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Cazden (Norman) Collection

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Orono, ME 04469-5729

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Summary Information

Repository:	Raymond H. Fogler Library University Archives
Creator:	Cazden, Norman, 1914-1980
Title:	Norman Cazden Collection
ID:	SpC MS 0528
Date [inclusive]:	undated
Physical Description:	5 linear feet (5 boxes)
Language of the Material:	English

Preferred Citation

Norman Cazden Collection, SpC MS 0528, [Box No.], [Folder No.], Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, Maine

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Biographical Note

Norman Cazden, composer, performer, teacher, theorist, folklorist, and prolific writer, was born in 1914 and died in 1980. Raised in New York City he studied at several colleges, Julliard School of Music, New York City College, and Harvard University. He taught at several universities namely Julliard School of Music, Vassar College, Peabody Conservatory, University of Michigan, University of Illinois, and the University of Maine. He published and composed over 100 compositions for piano and other instruments. He was a nationally known composer and won several prestigious musicology awards. He was interested in psychology and aesthetics as well as composition and performance, integrating historical and theoretical concepts with practice.

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Scope and Contents

Collection includes original manuscripts, notes used for class teaching, recordings of all his works, obituary, tribute to him by Stephen Erdely, interview on tape with Dr. Sandy Ives about Cazden.

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Administrative Information

Publication Statement

Raymond H. Fogler Library University Archives

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Related Materials

Related Materials

See also: Norman Cazden papers, Ohio State University, Columbus, OH 43210.

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Controlled Access Headings

- Composers -- United States -- 20th century
- Music -- Instruction and study
- Manuscripts
- Lecture notes
- Audiotapes
- Interviews
- Scores
- Books
- University of Maine -- Faculty

Collection Inventory

Personal Papers

Title/Description	Instances	
Personal papers-biography and obituary-Interview w/ Sandy Ives about Cazden	box 362	folder 1
Personal papers-Testimonials of Dr. Jacobs and Diane Roscetti	box 362	folder 2

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Professional Papers

Title/Description	Instances	
Professional papers-University of Michigan Course notes, 1949-50	box 362	folder 3
Professional papers-University of Illinois Course notes, 1950-53	box 362	folder 4
Professional papers-Peabody Conservatory Course notes, 1949-50	box 362	folder 5
Professional papers-Original Documentation of Cazdens Musical Recordings	box 362	folder 6
Professional papers-Documentations of the physical recordings of Cazden	box 362	folder 7
Professional papers-Published articles written by Cazden	box 362	folder 8
Professional papers-Music book written by Cazden published in the U.S.S.R.	box 362	folder 9

Professional papers-Pre 1976 notes me290/440-Psychology of Music, pre-1976	box 362	folder 10
Professional papers-Courses Fundamentals of Music	box 362	folder 11
Professional papers-Courses Counterpoint	box 362	folder 12
Professional papers-Mc 300 Intro to Graduate Study in Music, 1977	box 362	folder 13
Professional papers-Courses Harmony Study	box 362	folder 14
Professional papers-Courses Theory, 1962-63	box 362	folder 15
Professional papers-Courses Piano Composition other Conference	box 362	folder 16
Professional papers-Courses 20th Century Music	box 362	folder 17
Professional papers-Psychology of Music	box 362	folder 18

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Musical Scores Arranged by Cazden

Title/Description	Instances	
Musical Scores arranged by Cazden-Dances from Woodland	box 362a	folder 1
Musical Scores written by Cazden-Twenty-three Studies for Piano	box 362a	folder 2
Musical Scores written by Cazden-music for study-8 Preludes for Piano OPUS 11	box 362a	folder 3
Musical Scores written by Cazden-music for study-Good Old Songs for Piano OPUS 64	box 362a	folder 4
Musical Scores written by Cazden-Clefs, Crabs and Mirrors for Piano OPUS 79	box 362a	folder 5
Musical Scores written by Cazden-music for study-First Steps for Piano OPUS 80	box 362a	folder 6
Musical Scores written by Cazden-music for study-for Woodwinds OPUS 81 82	box 362a	folder 7
Musical Scores written by Cazden-First Studies for Piano OPUS 100#16	box 362a	folder 8
Musical Scores written by Cazden-The new Recreations of Carl Czerny OPUS 599#4	box 362a	folder 9
Musical Scores written by Cazden-Sonata for Piano OPUS 12	box 362a	folder 10
Musical Scores written by Cazden-On the Death of a Spanish Child-for Symphonic Band OPUS 20	box 362a	folder 11
Musical Scores written by Cazden-Six definitions for Instrument Ensemble OPUS 25	box 362a	folder 12

