

12-2008

The Belle of Amherst, Guest Artist-Pamela Chabora

University of Maine- School of Performing Arts

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

I. Applicant/Organization: School of Performing Arts

II. a. Responsible Organization Officer: Tom Mikotowicz

b. Title: Chair, Theatre Division

c. Campus Address (include Email and Telephone): tom.mikotowicz@umit.maine.edu 581-1965

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

Pam Chabora Guest Artist

Please see corresponding description for summary.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO:

wlegere@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden-Carr at 1-1516

\$300
Approved

**Cultural Affairs/Distinguished Lecture Series Fund
Budget Proposal Form**

Applicant/Organization: School of Performing Arts
 Responsible Officer: Tom Mikotowicz
 Event Title: Guest Artist – Pam Chabora– “The Belle of Amherst”
 Event Date: March 29, 2009

Total Program Budget: \$600

Amount Committed by Applicant Organization:

Total Amount Requested from Other Funding Sources: 300

Please List Sources & Amounts below:

UMaine English Dept. 150

UMaine Women’s Studies Dept. 150

Amount Requested from CA/DLS Committee: 300*

Revenues, if any, expected (fees, ticket sales):

(ticket sale proceeds are used to offset marketing expenses)

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$ 300	\$150

Travel \$ _____

Lodging/Meals	\$ _____	\$ _____
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Advertising	\$ _____	\$ _____
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Printing (posters – marketing materials)	\$ _____	\$150
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Supplies and Materials	\$ _____	\$ _____
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Other (must specify below)	\$ _____	\$ _____
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Total Expenses from CA/DLS funds: \$ 300*

Total Expenses from other funds: \$300

(These two totals should equal the “Total Program Budget” listed above)

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

GRANT PROPOSAL - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Guest Artist: Pam Chabora

March 25, 2009

The School of Performing Arts is inviting Pam Chabora to come to the University of Maine to treat the campus population and the general public to a one-woman production that will bring Emily Dickinson's work to life. The play, called "The Belle of Amherst" will be performed by Chabora, a veteran stage actor and professor of theatre and dance at North Dakota State University. The two-act play highlights the events of Dickinson's life, sprinkled with selections of her poetry. According to Chabora, when the audience hears those poems quoted in the context of Dickinson's personal life, they gain an even greater appreciation for Dickinson's timeless works.

"She just really pulls you in to what happened to her and her family," Chabora said. "It's very personal. ... [The audience] hears a real story, then hears the poem, and they get it."

Chabora takes the role seriously, right down to the pantaloons under the reproduction of Dickinson's famous white dress. She's even visited the poet's home, garden and grave.

"I feel an incredible kinship with her," she said.

The Belle of Amherst will be performed on March 25, 2009 at 7:30pm in Minsky Recital Hall. There will be no admission fee.

Income:

English Dept.	\$150
Women's Studies	150
Cultural Affairs	<u>300</u>
Total	\$600

Expenses

Marketing Materials	\$150
Honorarium	<u>450</u>
Total	\$600



Dr. Pamela D. Chabora

**Associate Professor of Theatre Performance
(Acting, Voice, and Movement)**

Dr. Pamela D. Chabora is a faculty member at NDSU with a focus in performance training, teaching four levels of Acting, three levels of Voice and Movement, Development Of Musical Theatre, Stage Combat, and the Business of Acting. As a specialist in musical theatre, Chabora also directs the NDSU Musical Theatre Troupe. In her 19 years as a specialist in actor training, she has served as a Master Teacher of Acting at the University of New Hampshire Department of Theatre and Dance, as Head of Performance at Susquehanna University, at the University of Toledo's Department of Theatre, Film, and Dance, and at the University of Maine at Fort Kent.

With her extensive background in directing and choreography for educational and professional theatre, Chabora most recently directed and choreographed the American classic productions of *A Chorus Line* and *Fiddler On The Roof* at the North Dakota State University's Festival Hall Theatre for which she was selected NDDTA's 2004 North Dakota Creative Artist of the Year. She has received six separate ACTF Meritorious awards from the American College Theatre Festival for Directorial Concept and Ensemble work and was nominated for the Moss Hart award for Children's Theatre. In conjunction with many of the productions she's directed, symposium and educational colloquia have been coordinated and presented. For example, in Spring 2002, Chabora brought Pulitzer prize winning playwright, Tony Kushner, to NDSU for the debut of his unpublished adaptation of *Good Person Of Sezuam* and to participate in a Symposium on Theatre as a Socio-Political Tool.

In addition to a thriving career in educational theatre, Chabora has maintained a parallel career in professional theatre as an actress, singer, and director/choreographer. Her theatrical credits range from Juliet in *Star-Crossed Lovers* (a new musical) in NYC to *Miss Julie* from Strindberg's *Miss Julie*. Most recently, she portrayed Eulalie Shinn in *The Music Man* and Mrs. Mattie McDowell in *The Stephen Foster Story* in Bardstown Kentucky. Following a third season at the Stephen Foster company reprising her role as Mattie McDowell, to portray Eliza Foster (mother of Stephen), and to play Miss Lynch in *Grease*, Chabora was invited last summer to New York to study as Master Teacher of Acting at the Actor's Center with Olympia Dukakis, Slava Doglachev from the Moscow Art Theatre, and Rob Clare from the Royal Shakespeare Company. Chabora most recent performance venture has been her portrayal of Emily Dickinson in the one woman show "The Belle Of Amherst" which has toured throughout the Upper Midwest for the past three years.

Chabora maintains a high profile in national and international theatre organizations. In addition to serving as chief officer for the Acting Program of the Association of Theatre in Higher Education and Mid-west Representative for the Association of Theatre Movement Educators, Chabora has served for five years as editor for THE BEAT, a publication of the Acting Program addressing cutting edge training techniques for actors.

As a certified master teacher/practitioner of both the Lessac Voice/Movement System and of the Alba Emoting technique, Chabora continues to research the application of neuropsychology to self-use training for actors. Her article "Emotion Training and the Mind/body Connection: Alba Emoting and the Method" can be found in the recent publication, *The Method Reconsidered*. In summer 2006, Chabora was awarded CL #4 advanced certification in ALBA Emoting by founder neuropsychologist, Dr. Susana Bloch.

*Cultural Affairs Committee
and
Distinguished Lecture Series
c/o Wanda Madden-Carr
201 Alumni Hall
University of Maine*

FILE COPY

January 7, 2009

To: Tom Mikotowicz

From: Dorothy Croall & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, 2009 Pam Chabora Guest Artist, has been awarded \$300.00.

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: *This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.*

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

Cc: Pam McManus

GRANT SUMMARY - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Guest Artist: Pam Chabora

March 25, 2009

The School of Performing Arts invited Pam Chabora to come to the University of Maine to present the campus population and the general public with a one-woman production that brought Emily Dickinson's work to life. The play, called "The Belle of Amherst" was performed by Chabora, a veteran stage actor and professor of theatre and dance at North Dakota State University. The two-act play highlighted the events of Dickinson's life, sprinkled with selections of her poetry.

Chabora took the role seriously, right down to the pantaloons under the reproduction of Dickinson's famous white dress. She's even visited the poet's home, garden and grave.

The English Department and Women's Studies were involved in helping to promote the play, which was attended by an appreciative audience of more than 50 people.

The Belle of Amherst was performed on March 25, 2009 at 7:30pm in Minsky Recital Hall. There was no admission fee.

Income:

English Dept.	\$150
Women's Studies	150
Cultural Affairs	<u>300</u>
Total	\$600

Expenses

Hotel	\$195
Posters/programs	27
Honorarium	<u>400</u>
Total	\$622