

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1906

Kiss of Spring : Waltz

Walter Rolfe

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Rolfe, Walter, "Kiss of Spring : Waltz" (1906). *Parlor Salon Sheet Music Collection*. Score 233.
<https://digitalcommons.library.umaine.edu/mmb-ps/233>

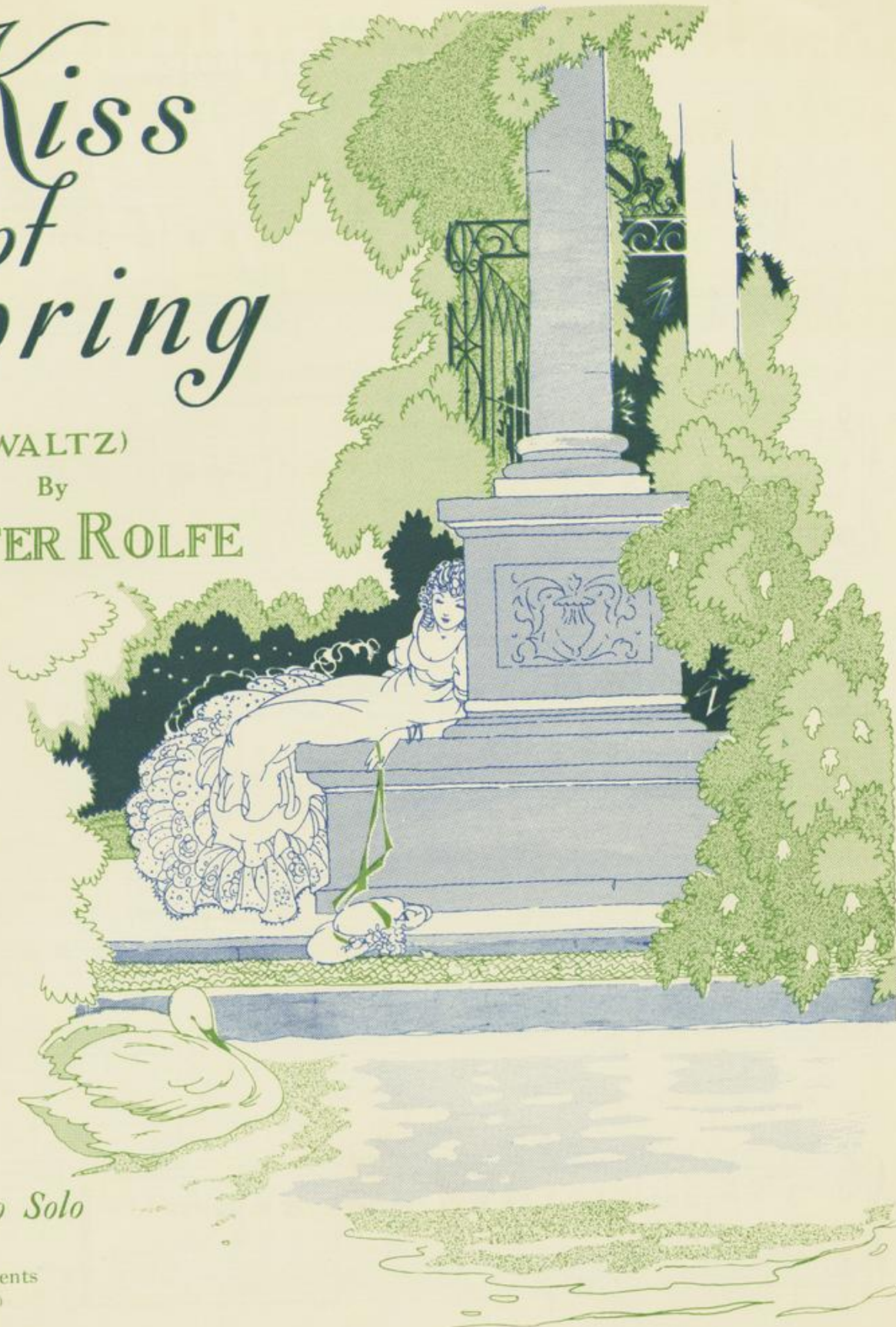
This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Kiss of Spring

(WALTZ)

By

WALTER ROLFE



For Piano Solo

Price, 40 cents
(In U. S. A.)