Cazden (Norman) Collection

Musical Scores written by Cazden-Ten Conversations for two clarinets OPUS 34	box 362a	folder 13
Musical Scores written by Cazden-Twelve Dance studies for Piano OPUS 37	box 362a	folder 14
Musical Scores written by Cazden-Three Directions for Brass Quartet OPUS 39	box 362a	folder 15
Musical Scores written by Cazden-Six discussions for Woodwinds OPUS 40	box 362a	folder 16
Musical Scores written by Cazden-Stony Hollow for 2 Pianos OPUS 47	box 362a	folder 17
Musical Scores written by Cazden-542 Dance tunes for Violin and Piano OPUS 50, 56, 57	box 362a	folder 18
Musical Scores written by Cazden-Sing, Learn and Play for Piano OPUS 60	box 362a	folder 19
Musical Scores written by Cazden-3 Traditional songs for 4-part Mixed Chorus OPUS 61	box 362a	folder 20
Musical Scores written by Cazden-Quintet for Oboe and Strings OPUS 74	box 362a	folder 21
Musical Scores written by Cazden-Sixteen short solos for Alto Recorder, Oboe and Flute OPUS 82	box 362a	folder 22
Musical Scores written by Cazden-New Pieces for Piano OPUS 95	box 362a	folder 23
Musical Scores written by Cazden-5 Intonations for Trumpet Quartet OPUS 99	box 362a	folder 24
Musical Scores written by Cazden-Six Sennets for Trombone Quartet OPUS 100	box 362a	folder 25
Musical Scores written by Cazden-Sonata for Violincello and Piano OPUS 102a	box 362a	folder 26
Musical Scores written by Cazden-Sonata for English Horn and Piano OPUS 104	box 362a	folder 27
Musical Scores written by Cazden-Sonata for Viola and Piano OPUS 104a	box 362a	folder 28
Musical Scores written by Cazden-Sonata for Clarinet and Piano OPUS 104b	box 362a	folder 29
Musical Scores written by Cazden-Conata for Tuba and Piano OPUS 105	box 362a	folder 30
Musical Scores written by Cazden-Sonata for Double Bass and Piano OPUS 105a	box 362a	folder 31
Musical Scores written by Cazden-Six Preludes and Fuges for Piano OPUS 106	box 362a	folder 32
Piano Rehearsal Books used by Cazden	box 362a	folder 33

Cazden (Norman) Collection

Musical Scores written by Cazden-3 realistic dances for Piano-OPUS 19a	box 362d	folder 1
Musical Scores written by Cazden-Quartet for Violin, Clarinet, viola Violincello-OPUS 23	box 362d	folder 2
Musical Scores written by Cazden-3 messages for trumpet and piano-OPUS 29	box 362d	folder 3
Musical Scores written by Cazden-Quintet for 2 violins, viola, and 2 violincelli-OPUS 32	box 362d	folder 4
Musical Scores written by Cazden-Sonata for Horn and Piano-OPUS 33	box 362d	folder 5
Musical Scores written by Cazden-Sonata for Flute and piano/harpsichord OPUS 36	box 362d	folder 6
Musical Scores written by Cazden-Suite for violin and piano OPUS 43	box 362d	folder 7
Musical Scores written by Cazden-4 presentations for violin and piano OPUS 45	box 362d	folder 8
Musical Scores written by Cazden-Songs from the Catskills for Symphonic wind ensembles OPUS 54	box 362d	folder 9
Musical Scores written by Cazden-The Claricin of Freedom OPUS 70	box 362d	folder 10
Musical Scores arranged by Cazden-3 lyrical Duets by Robert Schumann transcribed for violin, 2nd violin and Pianoforte OPUS 82	box 362d	folder 11
Musical Scores written by Cazden-4 favors for string Orchestra OPUS 87	box 362d	folder 12
Musical Scores written by Cazden-Elizabethan Suite#2 for String Quartet OPUS 92	box 362d	folder 13
Musical Scores written by Cazden-Elizabethan Suite #3 for Recorders OPUS 93	box 362d	folder 14
Musical Scores written by Cazden-Quintet for flute, oboe, clarinet, horn, and bassoon OPUS 96	box 362d	folder 15
Musical Scores written by Cazden-Trio for violin, violincello piano OPUS 97	box 362d	folder 16
Musical Scores written by Cazden-Intonation #6 for Rcorder Quartet[saat] OPUS 99a	box 362d	folder 17
Musical Scores written by Cazden-First studies for Piano OPUS 100	box 362d	folder 18
Musical Scores arranged by Cazden-New recreations fo Carl Czerny for Piano OPUS 599a	box 362d	folder 19

