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The Wonders of the Invisible World.

OBSERVATIONS
As well Historical as Theological, upon the NATURE, the NUMBER, and the OPERATIONS of the

DEVILS.

Accompany'd with,

I. Some Accounts of the Grievous Molestation, by DÆMONS and WITCHCRAFTS, which have lately annoy'd the Country; and the Trials of some eminent Molefactors Executed upon occasion thereof: with several Remarkable Curiosities therein occurring.

II. Some Counsels, Directing a due Improvement of the terrible things, lately done, by the Unusual & Amazing Range of EVIL SPIRITS, in Our Neighbourhood: & the methods to prevent the Wrongs which those Evil Angels may intend against all sorts of people among us; especially in Accusations of the Innocent.

III. Some Conjectures upon the great EVENTS, likely to befall, the WORLD in General, and NEW-ENGLAND in Particular; as also upon the Advances of the TIME, when we shall see BETTER DAYES.

IV A short Narrative of a late Outrage committed by a knot of WITCHES in Swedeland, very much resembling, and so far Explaining, that under which our parts of America have laboured!

V. THE DEVIL DISCOVERED: In a Brief Discourse upon those TEMPTATIONS, which are the more Ordinary Devises of the Wicked One.

By Cotton Mather.
MAINE HISTORICAL SOCIETY
485 Congress Street
Portland, Maine 04101

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All correspondence and manuscripts for review should be sent to Editor, Maine History, 5774 Stevens Hall, University of Maine, Orono, ME 04469. Two copies of manuscripts should be submitted in double-spaced typescript and should conform to The Chicago Manual of Style, 14th ed. Manuscripts accepted for publication in Maine History are typically 30-35 pages in length. Manuscripts will not be returned unless accompanied by a stamped, self-addressed envelope. The Maine Historical Society assumes no responsibility for the opinions and interpretations expressed by its contributors. The articles appearing in Maine History are abstracted in Historical Abstracts and America: History and Life.

Books for review should be sent to the book review editor, Stanley Howe, Director, Bethel Historical Society, Dr. Moses Mason House, Bethel, ME 04217.

Cover Illustration: In his pamphlet, Wonders of the Invisible World, Boston minister Cotton Mather defended the witchcraft trials taking place in Salem in 1692. Professor Mary Beth Norton uncovers the little known role of three “girls from Casco”—all refugees from Maine’s frontier wars—in the tragic proceedings. Title page from Cotton Mather’s Wonders of the Invisible World, Boston 1692 (postdated 1693). Courtesy Massachusetts Historical Society.

Correction: The cover illustration caption for Maine History, volume 40, number 3 (Fall 2001) is incorrect. The correct caption is as follows: A map drawn in the 1750s, showing the Kennebec Proprietors’ claims to Indian lands purchased in the mid-seventeenth century. Kennebec Proprietors Papers. Courtesy Maine Historical Society.

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