

12-2009

# Three Bands Concert Spring 2009

University of Maine- School of Performing Arts

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**CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES**  
**GRANT APPLICATION**

I. Applicant/Organization: School of Performing Arts

II. a. Responsible Organization Officer: Beth Wiemann

b. Title: Chair, Music Division

c. Campus Address (include Email and Telephone): [beth.wiemann@umit.maine.edu](mailto:beth.wiemann@umit.maine.edu) 581-1244  
5788 Class of 1944 Hall, University of Maine, Orono, ME 04469-5788

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

Guest Artist: Denton Stokes, Three Bands Concert  
Please see corresponding description for summary.

IV. Budget Proposal Form must be attached.

**Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.**

**SEND COMPLETED APPLICATION VIA EMAIL TO:**

[wlegere@maine.edu](mailto:wlegere@maine.edu)

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact  
Wanda Madden-Carr at 1-1516

**Cultural Affairs/Distinguished Lecture Series Fund**

\$710  
Approved 2

**Cultural Affairs/Distinguished Lecture Series Fund  
Budget Proposal Form**

Applicant/Organization: School of Performing Arts  
 Responsible Officer: Beth Wiemann  
 Event Title: Guest Artist – Denton Stokes– Three Bands Concert  
 Event Date: March 29, 2009

Total Program Budget: \$3,690

Amount Committed by Applicant Organization:

Total Amount Requested from Other Funding Sources: 2,900

Please List Sources & Amounts below:

Old Town High School	700
Reeds Brook (Hampden) Middle School	700
Acadia Hospital	1,500

Amount Requested from CA/DLS Committee: 790\*

Revenues, if any, expected (fees, ticket sales):

(ticket sale proceeds are used to offset marketing expenses)

Budget Breakdown of Expenses and funds to be used: CADLS Other

Honoraria/Services (explain below)	\$ 790	\$ 210
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\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Travel	\$ _____	\$ 800
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\_\_\_\_\_  
 \_\_\_\_\_

Lodging/Meals	\$ _____	\$ 390
Advertising (marketing materials paid by Acadia)	\$ _____	\$ _____
Printing (“ “ “)	\$ _____	\$ _____
Supplies and Materials ( “ “ “)	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____
Collins Center for the Arts fee	\$ _____	\$ 1,500

\_\_\_\_\_  
 \_\_\_\_\_

Total Expenses from CA/DLS funds:	\$ 790*	
Total Expenses from other funds:		\$ 2,900

(These two totals should equal the “Total Program Budget” listed above)

\*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

**GRANT PROPOSAL - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES**  
**Guest Artist: Denton Stokes—Three Bands Concert**  
**March 24, 2009**

The School of Performing Arts submitted this proposal in September, but we need to resubmit the request because the guest conductor became unavailable. This is the exact same proposal, with two exceptions: substituting the original guest conductor (Tony Maiello) with a different conductor (Denton Stokes), and we are requesting a total of \$1,000 rather than \$2,000. Mr. Stokes, although well-noted (bio is on following page), does not have the same national ranking as did Mr. Maiello.

To review the previous proposal, the Three Bands Concert is an event that attracts nearly 1,000 people to campus to see performances by the University of Maine Concert Band, plus a high school and middle school band. The concert will be performed in the newly remodeled Collins Center for the Arts. We are requesting funding to bring Mr. Stokes to Maine to conduct the bands.

Acadia Hospital is partnering with us on this concert in that they are providing all of the marketing and ticketing materials and personnel in exchange for box office proceeds. This event serves to provide Acadia with an opportunity to spread word about ways they help the community. From our point of view, we are thrilled to be working with such a prestigious director in this concert that will be appreciated by a large audience.

INCOME:

Cultural Affairs.....	\$790
Old Town High School Contribution .....	700
Reeds Brook (Hampden) Middle School.....	700
Acadia Hospital .....	<u>1,500</u>
<b>TOTAL INCOME</b> .....	<b>\$3,690</b>

EXPENSES:

Airfare .....	\$800
Meals/Lodging.....	390
Honorarium .....	1,000
Collins Center for the Arts .....	<u>1,500</u>
<b>TOTAL EXPENSES</b> .....	<b>\$3,690</b>

## **Denton Stokes biography**

Denton D. Stokes has served as Director of Bands and Music Department Chairman at James W. Robinson Secondary School in Fairfax, Virginia since August 1998. Under his direction, the Robinson Symphonic Band has twice performed at the Virginia Music Educator's Conference and has earned "Virginia Honor Band" citations yearly. Additionally, the two hundred member "Marching Rams" have earned numerous grand championships and caption awards during the last ten years. The Robinson Music department has been named a VMEA Blue Ribbon School for five years, and the band is one of four in Virginia named to the VBODA "Hall of Fame", earning the Virginia Honor Band award for twenty years. Additionally, the symphonic band is one of the only schools in the United States to twice receive the prestigious Sudler Flag of Honor.

For twenty-one years, Mr. Stokes served as director of bands and department chair at George C. Marshall High School, also in Fairfax County. During his tenure, the Marshall Symphonic Band earned a national reputation for excellence and in 1993 was awarded the Sudler Flag of Honor. The band performed and competed throughout the United States, as well as England and Wales.