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Cazden Compsitions and Performances

Title/Description	Instances	
Side A: Tape 1/OPUS 12; Side B: Tape 2/OPUS 33	box 362b	cassette 1
SideA: Tape 3/OPUS 36 (ca. 15 min); Side B: Tape 4/OPUS 43 (ca. 13 min)	box 362b	cassette 2
Side A: Tape 5/OPUS 47 (ca. 4 min); Side B: Tape 6/OPUS 47	box 362b	cassette 3
Side A: Tape 7/OPUS 47a (ca.3 min); Side B: Tape 8/ OPUS 61 (ca. 14 min)	box 362b	cassette 4
Side A: Tape 9/OPUS 61 [Not dubbed, original Reel has Sticky tape Syndrome. See: Cassette 4 for OPUS 61]; Side B: Tape 10/OPUS 62	box 362b	cassette 5
Side A: Tape 11/OPUS 69 (ca. 4min); Side B: Tape 12/ OPUS 88 (ca. 14 min)	box 362b	cassette 6
Side A: Tape 13/OPUS 97 (ca. 21 min. 30 sec.); Side B: Tape 14/OPUS 97	box 362b	cassette 7
Side A: Tape 15/OPUS 98-II(ca. 9 min.); Side B: Tape 16/OPUS 98-II (ca.5 min.)	box 362b	cassette 8
Side A: Tape 17/OPUS 101 (ca. 5 min.); Side B: Tape 18/OPUS 101 [Blank Reel- Not Dubbed]	box 362b	cassette 9
Side A: Tape 19/OPUS 102 (ca. 9 min.); Side B: Tape 20/OPUS 102 (ca. 10min.)	box 362b	cassette 10
Side A: Tape 21/OPUS 102a (ca.9 min.); Side B: Tape 22/OPUS 104 (ca. 9 min.)	box 362b	cassette 11
Side A: Tape 23/ Four favors for Violin and Piano (ca.10 min.); Side B: Tape 24/ Overture for the Tempest (OPUS 83#1)performed by the Lexington (Mass.) High School Orchestra, conducted by Elfterios	box 362b	cassette 12
Side A: Tape 25/ #1 The Cordwood Cutter#4 The Old Tobacco Box (ca.7 min.); Side B: Tape 26/ [same continued]	box 362b	cassette 13
Side A: Tape 27/ Class lecture and piano recital on modern dance music; Side B: [same continued...]	box 362b	cassette 14
Side A: Tape 27/ Class lecture and piano recital on modern dance music [continued from Cassette 14]; Side B: [same continued...]	box 362b	cassette 15
Side A: Tape 28 Performance by Hazel Weeks Norman Cazden, May 28, 1964 Beethoven sonata #8; Bach Sonata #2; Schumann Sonata #1; Side B: [same continued...]	box 362b	cassette 16

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Electronic Music / Just Intonation Tapes

Title/Description	Instances	
Side A: Tape 29/ The Motorola Scalatron [demonstration tape sent by George Secor]; Side B: Tape 30/ Afternoons Purple John Downey: Cry [side1]/ Prisms[side2]. Supplied by the composer. Electronic compositions on Putney]	box 362b	cassette 17
Side A: Tape 31/ Electronic Music: Dubs form broadcast discussion program Soundtrack Saation WBCN-FM, March 13, 1966. Participants: /Gordon Mumma, Norman Cazden, Leo Snyder. The Items were played as illustrations, from LP discs and from tapes. Includes pieces by Robert Ashley, Gordon Mumma, Hayim El Dabh, John Cage, and Milton Babbitt; Side B: [same continued], 19-Mar-66	box 362b	cassette 18
Side A: 32/ Electronic music from the Coopertive Studio, Ann Arbor, Michigan, recieved April 19,1966 from Gordon Mumma. Works by Gordon Mumma; Side B: [same continued...], 19-Apr-66	box 362b	cassette 19
Side A: Tape 33/ Mc 290 The Psychology of Music/ The Theory and Practice of Just Intonation/ Tape #1(reel7); Side B: [same continued...]	box 362b	cassette 20
Side A: Tape 34/ Mc 290 The psychology of Music / The Theory and Practice of Just Intonation/ Tape #2 (5 reel) Side B: [same continued...]	box 362b	cassette 21

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Teaching Tapes (reels 35-84 were not copied to listening cassettes, August 1999)

Language of the Material: English.

