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1892

Pleasant Dreams : Song

Louise S Brown

Composer

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Louise S. Brown.

Mrs. Harry M. Verrill

25

BOSTON
LOUIS H. ROSS & CO 32 WEST ST

MAINE COMPOSERS AND THEIR MUSIC
1850-1925 *Portland*

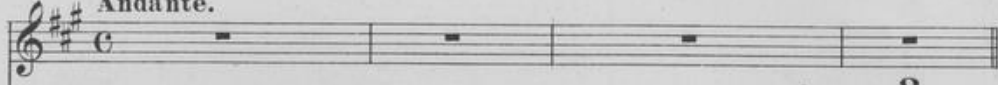
DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

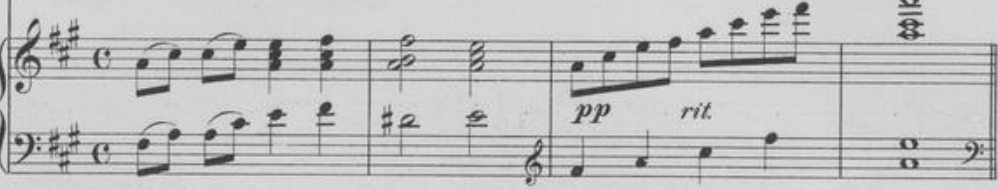
Vc Me.
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Ver

PLEASANT DREAMS

LOUISE S. BROWN.

Andante.

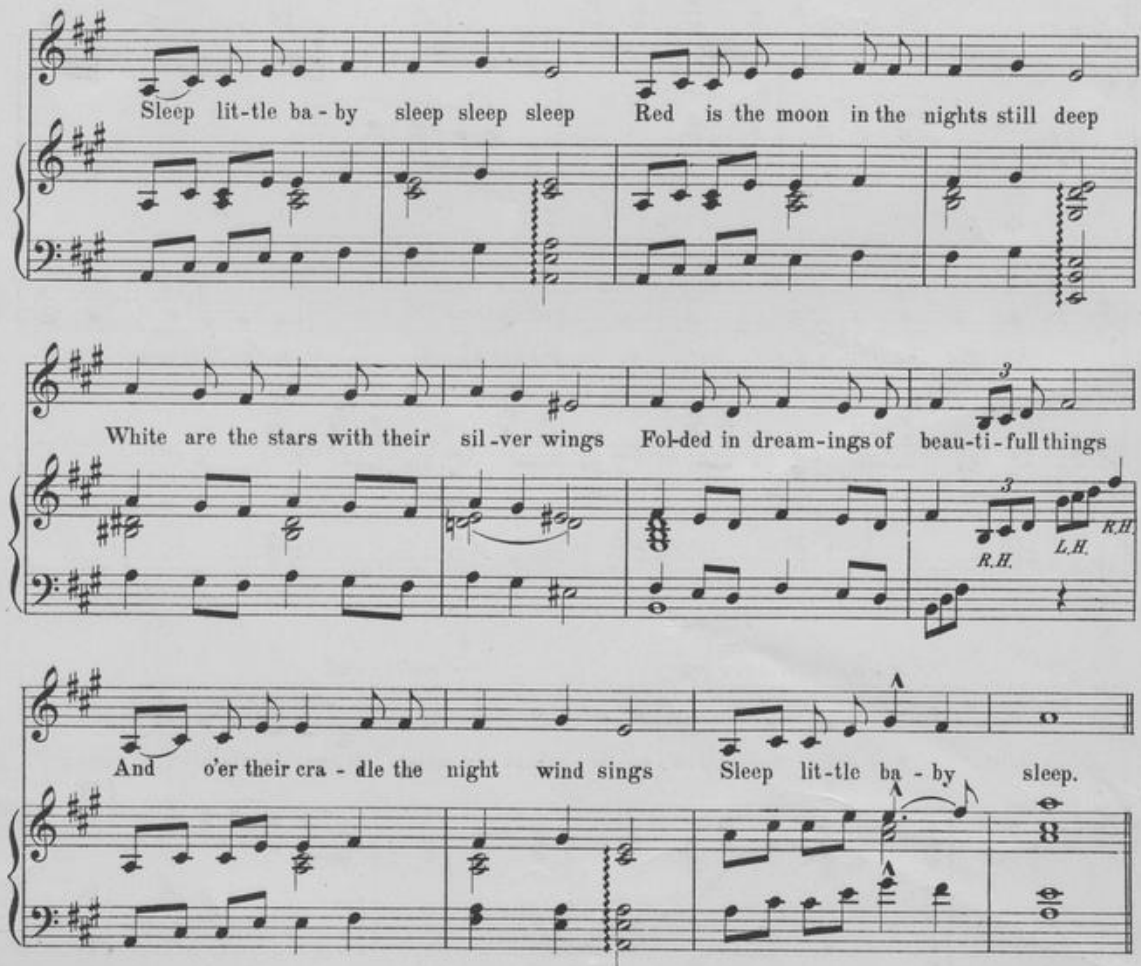
VOICE. 

PIANO. 

Sleep lit-tle ba-by sleep sleep sleep Red is the moon in the nights still deep

White are the stars with their sil-ver wings Fol-ded in dream-ings of beau-ti-ful things

And o'er their cra-dle the night wind sings Sleep lit-tle ba-by sleep.



The first system of the score is a piano introduction. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three sharps (F#, C#, G#). The music begins with a series of chords in the bass clef, followed by a melodic line in the treble clef. The piano part features a series of chords and a melodic line in the right hand, with a *pp* dynamic marking. The system ends with a *pp* dynamic marking.

The second system of the score is the first line of the vocal melody and piano accompaniment. It consists of three staves. The top staff is the vocal line, with the lyrics "Sleep lit-tle ba-by sleep sleep sleep Red is the moon in the nights still deep". The middle and bottom staves are the piano accompaniment. The piano part features a series of chords and a melodic line in the right hand, with a *cresc.* dynamic marking. The system ends with a *pp* dynamic marking.

The third system of the score is the second line of the vocal melody and piano accompaniment. It consists of three staves. The top staff is the vocal line, with the lyrics "And the ba-by stars are fol-ded and kissed in a luminous light of". The middle and bottom staves are the piano accompaniment. The piano part features a series of chords and a melodic line in the right hand, with a *pp* dynamic marking. The system ends with a *pp* dynamic marking.

The fourth system of the score is the third line of the vocal melody and piano accompaniment. It consists of three staves. The top staff is the vocal line, with the lyrics "mist And when they a-wak-en the winds cry whist Sleep lit-tle ba-by sleep". The middle and bottom staves are the piano accompaniment. The piano part features a series of chords and a melodic line in the right hand, with a *pp* dynamic marking. The system ends with a *pp* dynamic marking.