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Baby Dreams : Lullaby

Herbert Stothart

Composer

Oscar Hammerstein

Lyricist

Otto Harbach

Lyricist

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BABY DREAMS

Arthur Hammerstein presents
FRANCES WHITE
IN A NEW MUSICOMEDY

JIMMIE

BOOK & LYRICS BY
OTTO HARBACH
OSCAR HAMMERSTEIN II
AND **FRANK MANDEL**

MUSIC BY
HERBERT STOTHART

STAGED UNDER THE PERSONAL
SUPERVISION OF
ARTHUR HAMMERSTEIN

Vocal Selections

Rickety Crickety	60
Cute Little Two By Four.....	60
Baby Dreams	60
Ming Poo	60
Jimmie	60
That's As Far As I Can Go.....	60
Selection	\$1.00



Vp-000313
1920
BAB

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Baby Dreams

(Lullaby)

3

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
HERBERT STOTHART

Andante con moto

Piano

The piano introduction is in 2/4 time with a key signature of one flat (B-flat). It consists of four measures. The right hand starts with a whole rest, followed by a half note chord (F major) in the third measure, and a half note chord (B-flat major) in the fourth measure. The left hand plays a steady eighth-note accompaniment throughout, starting with a half note chord (F major) in the first measure. Dynamics include *mp* and *pp*.

p with tenderness

When the shad - ows are fall - - ing,

The vocal line begins with a half note chord (F major) in the first measure, followed by a half note chord (B-flat major) in the second measure, and a half note chord (F major) in the third measure. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a half note chord accompaniment in the right hand. Dynamics include *p*.

Melt - ing sun - shine a - way

The vocal line continues with a half note chord (F major) in the first measure, followed by a half note chord (B-flat major) in the second measure, and a half note chord (F major) in the third measure. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and a half note chord accompaniment in the right hand. Dynamics include *p*.

Sand - man's drow - sy voice is call - - ing,

Wea - ry lit - tle peo - ple must o - bey: _____

L.H.
pp much slower and mysteriously

Refrain (*expressively, but not too slow*)

Ba - by dreams are stor - ies told

In a land that's nev - er old, Close those eyes, those

a little faster

follow voice

won - der eyes, Sleep will bring a sweet sur - prise;

mf a tempo
Fun - ny clowns and prin - ces gay March - ing by in

rall. e dim.
bright ar - ray, Gold - en boats on sil - ver streams;

rall. e dim.
pp

p molto rit.
Pret - ty ba - by dreams. dreams.

p molto rit.
a tempo

THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems, each with a vocal line and piano accompaniment. The piano part features a steady bass line with chords in the right hand. Dynamics include *p-f* (piano-forte) and *f* (forte). The lyrics are: "It was an old — fash - ioned gar - den — Just an old — fash - ioned gar - den — But it car - ried me back — To that dear lit - tle shack — In the".

It was an old — fash - ioned gar - den — Just an
old — fash - ioned gar - den — But it
car - ried me back — To that dear lit - tle shack — In the

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