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1912

## Suzanne : Air de Ballet

Walter Rolfe

*Composer*

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### Recommended Citation

Rolfe, Walter, "Suzanne : Air de Ballet" (1912). *Parlor Salon Sheet Music Collection*. Score 209.  
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*Suzanne*

(AIR DE BALLET.)

for the Piano

by  
*Walter Rolfe.*

50 cts.

EDWARD SCHUBERTH & CO.,

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# Suzanne

(Air de Ballet)

Walter Rolfe

Allegro

Piano

*f* *rit.* *mf*

Tempo Rubato

Moderato

*ff* *p* *fz* *m.d.* *p*

*m. g.* *pp*

*5* *2 3 1* *5 4 3 2*

*mf*

*m. d.* *rit.* *f a tempo*

*ff* *rit.*

*Tempo I.*

The first system of music consists of two staves. The treble staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a forte (*f*) dynamic marking.

The second system continues the piece. The treble staff has a melodic line with some slurs and accents. The bass staff has a steady accompaniment. The system ends with a fortissimo (*ff*) dynamic marking.

The third system features a more active treble staff with sixteenth-note passages. The bass staff continues with a consistent accompaniment. The system concludes with a fortissimo (*ff*) dynamic marking.

The fourth system shows a change in dynamics. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. The system includes markings for piano (*p*), fortissimo (*ff*), and mezzo-forte (*mf*).

*a tempo*

The fifth system begins with the marking *a tempo*. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment.

The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic and contains a series of chords and eighth notes. The bass staff provides a rhythmic accompaniment with eighth notes and rests. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system continues the musical piece with two staves. The treble staff features a melodic line with eighth notes and chords. The bass staff continues with a steady accompaniment of eighth notes.

The third system consists of two staves. The treble staff has a melodic line with eighth notes and chords. The bass staff has a rhythmic accompaniment. A fortissimo (*ff*) dynamic marking is present in the middle of the system.

The fourth system consists of two staves. The tempo is marked *Allegro*. The treble staff begins with a piano (*p*) dynamic and contains a melodic line with eighth notes. The bass staff has a rhythmic accompaniment. A forte (*f*) dynamic marking is present in the middle of the system.

The fifth system consists of two staves. The tempo is marked *Presto*. The treble staff features a melodic line with eighth notes and a triplet of eighth notes. The bass staff has a rhythmic accompaniment. Dynamic markings include fortissimo (*ff*) and forte (*f*).