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1895

Pride of the Navy : March

M. H Andrews

Composer

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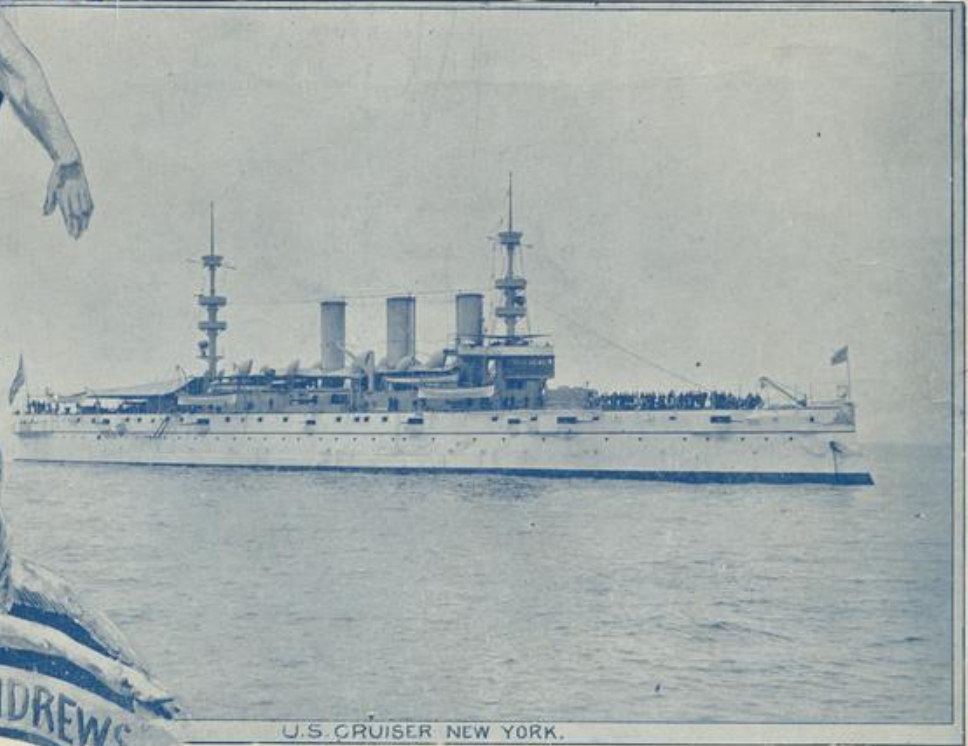
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Dodge

TO THE OFFICERS of the NEW YORK.

MARCH (TWO STEP.)

PRIDE of the NAVY



PUBLISHED BY

M. H. ANDREWS,
Bangor, Me.

50c.

PUBLISHED FOR BAND AND ORCHESTRA.

Boston:
OLIVER DITSON CO.

San Francisco:
KOHLER & CHASE.

New York:
C. H. DITSON & CO.

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Chicago:
LYON & HEALY.

New Orleans:
L. GRUNEWALD CO.

Philadelphia:
J. E. DITSON & CO.

Pride of the Navy.

MARCH.

M. H. ANDREWS.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system is marked piano (*p*). The third system is marked mezzo-forte (*mf*). The fourth system begins with a forte (*f*) dynamic and includes two first endings, labeled '1' and '2', which lead to a final cadence. The score features various musical notations including slurs, accents, and dynamic markings.

Handwritten musical notation for the first system, measures 37-38. The music is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and a melody line. Measure 39 is indicated at the end of the system.

Handwritten musical notation for the second system, measures 39-40. The piano accompaniment continues with chords, and the melody line has some eighth-note patterns.

Handwritten musical notation for the third system, measures 41-42. The piano accompaniment features a steady bass line, and the melody line continues with eighth-note figures.

Handwritten musical notation for the fourth system, measures 43-44. The piano accompaniment has a more active bass line, and the melody line includes a key signature change to G minor (two sharps) in measure 44. Measure 52 is indicated at the end of the system.

Handwritten musical notation for the fifth system, measures 45-46. The piano accompaniment has a steady bass line, and the melody line continues with eighth-note figures.

Handwritten musical notation for the sixth system, measures 47-48. The piano accompaniment has a steady bass line, and the melody line continues with eighth-note figures. Measure 63 is indicated at the end of the system.

A musical score for a piece titled "Pride of the N.M.". The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with a dynamic marking of *ff* (fortissimo) in the first system. A first ending bracket labeled "8" spans the first two measures of the first system. The score features various dynamics including *ff*, *p* (piano), and *f* (forte). The music is characterized by a steady bass line with chords and a more melodic upper line with some grace notes and slurs. The piece concludes with a final chord in the sixth system.

1. 2. *f*

mf *ff*

8 1. 2.