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Hawaiian Nights : Waltzes

Lee S Roberts

Composer

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HAWAIIAN NIGHTS

By Lee S. Roberts.

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145 West 45th St.
NEW YORK

HAWAIIAN NIGHTS

To my friend
E. M. ROSNER.

(Waltzes)

LEE S. ROBERTS

Andante

p
Expressivo

f

rit e dim *p*

This section consists of four systems of piano accompaniment. The first system is marked 'Andante' and includes the tempo and dynamic markings '*p*' and '*Expressivo*'. The second system features a fortissimo '*f*' dynamic. The third system includes a 'rit e dim' (ritardando and diminuendo) marking and a piano '*p*' dynamic. The music is in 3/4 time and features a mix of chords and melodic lines in both hands.

Tempo di Valse

My *mf* lit - tle Hu - la Rose - bud,
With eyes of deep - est hue, I love your simp - le
beau - ty Your ten - der smile and true; Be -
rit Pa tempo

This section is marked 'Tempo di Valse' and includes the lyrics. It consists of four systems of piano accompaniment. The first system includes the lyrics 'My *mf* lit - tle Hu - la Rose - bud,'. The second system includes the lyrics 'With eyes of deep - est hue, I love your simp - le'. The third system includes the lyrics 'beau - ty Your ten - der smile and true;'. The fourth system includes the lyrics 'Be -' and a 'rit' (ritardando) marking, followed by 'Pa tempo' (Presto al tempo). The music is in 3/4 time and features a mix of chords and melodic lines in both hands.

* Grace notes, for Ukelele effects, may be played ad lib.

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Musical notation system 1, featuring treble and bass staves. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bass staff provides accompaniment with chords and a steady eighth-note pattern. The dynamic marking *p* *express* is present.

Musical notation system 2, featuring treble and bass staves. The treble staff has a melodic line with a slur and a fermata. The bass staff has a steady accompaniment. The dynamic marking *p* *tempo 1* is present.

Musical notation system 3, featuring treble and bass staves. The treble staff has a melodic line with a slur and a fermata. The bass staff has a steady accompaniment.

Musical notation system 4, featuring treble and bass staves. The treble staff has a melodic line with a slur and a fermata. The bass staff has a steady accompaniment. The dynamic marking *rit* is present.

Musical notation system 5, featuring treble and bass staves. The treble staff has a melodic line with a slur and a fermata. The bass staff has a steady accompaniment. The dynamic marking *a tempo* is present.

Musical notation system 6, featuring treble and bass staves. The treble staff has a melodic line with a slur and a fermata. The bass staff has a steady accompaniment.

Musical notation system 7, featuring treble and bass staves. The treble staff has a melodic line with a slur and a fermata. The bass staff has a steady accompaniment. The dynamic marking *ff* is present.

TRY THESE ON YOUR PIANO

Mazurka Caprice



H. Sylvester Kroese
6



Narcissa

INTERMEZZO

Pour Le Piano
by
Wenzel Fisher
6



MAZURKA CAPRICE

By H. SYLVESTER KROESE

INTROD

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"NARCISSA."

Intermezzo

Composed by WENZEL FISHER

Moderato

Piano

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