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1900

The Sweet Long Ago : Waltz

Chas. D Blake

Composer

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SONG AND CHORUS

By **H. M. ESTABROOKE** 40
 Transcription, C. D. Blake . . 50 ★ Waltz, C. D. Blake 40

BOSTON:
F. TRIFET, PUBLISHER,
 408 WASHINGTON STREET.

"THE SWEET LONG AGO."

WALTZ.

By CHAS. D. BLAKE.

Author of "Clayton's Grand March,"
"Snip Snap Schottische," etc.

INTRODUCTION.
Moderato.

Musical notation for the introduction, marked *Moderato*. It consists of two staves (treble and bass clef) in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for the first section of the waltz, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand.

Waltz Tempo.

Musical notation for the second section of the waltz, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for the third section of the waltz, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for the fourth section of the waltz, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand.

321.— Copyright, 1880, by F. Trifet.— 4—1.

"THE OLD OAKEN BUCKET." Variations, by C. W. DURKEE. Price, 40 cents.

Trio.
Con Espressione.

The first system of the Trio section consists of two staves. The treble staff begins with a melodic line of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the Trio section, showing more complex rhythmic patterns in the treble staff and sustained chords in the bass staff.

The third system of the Trio section features a more active treble staff with sixteenth-note runs and a steady bass accompaniment.

The fourth system of the Trio section shows a continuation of the melodic and harmonic themes established in the previous systems.

The fifth and final system of the Trio section concludes the piece with a final cadence in both staves.

321.—The Sweet Long Ago Waltz. 4—3.

A perfect Gem. "WINSOME GRACE." Schottische, by T. H. Lown. Price, 40 cents.

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Trio.
Con Espressione.

The first system of the Trio section consists of two staves. The treble staff begins with a melodic line of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the Trio section. The treble staff features a more active melodic line with some slurs, and the bass staff maintains a steady accompaniment.

The third system shows the Trio section progressing. The treble staff has a melodic line with some grace notes, and the bass staff continues with its accompaniment.


The fourth system of the Trio section features more complex melodic patterns in the treble staff, including slurs and grace notes, over a consistent bass accompaniment.

The fifth system concludes the Trio section. The treble staff has a final melodic flourish, and the bass staff ends with a few chords.

321.—The Sweet Long Ago Waltz. 4—3.

A perfect Gem. "WINSOME GRACE." Schottische, by T. H. Town. Price, 40 cents.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a series of quarter notes in the right hand, followed by a half note chord. The left hand plays a steady quarter-note accompaniment.

The second system continues the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.

The third system shows the continuation of the waltz. The right hand has a flowing melody with slurs, and the left hand maintains a consistent accompaniment pattern.

The fourth system continues the musical development. The right hand's melody becomes more active with sixteenth notes, and the left hand's accompaniment remains steady.

The fifth system concludes the piece. The right hand has a final melodic phrase, and the left hand ends with a final chord. The word "Fine." is written at the end of the system.

321.—The Sweet Long Ago Waltz. 4—4.

“THE SWEET LONG AGO.” Transcription of ESTABROOKE’S beautiful Song, by CHARLES D. BLAKE. Price 50 cts.