BOSTON MUSIC CO.
BOSTON, MASS.

Kas-W.
001065

Rol

Bagaduce Music
Lending Library

Brooksville, Maine

Donor: **148**ll: _____

Kiss of Spring

Waltz

WALTER ROLFE

Tempo di Valse

PIANO

The first system of the piano score for 'Kiss of Spring' is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 1 2 1 2 3 1 and 5 4. The left hand provides harmonic support with chords and single notes, including a 5 in the bass line.

The second system continues the piece. The right hand has a melodic phrase with fingerings 4-5, 4, 2 3 1, 5, 4, 5, and 1 1. A *cresc.* (crescendo) marking is present. The left hand has fingerings 3, 2, 1, 3, 2, and 1.

The third system features a piano (*p*) dynamic. The right hand has fingerings 4, 5, 4, 1 1 1, 5, 4. The left hand has fingerings 1, 3, 5, 2, and 1.

The fourth system includes a forte (*f*) dynamic. The right hand has fingerings 1 1, 5, 4-5, 2 1, 5, 4-5. The left hand has fingerings 5, 3, 2, 1-2, and 5.

The fifth system concludes the piece with a piano (*p*) dynamic. The right hand has fingerings 4, 1 1 1, 5, 4-5, 1 1 1, and 4-5. The left hand has fingerings 1, 5, 4, 2, 4, and 4. A first ending bracket is shown over the final measures.

Copyright MCMVI by Walter Jacobs.

International Copyright Secured.

Copyright assigned, 1933, to The Boston Music Co.

Printed in U.S.A.

B.M.Co. 8938-4 C

When performing and programming this number on the air, kindly give credit to THE BOSTON MUSIC COMPANY

Poco più mosso

First system of musical notation, measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving bass lines. Fingerings are indicated with numbers 1-5. Dynamic markings include accents (>) and a hairpin crescendo.

Second system of musical notation, measures 6-10. The right hand continues the melodic development with slurs and accents. The left hand maintains a steady accompaniment. Fingerings and dynamic markings are present throughout the system.

Third system of musical notation, measures 11-15. This system includes a first ending bracket over measures 11-14, followed by a double bar line and a second ending bracket over measures 15-16. The tempo marking "Tempo primo" appears at the start of the second ending. Dynamics range from *ff* (fortissimo) to *p* (piano).

Fourth system of musical notation, measures 17-21. The right hand features a long melodic phrase with a slur and an accent. The left hand continues with a simple accompaniment.

Fifth system of musical notation, measures 22-26. The right hand continues the melodic line with slurs and accents. The left hand provides harmonic support. Dynamics include *p* (piano).

Sixth system of musical notation, measures 27-31. The right hand concludes the melodic phrase with a slur and an accent. The left hand provides harmonic support. Dynamics include *p* (piano).

First system of musical notation. The right hand features a complex melodic line with numerous slurs and fingerings (5, 4, 3, 2, 1, 3, 2, 1, 1, 2, 3, 4, 3, 2, 1, 2, 1). The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* and *mf*.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (1, 2, 1, 1, 2). The left hand has a more active role with slurs and accents (>). Dynamics include *f* and *p*. A repeat sign with first and second endings is present.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand consists of chords and single notes. Dynamics include *p*.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a more active role with slurs and accents (>). Dynamics include *p*.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a more active role with slurs and accents (>). Dynamics include *p*.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand has a more active role with slurs and accents (>). Dynamics include *f* and *accel.*

