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Men and Women of Maine

MAINE HISTORICAL SOCIETY

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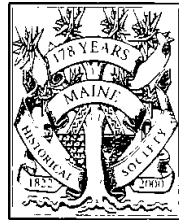
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All correspondence and manuscripts for review should be sent to Editor, *Maine History*, 5774 Stevens Hall, University of Maine, Orono, ME 04469. Two copies of manuscripts should be submitted in double-spaced typescript and should conform to *The Chicago Manual of Style*, 14th ed. Manuscripts accepted for publication in *Maine History* are typically 30–35 pages in length. Manuscripts will not be returned unless accompanied by a stamped, self-addressed envelope. The Maine Historical Society assumes no responsibility for the opinions and interpretations expressed by its contributors. The articles appearing in *Maine History* are abstracted in *Historical Abstracts* and *America: History and Life*.

Books for review should be sent to the book review editor, Stanley Howe, Director, Bethel Historical Society, Dr. Moses Mason House, Bethel, ME 04217.

Cover Illustration: As the logging camp interior on our cover illustrates, Maine history can challenge, as well as confirm the gender stereotypes we have invested in it. This issue of *Maine History* features stories of Maine men and women – a river driver, a Civil War soldier, a brotherhood of dock workers, and a fictional herbalist and all-around keeper of Maine’s history – who capture the spirit of Maine’s past in gendered ways. Masculine characteristics, like a test of skill and bravado, an ordeal stoically endured, a united effort to protect pay and prestige, contrast with Sarah Orne Jewett’s characterization of the women of Dunnet Landing, who display a sense of quiet confidence and dignity rarely found in the written annals of Maine history. The cover illustration (photo #328) is from the Maine Folklife Center, University of Maine.

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