Mr. Stokes received his BS degree in Music Education from the University of Tennessee, Knoxville, and a Masters Degree in Music from George Mason University. He has received Teacher of the Year awards from the National Honor Society and PTSA, and is a three-time nominee and finalist for the Fairfax County/Agnes Meyer Teacher of the Year. He has received the Hodgson Award for community service from Fairfax County, the Robinson "Human Relations Award," the VBODA Fifteen-Year Honor Band award, the Wolf Trap Foundation Scholarship for Excellence in Education, three Citations of Excellence from the National Band Association and the Sudler Order of Merit from the John Philip Sousa Foundation.

Elected to the American Bandmasters Association in 2005, Mr. Stokes is also a member of the National Band Association, the Music Educators National Conference, the Virginia Music Educators Association, the Virginia Band and Orchestra Directors Association, the Fairfax County Band Directors Association and Phi Beta Mu. Mr. Stokes serves on the Sudler Flag selection committee of the John Philip Sousa Foundation. His membership on the VMEA Executive Board has included serving as instrumental chairman of VBODA Districts Eleven and Twelve. He currently serves as Past President of VBODA.

*Cultural Affairs Committee*  
*and*  
*Distinguished Lecture Series*  
*c/o Wanda Madden-Carr*  
*201 Alumni Hall*  
*University of Maine*

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FILE COPY

January 7, 2009

To: Beth Wiemann

From: Dorothy Croall & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, Denton Stokes, Three Bands Concert, has been awarded \$790.00. This replaces your prior approved award proposal for Tony Maiello in the amount of \$1,790.

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: *This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.*

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

Cc: Pam McManus

## Cultural Affairs/Distinguished Lecture Series Grant Report Form

Applicant Organization: School of Performing Arts

Contact Name: Beth Wiemann

Campus Address: 208 class of 1944 Hall

Phone: 581 4702

E-mail: Beth Wiemann First Class

Summary of Program for which grant funds were awarded, including a brief description, place where the program was held; and date and time:

The program had a few different facets. The first was a one hour clinic the Mr. Stokes did with each of the participating bands on March 23 and 24 2009 on campus , in Old Town High School and in Reed Brook Middle School in Hampden Maine. Mr Stokes also gave a talk to our music ed students for 50 minutes on campus. The second part was the concert in which he guest conducted each of the groups in the annual Three Bands Concert. The concert was done in the newly renovated Collins Center for the Arts and was attended by students and community members alike.

How many people attended the event(s)? If possible describe the different audiences that this program served (i.e. UMaine Students, general community, teachers, etc.).

The Clinics were for 60-80 people for each one. The clinics were for students and teachers in their respective schools. The concert was open to the campus community and area community and was attended by 600 people.

How was the event promoted? Please attach copies of promotional material.

The concert was promoted via Radio, TV and local Newspapers. See attached ads.

Please describe any modifications to program or budget made after award:

There were no modifications made.

Please attach a final budget to this form.  
See Attached

**GRANT SUMMARY - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES**

*Guest Artist: Denton Stokes—Three Bands Concert*

March 24, 2009

The Three Bands Concert is an event that attracts over 500 people to campus to see performances by the University of Maine Concert Band, plus a high school and middle school band. The concert, which was conducted by guest artist Denton Stokes, was performed in the newly remodeled Collins Center for the Arts.

Acadia Hospital partnered with us on this concert by providing the rental fee, marketing materials, tickets and personnel in exchange for box office proceeds. This event provided Acadia with an opportunity to spread word about ways they help the community, gave students a chance to perform on a prestigious stage, and offered the opportunity for parents, friends and community members the chance to see a performance at Collins Center for the Arts. We were thrilled to be working with such a prestigious director in a concert that was appreciated by a large audience.

INCOME:

Cultural Affairs .....	\$790
Old Town High School Contribution .....	700
Reeds Brook (Hampden) Middle School .....	700
Acadia Hospital .....	<u>783</u>
<b>TOTAL INCOME.....</b>	<b>\$2,973</b>

EXPENSES:

Airfare .....	\$363
Meals/Lodging .....	223
Honorarium .....	1,000
Collins Center for the Arts .....	<u>1,387</u>
<b>TOTAL EXPENSES.....</b>	<b>\$2,973*</b>

Additional amounts were paid by Acadia for marketing and box office expenses.



School of Performing Arts  
*Divisions of Music and Theatre/Dance*



5788 Class of 1944 Hall  
Orono, Maine 04469-5788  
Tel: 207-581-4700  
Fax: 207-581-4701  
[www.ume.maine.edu/~spa/](http://www.ume.maine.edu/~spa/)

3/25/2009

Dear Cultural Affairs Committee,

Many thanks for your support of the Three Bands Concert Guest Artist. Denton Stokes did a clinic rehearsal with the Reeds Brook Middle School Band, The Old Town High School Band and the University of Maine Concert Band. All together a little over 230 students got a chance to learn from his expertise. In addition to that, he gave a lecture to out music education majors about teaching and some of his insights into the career they have chosen. The concert that he guest conducted had over 500 in attendance from the University community and beyond. It is SO vital to bring in artists from other regions to expose our students to the many possibilities that exists beyond our walls. Thank you for helping to make this happen.

Sincerely,

A handwritten signature in black ink that reads 'Chris White'.

Christopher G. White  
Director of Sports Bands  
University of Maine