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1919

## By The Camp Fire

Percy Wenrich  
*Composer*

Mabel Elizabeth Girling  
*Lyricist*

R.S  
*Illustrator*

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# By The Campfire

LYRIC BY  
MABEL ELIZABETH GIRLING  
MUSIC BY  
PERCY WENRICH



*Handwritten signature: Mabel Elizabeth Girling*

SONG  
ALSO PUBLISHED AS  
A PIANO SOLO

6

Up. 000598  
1919  
BY THE

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# By The Camp Fire

Words by  
MABEL ELIZABETH GIRLING

Music by  
PERCY WENRICH

Moderato

*Till ready*

The piano introduction consists of two systems of music. The first system is marked *p* (piano) and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The second system is marked *mf* (mezzo-forte) and continues the melody and bass line. The key signature is one sharp (F#) and the time signature is 2/4.

The first system of the vocal and piano accompaniment. The vocal line (treble clef) has the lyrics: "Where the wa - ters kiss the si - lent shore, There's a lit - tle I can see the moon-light on your hair, Dart - ing flames are". The piano accompaniment (bass clef) is marked *p* and features a steady eighth-note bass line and chords in the right hand.

The second system of the vocal and piano accompaniment. The vocal line (treble clef) has the lyrics: "spot that I a - dore, When the eve - ning shad - ows fall, And the night winds flit - ting here and there, Light - ing up your beau - ty rare, In the fire - light's". The piano accompaniment (bass clef) is marked *cresc.* (crescendo) and features a rising bass line and chords in the right hand.

The third system of the vocal and piano accompaniment. The vocal line (treble clef) has the lyrics: "call; In a nook just un - der - neath the trees, glare; That is where I long to be with you,". The piano accompaniment (bass clef) is marked *dim.* (diminuendo) and features a descending bass line and chords in the right hand.

This Composition may also  
be had for your Talking  
Machine or Player Piano

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Male or Mixed Voices 15¢  
Band or Orchestra... 25¢

Where old na - ture sends a gen - tle breeze, I will build a camp-fire  
Long to hear you tell me you'll be true, There be - neath the sum - mer

dear, Just to cheer, while you're near.  
skies, Mag - ic lies, in your eyes.

*poco rit.*

## REFRAIN

Come where the camp-fire is gleam-ing, Come where the fire-flies are beam-ing,

Down where the riv - er is stream-ing by, There I'll be

wait-ing for you, wait-ing where the flames are glow-ing, — To tell you I a-dore you

un-der-neath the clear moon - light so bright; Come where my ban-jo is ring-ing,

*sonore*

Where sum-mer breezes are sing-ing, Down where the night owl is wing-ing, too;

I hear him call-ing you, — Yes, the owl is call-ing you, — Oh, my hon-ey,

Come by the camp-fire, Come by the camp-fire bright. 1 2  
bright.

# MELODY BALLADS

† † THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS † †

## "SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS  
and THEODORE MORSE

*Slowly and tenderly*

Sing me love's lul-la-by Sing me the song of dreams, Dear

*mf* *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

## "MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

*p-f*

Published for Medium Voice only. Orchestration, 25c.

## "THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

*mp cantabile* *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

*mp* *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

## "GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and  
MILTON SCHWARZWALD

*Valse Lento*

Give me all your love, dear, Or else give me none, Give me ev-ry

*p*

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

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# MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

## "WHEN YOU LOOK IN THE HEART OF A ROSE"

Successfully Sung in "THE BETTER 'OLE"

By MARIAN GILLESPIE and  
FLORENCE METHVEN

Music notation for the song "When You Look in the Heart of a Rose". The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "You will know then, that I love you dear, When you look in the heart of a rose." The piano accompaniment includes dynamic markings: *f poco meno*, *a tempo*, *accel.*, and *f rit.*

Published for Medium Voice only. Male or Mixed Voices, 15c. each; Orchestration, 25c.

## "MOST WONDERFUL OF ALL"

By LAO SILESU

Music notation for the song "Most Wonderful of All". The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: "The mer-ry larks a-bove, They sing, they call, How you are mine, and ours is love, Most won-der-ful of all!" The piano accompaniment includes dynamic markings: *cresc.*, *poco*, *a poco*, *mf*, and *f*. There are also decorative symbols at the bottom of the piano part.

Published in E flat-F.G.

## "ANSWER" (Go Forth and Find)

By ALFRED G. ROBYN

Music notation for the song "Answer (Go Forth and Find)". The score is written for voice and piano. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 2/4. The lyrics are: "Could you but read, my love, this heart of mine, You'd find a wondrous stor-y writ-ten there, It". The piano accompaniment includes a dynamic marking: *p*.

Published in F-G-A. Orchestration, 25c.

## "FOR SURELY I WILL COME BACK TO YOU"

By ROBERT LLOYD

Music notation for the song "For Surely I Will Come Back to You". The score is written for voice and piano. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 2/4. The lyrics are: "Sure-ly I will come back to you, When clouds have vanished and skies are blue, The wait-ing o-ver, the". The piano accompaniment includes dynamic markings: *mf* and *cresc.*. There are also decorative symbols at the bottom of the piano part.

Published for Medium Voice only.

(HC-2)

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