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1890

The Robin

Emily Peace Meader

Composer

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3
Songs

1. Soft and gently through my soul .40
2. Sweetheart sigh no more .40
3. The Robin .40

composed
by

EMILY P. MEADER

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MAINE COMPOSERS AND THEIR MUSIC
1858-1914 Waterville

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

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Vc Me.

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Mea

THE ROBIN.

3

Allegro moderato.

Emily Peace Meader.

VOICE. *mf*

PIANO. *p*

In the

The first system of the score features a voice line and a piano accompaniment. The voice line begins with a whole rest followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic and a 2/4 time signature. The right hand plays a series of eighth notes, while the left hand plays a simple bass line.

old elm tree the robin sat, Thro' the rainy April day. And he carolled clear with a

The second system continues the vocal line and piano accompaniment. The voice line has lyrics: "old elm tree the robin sat, Thro' the rainy April day. And he carolled clear with a". The piano accompaniment continues with similar rhythmic patterns.

pure delight, In the face of the sky so gray. And the silver rain thro' the blossoms dropp'd, And

staccato.

The third system continues the vocal line and piano accompaniment. The voice line has lyrics: "pure delight, In the face of the sky so gray. And the silver rain thro' the blossoms dropp'd, And". The piano accompaniment includes a *staccato* marking over a section of the right hand.

fell on the robin's coat And his brave red breast, but he nev-er stopp'd,

The fourth system concludes the vocal line and piano accompaniment. The voice line has lyrics: "fell on the robin's coat And his brave red breast, but he nev-er stopp'd,". The piano accompaniment ends with a *f* dynamic marking.

meno mosso . *a tempo .*

p
 piping his cheerful note.

meno mosso .
p
 For oh the fields were fair and green, And the blissful life that stirred On the

earth's wide breast was full and warm, In the heart of the lit - tle bird. The

rain - cloud lifted, the sunset light streamed, Over valley wide and hill. As the

a tempo.

rall. *mf*

plains of heav'n the land grew bright, And the warm South wind was still. Then loud and clear call'd the

The first system of music features a vocal line in treble clef and a piano accompaniment in G major. The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *rall.* and *mf*.

happy bird, And raptrosly he sang. Till wood and meadow, and riv - er side, With

The second system continues the vocal line and piano accompaniment. The piano part features a more active texture with sixteenth-note patterns in the right hand. Dynamics include *rall.* and *mf*.

p

ju - bilant echoes rang..... Till the sun dropp'd down in the quiet West, And he hushed his song at

The third system shows the vocal line and piano accompaniment. The piano part has a more somber and slower feel. Dynamics include *p* and *mf*.

rall. *Adagio.*

last. All nature softly lay at rest, And the A - pril day was passed. *Celia Thaxter.*

p dim. ten. pp pp

The fourth system concludes the piece. The tempo is marked *Adagio*. The piano accompaniment is very soft and slow. Dynamics include *p*, *dim.*, *ten.*, *pp*, and *pp*. The name *Celia Thaxter.* is written above the final notes.

