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Maine Monuments and Memorials

MAINE HISTORICAL SOCIETY

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Books for review should be sent to the book review editor, Stanley Howe, Director, Bethel Historical Society, Dr. Moses Mason House, Bethel, ME 04217.

Cover photo: Primitive as it might seem, the Mud Pond Carry Toting Service, created in 1880 by Anse Smith, Jr., was a milestone in making the north Maine woods more accessible to outsiders, and thereby changing the meaning of the woods itself. In this issue Dean B. Bennett explores the history of Chamberlain Farm, set deep in the northern woods of Maine. Bennett sees the farm as a monument to the changing uses and interpretations of the north woods. Our second article by George L. Findlen examines various facets of another monument: a state-funded granite memorial to John Baker, a problematical hero of the “Bloodless” Aroostook War. Painter Alger Veazie Currier created Maine memorials of another sort. After a brilliant start as an artist in Paris in the 1880s, Currier returned home, as author V. Scott Dimond explains, to become an apostle of the beaux-arts in Maine. His legacy is a neglected facet of Maine art history. In our final article, vexillologist David Martucci explores another Maine memorial—the state’s first militia flags—and explains the unique processes by which they were created. *Bae Powers Collection photo, courtesy of Etta M. Hubbard.*

Maine History



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