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A Dream

Litta Lynn

Composer

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A Dream

For
Pianoforte

By
Litta Lynn

Op. 21

Price $\frac{50 \text{ Cents}}{2/- \text{ Net}}$

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A Dream.

LITTA LYNN, Op. 21.

Moderato con molto sentimento.

PIANO.

mp la melodia ben marcata

r.h. *l.h.*

sempre legato con Ped.

dim. e rit. *l.h.* *r.h.*

pp poco rall.

mf a tempo *r.h.* *add l.h.*

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The right hand (r.h.) plays a melodic line with notes marked with fingerings 1, 2, 3, 4, 5. The left hand (l.h.) plays a bass line with notes marked with fingerings 1, 2, 3. Dynamics include *p*, *rit.*, *cresc.*, *p più lento*, and *pp*. There are also markings for *ped.* and a circled *V* with a *co* below it.

Handwritten musical score system 2. It features a grand staff with treble and bass clefs. The right hand (r.h.) plays a dense chordal texture. The left hand (l.h.) plays a bass line with notes marked with fingerings 1, 2, 3, 4, 5. Dynamics include *pp* and *poco animato*. There are also markings for *con Ped.* and a circled *V* with a *co* below it.

Handwritten musical score system 3. It features a grand staff with treble and bass clefs. The right hand (r.h.) plays a dense chordal texture. The left hand (l.h.) plays a bass line with notes marked with fingerings 2, 1. There are also markings for *con Ped.*

Handwritten musical score system 4. It features a grand staff with treble and bass clefs. The right hand (r.h.) plays a dense chordal texture. The left hand (l.h.) plays a bass line with notes marked with fingerings 4, 1. There are also markings for *con Ped.*

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps. The bass line includes a triplet of eighth notes and a measure with a 5/3 fingering.

f con passione
con amor mf rit.

f rall. e dim.
mf espressivo
Tempo I.
r.h. l.h.

p *p*

Handwritten: *r.h.*
Handwritten: *dim. e rit.*
Handwritten: *l.h.* *r.h.*
Handwritten: *pp poco rall.*
Fingerings: 2, 1, 2, 1, 3, 1, 1, 2, 3, 4, 5, 1, 2, 3, 4

Handwritten: *#3*
Handwritten: *marcato*
Handwritten: *a tempo*
Handwritten: *f legato*
Handwritten: *con Ped.*
Handwritten: *pp*

Handwritten: *rit.*
Handwritten: *con espressione*
Handwritten: *poco rall.*
Handwritten: *p*
Handwritten: *pp*

Handwritten: *lento*
Handwritten: *pp r.h.*
Handwritten: *molto rall.*
Handwritten: *pp*
Handwritten: *pp*

ARBUTUS. (INTERMEZZO.)

By M. A. E. Davis.

Grade 3A.

Price $\frac{40 \text{ Cents - Net}}{2/- \text{ Net}}$

Andante non troppo.

l.h. *rubato*

P con espressione *r.h.* *poco rit.*

PIANO.

a tempo *rubato* *f* *sfz*

mf *sfz* *mp*

Third Theme.

Più animato. *dim. e rit.* *a tempo* *sfz*

cresc. *f*