Title/Description	Instances	
McH1/Tape#1/HAM #9 to 9h	box 362b	cassette 35
McH1/Tape#2/ HAM #19i to #28h	box 362b	cassette 36
McH1/ Tape #3/ HAM #28i to #41	box 362c	cassette 37
McH1/ Tape #4/ HAM #42 to #65	box 362c	cassette 38
McH1/ Tape #5/ HAM #55 to #65	box 362c	cassette 39
McH1/ Tape #6/ HAM #66 to #75	box 362c	cassette 40
Cazden Reel 622/ Monteverdi	box 362c	cassette 41
Cazden Reel 630/ The Ancestors of the pianoforte	box 362c	cassette 42

Cazden (Norman) Collection

French ars Antiqua/ Central Middle Ages	box 362c	cassette 43
History of Music in Sound, vol. 2	box 362c	cassette 44
Music of the Middle Ages, vol.2/ Troubadour and Trouvere Songs	box 362c	cassette 45
Music of the Early Renaissance	box 362c	cassette 46
English Virginal Music	box 362c	cassette 47
14th and Early 15th Century English Polyphony	box 362c	cassette 48
William Byrd, virginal Music	box 362c	cassette 49
[Baroque Music] Vivaldi, Scarlatti, Bach, Corelli, ect.	box 362c	cassette 50
Examination for McH1 (History of Music)Univ. of Maine, 21 Nov. 1977	box 362c	cassette 51
Miscellaneous musical examples, 16 Dec., 1974	box 362c	cassette 52
In Seculum	box 362c	cassette 53
In Seculum: Hocket, Motet	box 362c	cassette 54
First Delphic Hymn, Chant	box 362c	cassette 55
Organum	box 362c	cassette 56
Dances 13th-14th Century	box 362c	cassette 57
Chant (Gallican, Mozarabic, Byzantine, Hebaric)	box 362c	cassette 58
Machaut/ Anonymous	box 362c	cassette 59
Dunstable and His Contemporaries	box 362c	cassette 60
Troubadours/ Trouveres	box 362c	cassette 61
Saetas-alegrias	box 362c	cassette 62
Robin and Marion /Play of Daniel	box 362c	cassette 63
Monteverdi-Zefiro Torna	box 362c	cassette 64
Moulins:Chace/ Firenze:	box 362c	cassette 65
Caccia Schubert: Lied...	box 362c	cassette 66
Bach: B minor Mass	box 362c	cassette 67
Ravel Sonata (II)	box 362c	cassette 68
To Anacreon in Heaven	box 362c	cassette 69
Cazden Reel 70/ Russian composers[Mossolov, Meytuss]	box 362c	cassette 70
Cazden Reel 28/ Varese, Gabrielli	box 362c	cassette 71
Cazden Reel 508/ New sound for Woodwinds [accompanies book of same title by Bruno Bartolozzi]	box 362c	cassette 72
Cazden Reel 517/ Piano Music fo Henry Cowell	box 362c	cassette 73

Cazden (Norman) Collection

Cazden Reel 520/ Josquin des Prez	box 362c	cassette 74
Cazden Reel 524/ A Guided Tour: Class demonstration dubs of selections from various countries as examples of problems in systematic criteria.	box 362c	cassette 75
Cazden Reel 530/ The Renaissance Band (New York Pro Musica directed by NoahGreenberg)	box 362c	cassette 76
Penobscot-Passamaquoddy [two songs excerpted form other surces including Wesleyan University collection]	box 362c	cassette 77
Cimbalom and Voice	box 362c	cassette 78
Lumbermans Alphabet	box 362c	cassette 79
Pi-Li, Pi-Li	box 362c	cassette 80
Gamelan Slendro, Gamelan Pelog	box 362c	cassette 81
Gerkina	box 362c	cassette 82
Gaika Medley	box 362c	cassette 83
Eastern Woodland Series #1[Wesleyan Archives] [Empty box]	box 362c	cassette 84

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