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1911

The Chicken Rag

James Brockman

Composer

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The Chicken Rag

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Words and Music by
JAMES BROCKMAN.

Moderato.

p-f

fz

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from piano-forte to fortissimo.

Till ready.

p

p

A thou - sand miles south up - on a
A thou - sand days past up - on a

The first vocal entry is on a single treble staff. The piano accompaniment continues with two staves, maintaining the rhythmic pattern from the introduction.

great big farm, A thou - sand young chicks down in a great big barn, Big
great big farm, A thou - sand new chicks down in the great big barn, Bug

The second vocal entry features two lines of lyrics on a treble staff. The piano accompaniment continues on two staves.

chanti-cleer, the roos-ter, leads them one and all, Be - fore their ear - ly breakfast, makes his
chanti-cleer was limp-ing he grew old and small, He came and said, Good-morn-ing, this is

The third vocal entry features two lines of lyrics on a treble staff. The piano accompaniment continues on two staves.

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1911
C41

The Chicken Rag

ear-ly call, Cau, cau, cau, cau, get up its time to rise,
my last call, Cau, cau, cau, cau, get some one in my place,

Cau, cau, cau, cau, Come on and ex er cise,— Oh, you
Cau, cau, cau, cau, I can not go the pace,— One, big

chick-en bear,— fol - low me the lead - er chan - ti - cler.
roos-ter bear,— said I'll take the place of chan - ti - cler.

CHORUS.

Chick, chick, chick, chick, Come do the chick - en rag,—

p-f

Chick, chick, chick, chick, Don't let your foot - lets drag,

Flap your wings and wig-gle, Be - have don't dare to gig-gle, Come and dance,

come and prance, Chick, chick, chick, chick, Go on and loop the loop,

Chick, chick, chick, chick, Don't dare to fly the coop, Yay bou I think I'm going to crow

Rooster Crow.
That's the chick, chick, chick-en rag. rag.