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Caroline : I'm Coming Back To You

Jimmy McHugh
Composer

Jack Caddigan
Lyricist

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CAROLINE

I'M COMING BACK TO YOU

WORDS
BY
JACK CADDIGAN

MUSIC
BY
JAMES McHUGH



INEZ HALL.

VP. 000680
1916
CAR

D.W. COOPER
PUBLISHING
CO.
600 WASHINGTON ST.
BOSTON, MASS.

CAROLINE

I'm Coming Back to You

Words by
JACK CADDIGAN

Music by
JAMES M^oHUGH

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*. The left hand provides a harmonic accompaniment in the bass clef. The tempo is marked *Moderato*.

Vamp

1. Twi - light and the
2. Each day wait - ing

A piano vamp section consisting of two staves. The right hand has a melodic line with a triplet of eighth notes. The left hand has a steady accompaniment. The tempo is marked *Vamp*.

sha - dows fall - ing, . Seems I can hear some - one call - ing, Call - ing for
hours grow long - er, Each day love for home grows strong - er, I see my

The first verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "sha - dows fall - ing, . Seems I can hear some - one call - ing, Call - ing for hours grow long - er, Each day love for home grows strong - er, I see my".

me to re - turn — back to the home that I yearn,
Pop pop - ing corn — Down there where ban - joes were born,

The second verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "me to re - turn — back to the home that I yearn, Pop pop - ing corn — Down there where ban - joes were born,".

Home - land I can hear your laugh - ter It makes me blue,
Mem - 'ry is my con - so - la - tion when I'm a - lone,

The third verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Home - land I can hear your laugh - ter It makes me blue, Mem - 'ry is my con - so - la - tion when I'm a - lone,".

Oh, for a night in the moon - light, My Car - o - li - na with you, —
 Oh, how I long to be back once a - gain, Down in my old south - ern home.

CHORUS

Car - o - li - na's call - ing and my head is bend - ing low, (Ev - en the birds are say - ing)

Don't you miss your Mam - my, And the strains of Old Black Joe, And the

moon - light nights in the fields of snow - y white, They seem to call me too, I'm

com - ing, I'm com - ing, Car - o - line I'm com - ing back to you. you. —

1. 2.

TWO GEMS THAT ARE HEART WINNERS

TRY THESE OVER ON YOUR PIANO

When the Sun Sets in Galway

Richard Mackenzie writes for me.

Respectfully dedicated to
The Duxbury and Hingham Association of Organists.

Words and Music by
BOY LINDWOOD
and ED. CASBY

CHORUS

When the sun sets each night out in Gal- way. — Some- one stands on the shore of the bay. — And I know that she's waiting there at - way's — For the lad- die that went far a- way. — With her face to the west, for one she loves best, she is

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I'm Going Back to the Girl I Love

Words and Music by
MAX CLAY

CHORUS

I'm go- ing back, back, back, back, to the girl I love.

I want to see my old ad- - dy and

hear mother say — Your ju- stas well — come as the flow- ers in May.

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LIVELY

SNAPPY

CATCHY

MARCH BALLAD

FULL OF HARTONY

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