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1922

Chicago : That Toddling Town

Blossom Seeley

Artist

Fred Fisher

Composer

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CHICAGO

THAT TODD'LING TOWN



THE WOMAN'S REPUBLICAN CLUB OF HARTFORD
223 ASYLUM STREET
HARTFORD, CONNECTICUT

FEATURED BY
BLOSSOM SEELEY

Vp.000736

1912

Chi



By-FRED FISHER

MADE U.S.A.

"CHICAGO" That Toddling Town

By FRED FISHER

Moderato

Ukulele

Piano

I got a A-ny old

gal, I got a pal, I got a chance, I got a dance, wait-ing for me,
Maid, Who's not a-fraid, Pow-ders her nose, puts on nice clothes, she'll get a beau.

ad lib

I'm goin' to make, right to the lake, There with the boys, in Ill-on-ois, I want to
A-ny old Guy, ov-er in Chi, He's got a chance, If he can dance, Hell cop a

ad lib

be, Flo,
You may not care, For to be there, But I de-
A-ny Ho-tel, That's a bit swell, Must have a

THIS
NUMBER
can
be had
for you
PHONOGR
or you
PLAYE
PIANO

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clare, You're not a-ware, Just where to go, When you're in
band, Right here on hand, or else their cheap, If you'll in-

town, Just call a-round, right there. I'm found. Real-ly you ought to know:
vest, You'll find a guest, they'll nev-er rest. They're danc-ing while they sleep:

Chorus
Chi-ca-go, Chi-ca-go, That tod-dl'-ing town, Tod-dl'-ing Town, Chi-

ca-go, Chi-ca-go, Ill show you a-round, I love it,

Betch your bot-tom dol-lar you lose the blues - in Chi - ca - go, - Chi - ca - go, The

town that Bil - ly Sun-day could not - shut down, On

State Street, - That Great Street, - I just want to say, - Just want to say, - They

do things - they dont do on Broad - way, Say, *cresc.*

They have the time, The time - of their life, I saw a man he danced - with his wife, in Chi-

ca - go, Chi - ca - go, my home town. *To PATTERN* Fine

PATTERN
In "Coll-ege Inn" you get the real beer in a glass, In that coll-ege from Pro-fess-or's,

you learn to jazz, More Col - ored peo - ple up in State Street you can see,

Than you'll see in Louis-i - an - na, or Ten-nes-see, They've got the "Stock Yards" So I

heard the peo - ple say, I just got wind of it to - day, to - day, On *d.s. al Fine*

Complete Set of Chords for the Ukulele.

These chords can also be used on

- Mandolin
- Mandolin - Banjo
- Tenor Banjo
- Five String Banjo
- Guitar

Compiled by John M. Tait.

Major Chords

G A \flat A B \flat B C D \flat D E \flat E F G \flat

Detailed description: This block shows the fingerings for twelve major chords on a four-string ukulele. Each chord is represented by a four-line staff with dots indicating which strings and frets to press. The chords are: G (0-2-3-0), A flat (0-1-2-0), A (0-2-1-0), B flat (0-2-3-1), B (0-2-1-2), C (0-0-0-3), D flat (0-1-2-2), D (0-2-1-2), E flat (0-1-2-1), E (0-2-1-0), F (0-1-2-3), and G flat (0-1-2-3).

Minor Chords

G min. A \flat min. A min. B \flat min. B min. C min. D \flat min. D min. E \flat min. E min. F min. G \flat min.

Detailed description: This block shows the fingerings for twelve minor chords. Each chord is represented by a four-line staff with dots indicating which strings and frets to press. The chords are: G min. (0-2-3-1), A flat min. (0-1-2-0), A min. (0-2-1-0), B flat min. (0-2-3-1), B min. (0-2-1-2), C min. (0-0-0-3), D flat min. (0-1-2-2), D min. (0-2-1-2), E flat min. (0-1-2-1), E min. (0-2-1-0), F min. (0-1-2-3), and G flat min. (0-1-2-3).

Seventh Chords

G 7 A \flat 7 A 7 B \flat 7 B 7 C 7 D \flat 7 D 7 E \flat 7 E 7 F 7 G \flat 7

Detailed description: This block shows the fingerings for twelve major seventh chords. Each chord is represented by a four-line staff with dots indicating which strings and frets to press. The chords are: G 7 (0-2-3-0), A flat 7 (0-1-2-0), A 7 (0-2-1-0), B flat 7 (0-2-3-1), B 7 (0-2-1-2), C 7 (0-0-0-3), D flat 7 (0-1-2-2), D 7 (0-2-1-2), E flat 7 (0-1-2-1), E 7 (0-2-1-0), F 7 (0-1-2-3), and G flat 7 (0-1-2-3).

Diminished Chords

A \sharp dim. B dim. A dim.

Detailed description: This block shows the fingerings for three diminished chords. Each chord is represented by a four-line staff with dots indicating which strings and frets to press. The chords are: A sharp dim. (0-2-3-1), B dim. (0-2-1-2), and A dim. (0-2-1-0).

Augmented Chords

C D \flat D E \flat

Detailed description: This block shows the fingerings for four augmented chords. Each chord is represented by a four-line staff with dots indicating which strings and frets to press. The chords are: C (0-0-0-3), D flat (0-1-2-2), D (0-2-1-2), and E flat (0-1-2-1).