

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1896

Rechte Zeit

Ethelbert Woodbridge Nevin
Composer

Julius Stinde
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Nevin, Ethelbert Woodbridge and Stinde, Julius, "Rechte Zeit" (1896). *Maine Sheet Music Collection*. Score 219.

<https://digitalcommons.library.umaine.edu/mmb-me/219>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

M. W. Pearce

Signor G. Camphanari
Zugeeignet

Zwei Lieder
für eine
mittlere Stimme

componirt von
**Ethelbert
Revin.**

Op. 22

1. Rechte Zeit (Time enough) .40
Julius Stinde.

2. Mädel, wie blühts (Maiden, how sweet) .50
Rudolph Baumbach.


Boston Music Co.
Boston, Mass.
Copyright, 1896. by G. Schirmer Jr.

- Opus 22

Bagaduce Music
Lending Library
Brooksville, Maine



Donor: _____ Coll: _____

Rechte Zeit.

Julius Stinde

(aus "Der Liedermacher.")

(Time enough.)

English version by
Dr. Th. Baker.

ETHELBERT NEVIN. Op. 22.

Voice. *Langsam.* *mp*

Und muss ich mor - gen
And tho' to - mor - row

Piano. *f* *p*

fort von dir, was wei - nest du schon heut? Sei
I de - part, Why weep - est thou to - day? Be

wie - der gut, wie sonst zu mir, das Früh-roth ist noch weit.
kind, as e'er thou wert, sweet-heart, The morn's yet far a - way.

tranquillo.

Wenn es be - ginnt zu ta - gen, ist noch nicht Zeit zum Kla - gen. Doch
E'en when the dawn gives warn - ing, 'Twill not be time for mourn - ing. But

mp *m.g.* *m.g.* *m.g.* *m.g.* *m.g.* *m.g.*

sanft.

kommt mein Ross al - lein zu dir ohn' Sat - tel und ohn'
 if, with - out the one he bore, My steed re - turns to

markirt.

Zaum, und scharrt vor dei - ner Kam - mer - thür, lass
 thee, And stamps be - fore thy cham - ber - door, Give

sehr bewegt.

fah - ren Schlaf und Traum. Brauchst nicht nach mir zu
 o'er thy dreams of me. Wait thou no far - ther

cresc. *molto*

fra - gen dann ist es Zeit zum Kla - gen.
 warn - ing: Then 'twill be time for mourn - ing.

ff *dim.* *m. g.* *m. g.*

Vc Me.
 000940
 Nev/Tina
 Rec

MAGGIO IN TOSCANA

(MAY IN TUSCANY)

Suite for Piano by ETHELBERT NEVIN, Op. 21.

Nº 1. Arlecchino.

Allegro. (♩ = 120.)

Pr. 65 cts.

Musical score for Arlecchino, featuring a treble and bass clef. The piece is in 2/4 time and begins with a *mf* dynamic and the instruction *pia marcato*. The melody in the right hand is characterized by eighth-note patterns. A *cresc* marking is present towards the end of the piece.

Nº 2. Notturmo. (In Boccaccio's Villa.)

Lentamente, con espressione. (♩ = 69.)

Pr. 75 cts.

Musical score for Notturmo, featuring a treble and bass clef. The piece is in 6/8 time and begins with a *p* dynamic. The melody in the right hand is a series of eighth notes. A *rit* marking is present at the end of the piece.

Nº 3. Barchetta.

Allegretto grazioso. (♩ = 66.)

Pr. 50 cts.

Musical score for Barchetta, featuring a treble and bass clef. The piece is in 3/4 time and begins with a *mf* dynamic. The melody in the right hand features triplet patterns. A *meno* marking is present towards the end of the piece.

Nº 4. Misericordia. (At Midnight on the Lung' Arno.)

Largo serioso. (♩ = 58.)

Pr. 60 cts.

Musical score for Misericordia, featuring a treble and bass clef. The piece is in 3/4 time and begins with a *mf* dynamic. The melody in the right hand is a series of quarter notes. A *p* marking is present at the end of the piece.

Nº 5. Il Rusignuolo. (In my Neighbor's garden.)

Andante, quasi improvvisa.

Pr. 60 cts.

Musical score for Il Rusignuolo, featuring a treble and bass clef. The piece is in 6/8 time and begins with a *mp* dynamic. The melody in the right hand is a series of eighth notes. A *p* marking is present at the end of the piece.

Nº 6. La Pastorella. (Montepiano.)

Cantanto ben sostenuto. (♩ = 69.)

Pr. 50 cts.

Musical score for La Pastorella, featuring a treble and bass clef. The piece is in 2/4 time and begins with a *mf* dynamic. The melody in the right hand is a series of quarter notes. A *rit* marking is present at the end of the piece.

La Guitare (Pierrot et Pierette.)

Allegretto, quasi pizzicato. (♩ = 60.)

Ethelbert Nevin.

Pr. 50 cts

Musical score for La Guitare, featuring a treble and bass clef. The piece is in 3/4 time and begins with a *piu f* dynamic. The melody in the right hand is a series of quarter notes. A *dim* marking is present at the end of the piece.

