

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1916

Moon Dreams : Novelette

Lee S Roberts

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Roberts, Lee S, "Moon Dreams : Novelette" (1916). *Parlor Salon Sheet Music Collection*. Score 200.
<https://digitalcommons.library.umaine.edu/mmb-ps/200>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

MOON Dreams

Novelette

by Lee S. Roberts



SOLE AGENTS

Maurice Richmond Music Co.

145 W. 45th Street New York, N. Y.

Pub. by Lee S. Roberts - Fine Arts Bldg. Chicago U.S.A.

Moon Dreams

Novelette

LEE S. ROBERTS

Moderato

The musical score is written for piano in common time (C). It consists of five systems of two staves each (treble and bass clef). The piece begins with a *Moderato* tempo. The first system includes dynamic markings of *mf*, *rit.*, *rubato*, and *a tempo*. The second system includes *cresc.*, *ed*, and *accel.*. The third system includes *rit.*, *rubato*, and *a tempo*. The fourth system is a continuation of the previous system. The fifth system includes *rit.* and *rubato*, and concludes with a first and second ending. The notation includes various musical symbols such as notes, rests, slurs, and dynamic hairpins.

Animato

Musical notation for the first system of the 'Animato' section. It consists of two staves (treble and bass clef). The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment. The system concludes with a *f* dynamic.

Musical notation for the second system of the 'Animato' section. It continues with two staves. The right hand has a melodic line with some grace notes, and the left hand continues with chords. The system ends with a piano (*p*) dynamic.

Musical notation for the third system of the 'Animato' section. It consists of two staves. The right hand has a more active melodic line with eighth notes, and the left hand provides harmonic support with chords. The system ends with a piano (*p*) dynamic.

Musical notation for the fourth system of the 'Animato' section. It consists of two staves. The system includes a first ending (marked '1') and a second ending (marked '2'). The dynamics range from forte (*f*) to piano (*p*) and include the instruction *p rubato*. The system ends with a *f* dynamic.

Tempo I

Musical notation for the 'Tempo I' section. It consists of two staves. The piece begins with the instruction *a tempo*. The right hand has a melodic line with eighth notes, and the left hand provides a steady accompaniment. The system ends with the instruction *cresc. ed*.

Kas.
000992
Rob

Bagaduce Music
Lending Library
Blue Hill, ME
Donor: _____

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, marked with *accel*, *rit*, and *rubato*. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melodic line, marked with *a tempo*. The left hand accompaniment remains consistent with the previous system.

Third system of musical notation. The right hand melodic line is marked with *rit.* The left hand accompaniment includes a change in bass notes.

Fourth system of musical notation, beginning with the section header **TRIO**. The right hand is marked *mf* and includes *rit.* and *a.t.* markings. The left hand accompaniment features a more complex chordal texture.

Fifth system of musical notation. The right hand melodic line is marked with *a tempo* and *rit.* The left hand accompaniment continues with a steady harmonic pattern.

Sixth system of musical notation. The right hand melodic line is marked with *a tempo*, *rit.*, *a.t.*, and *rit.* The left hand accompaniment maintains the harmonic accompaniment.

ffat. b

rit.

1 8va 5

Tempo I

rubato

a tempo

cresc.

ed

accel.

rit.

rubato

a tempo

rit.

8va

HAWAIIAN NIGHTS

To my friend
E. M. ROSNER

(Waltzes)

LEE S. ROBERTS

Andante

p
Espresso

rit e dim *p*

Tempo di Valse

My *mf* lit - tle Hu - la Rose - bud,
 With eyes of deep - est hue, I love your simp - le
 beau - ty Your ten - der smile and true; *rit* Be -

Pa tempo

The musical score is written for piano and includes a vocal line. It is divided into two sections: 'Andante' and 'Tempo di Valse'. The 'Andante' section consists of three systems of piano accompaniment. The 'Tempo di Valse' section includes a vocal line with lyrics and piano accompaniment. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance directions (rit, dim, Pa tempo).

* Grace notes, for Ukulele effects, may be played ad lib.

All Rights Reserved

Copyright 1916 by Lee S. Roberts

International Copyright Secured

For Sale by All Dealers
 or send twenty-five cents to the publishers

LEE S. ROBERTS : : Fine Arts Bldg., Chicago