.

ped. \* ped. \* ped. \*

*sva*

*p* *cresc.*

Ped. \* Ped. \* Ped. \*

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

*ff* *veloce.* *dim.*

Ped. \*

*mf* *L.H.*

Ped. \* Ped. \*

*sva*

*L.H.* *R.H.* *sva*

Ped. \* Ped. \*