THE SINGER'S GUIDE.

A classified list of recent Vocal Music, for the use of Singer and Teacher, sent gratis, to any address, on application.

MODERN SONGS AND BALLADS

By eminent composers, that have met with PHENOMENAL SUCCESS, and that are now at the height of their popularity.

PUBLISHED BY THE BOSTON MUSIC CO., G. SCHIRMER, JR.
26 WEST ST., BOSTON, MASS.

Any of the following will be sent for examination.

BULLARD, F. F.

Here's a Health to Thee, Roberts! (Bass and Baritone) 60
King of Love my Shepherd is (Three keys) 60

GOW, GEORGE COLEMAN

Curfew (Mezzo Sop.) 40
Indian Love Song (Tenor) 50
King Witlaf's Drinking Horn (Bass and Bar.) 65
Roses (Soprano) 40
Song of Love (Tenor) 40

HADLEY, HENRY K.

Barter 50
Come Back 50
I Arise from Dreams of Thee 50
Joy (Violin or Cello Obligato) 60
Love's Matins 40
Might Love be Bought 50
Song from 'Felice' 40
Thou art so like a Flower 40

JOHNS, CLAYTON

At Parting 50
Barcarolle (Soprano or Tenor) 65
En Sourdine (In Dreamland) (Mezzo or Baritone) 50
I Cannot Help Loving Thee 50
My Lady's Eyes 50
Roumanian Gipsy Song, I. 50
Roumanian Gipsy Song, II. 50
Upon a Winter Morning (Sop. or Ten., Mezzo or Bar.) 25
When Phyllis Comes 50
Where Blooms the Rose (Sop. or Ten., Mezzo or Bar.) 50
Woodland Lullaby 50

LINDSAY, A.

Apprenticed (Mezzo or Bar.) 40

MASON, DANIEL GREGORY

I Cannot Help Loving Thee (Sop. or Ten., Mezzo or Bar.) 50
Maiden with the Mouth So Rosy 25
May (Sop. or Ten., Mezzo or Bar.) 50
Spring Hopes 50

NEVIN, ETHELBERT

At Twilight 40
Beat Upon Mine Little Heart 40
Before the Daybreak 50
Chanson des Lavandières (Soprano or Tenor) 30
Deep in a Rose's Glowing Heart (Violin and Cello Obligato) (Mezzo or Baritone) 40
Doris " " " 90
Hab'e in Röslein (The Rosebud) 50
Herbstgefühl (Autumn Sadness) 40
In a Bower 50

In der Nacht! (In the Night) (Bass) 60
La Vie (Life) (Mezzo Sop.) 40
Le Vase Brisé (The Vase) 50
Life's Lesson (Sop. or Ten., Mezzo or Bar.) 50
Little Boy Blue 50
Mädel wie Blüht's! (Maiden, How Sweet!) 50
Merry, Merry Lark 35
One Spring Morning (Soprano or Tenor, Mezzo or Baritone) 50
" (Violin and Cello Obligato) 75
Raft Song 40
Rappelle-Toi! (Remember Well) 75
Rechte Zeit (Time Enough) 50
Summer Day (Soprano or Tenor, Mezzo or Baritone) 50
Ti Saluto! (Thine my Greeting) 50
'T was April (Tenor, Mezzo or Baritone) 50
Une Vieille Chanson (An Old Song) 50

PORTER, C. H.

In Woodlands I Wander (Soprano) 40
Last Night (Contralto) 50
Rosa Amica (Soprano or Tenor) 40
Serenade (Contralto or Baritone) 65

ROTOLO, AUGUSTO

After Sorrow's Night (Sop. or Ten., Mezzo or Bar., Alto or Bass) 50
All Things, O Maiden (Sop. or Ten., Mezzo or Bar.) 50
Dost Know! (Sop. or Ten., Mezzo or Bar., Alto or Bass) 50
Jesus Only (Sop. or Ten., Mezzo or Bar.) 50
Loving (Sop. or Ten., Mezzo or Bar.) 50
On the Wild Rose Tree (Sop. or Ten., Mezzo or Bar., Alto or Bass) 60
She Had Gone Away (Sop. or Ten., Mezzo or Bar.) 50
'T is Night (Violin Obligato) (Mezzo or Bar.) 65
Too Old for Love (Sop. or Ten., Mezzo or Bar., Alto or Bass) 50
Too Young for Love (Sop. or Ten., Mezzo or Bar.) 50

SMITH, WILSON G.

O Wondrous Dream (Sop. or Ten., Mezzo or Bar.) 50

TIRINDELLI, P. A.

Amare—Soffrire! (To Love—To Suffer) 65
Idillio (Idyl) 50
Love's Season (Sop. or Ten., Mezzo or Bar.) 50
Una Fanciulla Parla (A Girl Speaks) 65

WHITING, ARTHUR

Love Me Not for Comely Grace (Tenor) 50
My True Love hath my Heart (Sop. or Ten., Mezzo or Bar.) 50
O Love, Stay By and Sing (Baritone) 65
On the Walls of Salamanca (Tenor) 50