Seventh system of musical notation. The right hand has a melodic line with slurs. The left hand has a more active role with slurs and accents (>). Dynamics include *e cresc. poco a poco* and *ff*.

classic *and* modern teaching pieces for the **PIANO**

**SERIES
THREE**

Grades III, IV and V

KARGANOFF, GENARI	
INTERMEZZO .....	.50
SEVEN MINIATURES FOR PIANO .....	.75
Souvenir; Petite Valse; Reproche; Intermezzo; Scherzino; Impromptu; Humoresque.	
KOPYLOW, A.	
ETUDE JOYEUSE .....	.40
LACK, THEODORE	
IMPROMPTU MAZURKA, Op. 120 .....	.40
SALTARELLE CAPRICE, Op. 135 .....	.50
VALSE INTERROMPUE, Op. 268 .....	.75
LEYBACH, J.	
PALM BRANCHES (<i>Les Rameaux</i>). (By J. Fauré) .....	.60
LIEBICH, IMMANUEL	
THE MUSIC-BOX (<i>Caprice</i>) .....	.40
MAYKAPAR, S.	
ITALIAN SERENADE .....	.40
MEYER-HELMUND, ERIK	
DIALOGUE .....	.50
MOLLOY, J. L.	
LOVE'S OLD SWEET SONG .....	.25
NEVIN, ETHELBERT	
FRAGMENT (Ed. by P. Nevin) .....	.40
NORTHERN COMPOSERS	
ALBUM OF TEN PIECES	comp. .75
Backer-Gröndahl: <i>Serenade</i> ; Bull: <i>Melody in D</i> ; Grieg: <i>Norwegian Folksong</i> ; Heise: <i>By the Seashore</i> ; Henriques: <i>In Modern Style</i> ; Hoeberg: <i>Linden Blossom</i> ; Kjerull: <i>Minuet</i> ; Palmgren: <i>Finnish Song</i> ; Sibelius: <i>Romance</i> ; Sjögren: <i>Erotikon, No. 5</i> .	
OFFENBACH, JACQUES	
BARCAROLLE (<i>Tales of Hoffman</i>) .....	.35
BARCAROLLE (<i>Tales of Hoffman</i>) easy transcrip- tion .....	.30
PADEREWSKI, I. J.	
CRACOVIENNE FANTASTIQUE .....	.50
MINUET A L'ANTIQUE (Op. 14, No. 1) .....	.35
PALMGREN, SELIM	
SIX LYRIC PIECES, Op. 28 .....	.75
Prelude in A minor .....	.50
The Isle of Shadows .....	.50
Legend .....	.50
A Mother's Song .....	.50
The Swan .....	.50
A Roundelay .....	.45
SKETCHES FROM FINLAND, Op. 31	comp. .75
Karelian Dance; Minuet; A Guilty Conscience; Minuet-Waltz; Finlandish Dance.	
PESSARD, ÉMILE	
ANDALOUSE, Op. 20 (Ed. by C. Wallis) .....	.35
MAZURKA DE CONCERT .....	.50
PHILLIP, I.	
THE ELF .....	.40
WILL-O'-THE-WISP (<i>Feux-Follets</i>) Op. 24, No. 3 .....	.40
POSCA, GEORGE	
BY THE SEA .....	.40
RACHMANINOF, S.	
MÉLODIE .....	.50
ROMANCE IN E♭ .....	.30
RAVEL, MAURICE	
PAVANE (<i>Pour une Infante défunte</i>) .....	.40
REBIKOF, W.	
DANSE DES CLOCHETTES .....	.35
RIMSKY-KORSAKOW, N.	
EASTERN ROMANCE .....	.50
RUBINSTEIN, A.	
RÊVE ANGÉLIQUE (<i>Kamennoi-Ostrow</i>). Op. 10, No. 22 .....	.50

The Boston Music Company
BOSTON, MASS.